21) Composition Filters - A Filter-Based Grey-Box Component Model

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- 1. Inheritance Anomaly
- 2. Design Pattern Decorator
- 3. Composition Filters
- 4. Implementations of the Filter Concept in Standard Languages
- Composition Filters and Role-Object Pattern
- 6. Evaluation

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Other Literature

- L. Bergmans. Composition filters. PhD thesis, Twente University, Enschede, Holland, 1994.
- On the TRESE home page, there are many papers available for CF http://trese.cs.utwente.nl/



Literature (To Be Read)

- L. Bergmans, M. Aksit, K. Wakita, A. Yonezwa. An Object-Oriented Model for Extensible Concurrent Systems: The Composition-Filters Approach.
- http://trese.cs.utwente.nl







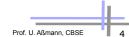
Goal

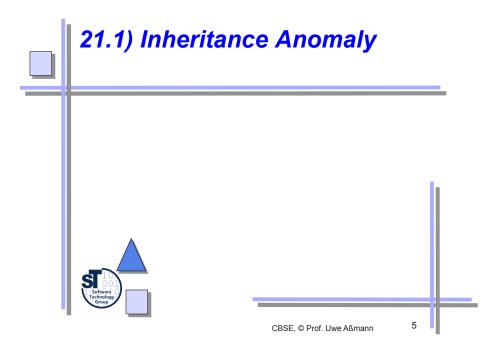
- Composition Filters (CF) are a solution to many composition problems
- ▶ The first approach to grey-box components
- Understand the similarty to decorator/adapter-based component models, and why grey-box provides an advantage









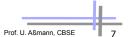




Inheritance Anomaly

- At the beginning of the 90s, parallel object-oriented languages failed, due to the inheritance anomaly problem
- Inheritance anomaly: In inheritance hierarchies, synchronization code is tangled (interwoven) with the algorithm,
 - and cannot be easily exchanged
 - when the inheritance hierarchy should be extended
 - Ideally, one would like to specify algorithm and function independently

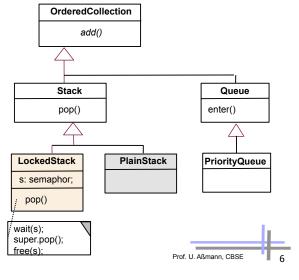






Inheritance Anomaly - Why Software Composition Is Necessary

- In a parallel program, where should synchronization code be inserted?
 - Stack?
 - Queue?
 - OrderedCollection?
 - Collection?
 - Object?

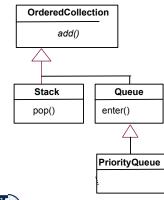


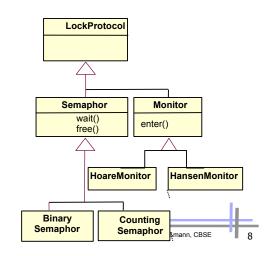




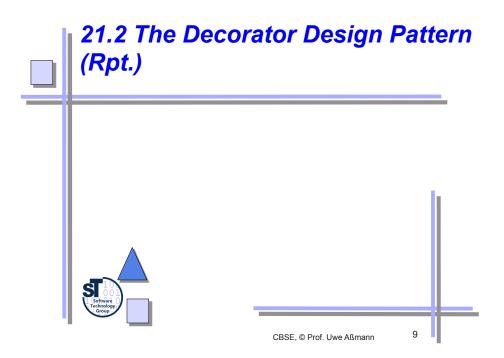
Algorithm and Synchronization are Almost **Facets**

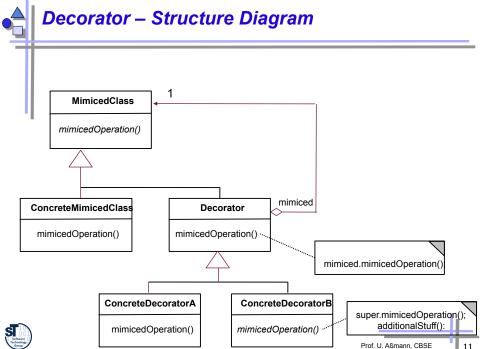
- But they depend on each other
- How to mix them appropriately?





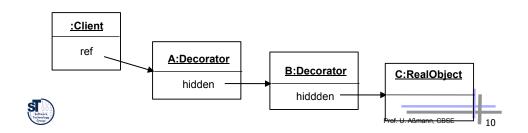


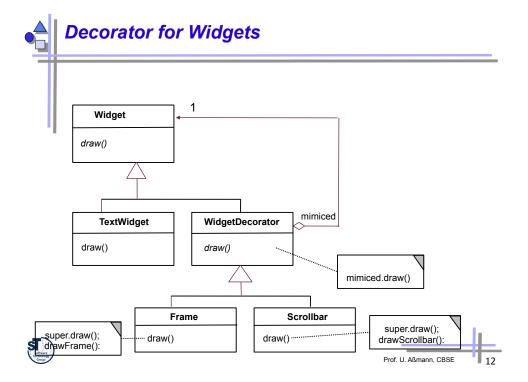




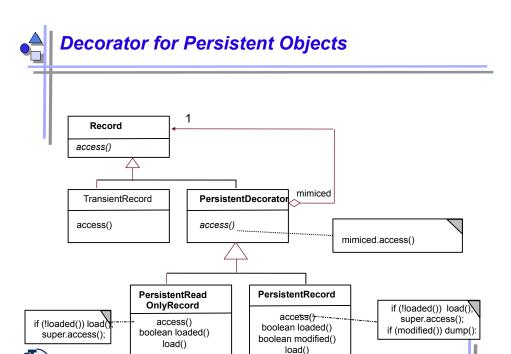


- A Decorator is a skin of another object
- ▶ It is a 1-ObjectRecursion (i.e., a restricted Composite):
 - A subclass of a class that contains an object of the class as child
 - However, only one composite (i.e., a delegatee)
- Combines inheritance with aggregation
 - Inheritance from an abstract Handler class
 - That defines a contract for the mimiced class and the mimicing class









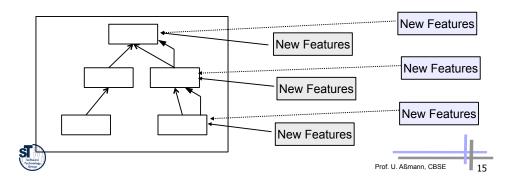


Variants of Decorators

 If only one extension is planned, the abstract superclass Decorator can be saved; a concrete decorator is sufficient

dump()

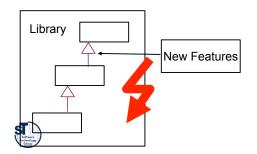
Decorator family: If several decorators decorate a hierarchy, they can follow a common style and can be exchanged together

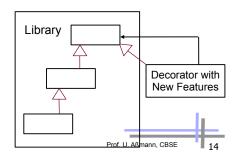




Purpose Decorator

- ▶ For extensible objects (i.e., decorating objects)
 - Extension of new features at runtime
 - Removal possible
- Instead of putting the extension into the inheritance hierarchy
 - If that would become too complex
 - If that is not possible since it is hidden in a library





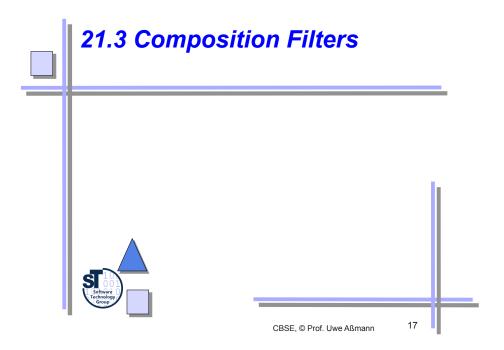


Decorator Relations

- Decorators can be chained to each other
- Dynamically, arbitrarily many new features can be added
- A decorator is a special ChainOfResponsibility with
 - The decorator(s) come first
 - Last, the mimiced object



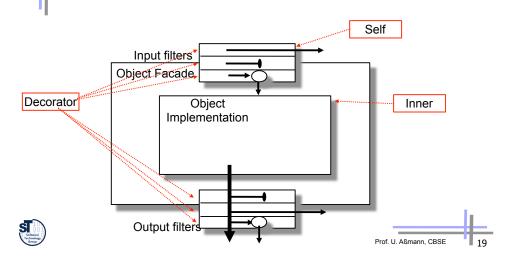






Filters are Special Decorators

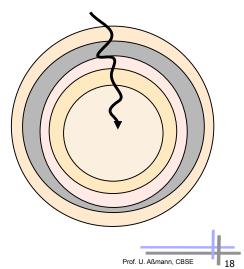
Filters are decorators that do not suffer from object schizophrenia





Filters are Layers

- Composition Filters (CF) wraps objects with filters
- Messages flow through the filters
 - are accepted or rejected
 - are modified by them
- A filter is an interceptor that is part of an object







- If not, it stops filtering and execution.
- ▶ **Wait**. A wait filter accepts methods only if a condition is true, otherwise it waits until the condition becomes true.

Error. An error filter tests whether a message is available.

- The condition may refer to a semaphore that is shared by all objects of the class
- In case the semaphore is not free, the wait filter blocks execution
- Dispatch. A dispatch filter dispatches the message
 - to the internal implementation,
 - to other external objects, to a superclass,
 - or to sequences of objects.
- Meta. A meta filter converts the message to an instance of class Message and passes it on to the continuation method. Then, the method can evaluate the new message.
- RealTime. Specify a real-time constraint.







Filters in SINA

Grammar:

```
InputFilters = 'inputfilters "<' Filter* '>'.
OutputFilters = 'outputfilters' '<' Filter* '>'.
Filter ::= Name ':' Type '=' '{' FilterElement // ',' '}.
FilterElement ::=
         Guard '=>' Match
                                  -- All matching messages are accepted
       I Guard '~>' Match
                                  -- All matching messages are rejected
       | Replacement
                                  -- All matching messages are resent
Replacement ::= Guard '=>' '[' Match ']' Match .
Guard ::= BooleanFunctionCall.
Match ::= TargetObject '.' MethodName | MethodName .
TargetObject ::= 'self' | 'inner' | '*' .
MethodName ::= Name | '*' .
```







Wrapping Methods with Calls

Meta-filter example:

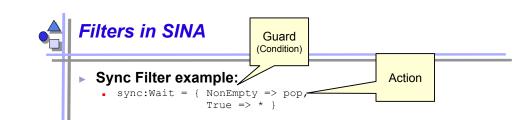
- Full => [put] bufferDistribute.Distribute;
- Empty => [get] bufferDistribute.Distribute;

Wrapping Methods with Calls with the Meta filter:

```
counterWrapper: Meta {
       isCounting => [put] Counter.increaseCount();
       True => [*] inner.*;
                 Match
Guard
                (name of
                                Action
(Condition)
                incoming
                message)
```







Meaning:

```
• if (sync.Semaphore free)
   . if (NonEmpty())
       if (function.name == "pop") inner.pop
   . else if (True)
       if (function.name == X) inner.X
```







Larger Example

```
class PressOrAnimatedPress interface
 internals:
   visualize;
   doIt:
 externals:
   animatedDevice: AnimatedDevice;
 conditions:
   isAnimating:
   isInTracingMode;
   noOneElseIsAnimating;
 methods:
    inputTraceMethod;
   outputTraceMethod;
 inputfilters:
   tracing: Meta = {
     isInTractingMode => [*] inputTraceMethod } implementation work.
    lockingDisplay: Wait = {
     noOneElseIsAnimating => *; }
    dispatch: Dispatch = {
     isAnimating => [*.*] animatedDevice.*;
     True => [*] inner.*; }
 outputfilters:
    tracing: Meta = {
     isInTracingMode => [*] outputTraceMethod }
```

- •A press is modeled, either with or without animation.
- •There are two Meta filters that call tracing methods when the press is in animation mode (precondition is Animating).
 - •The filters match all messages (pattern [*]) and call tracing methods.
 - •Then, they pass on control to the next filter.
- •As an input filter, a Wait filter is executed.
 - •It collaborates with other animated devices and guarantees with a semaphore that only one device at a time uses the display.
 - •If another device is animating, the wait filter blocks execution until the display is free again.
- •The Dispatch filter selects a method for the real
 - •It contains two filter elements.
 - •If the press is in animation mode, it forwards every message from an arbitrary object (pattern [*.*]) to the animated device delegatee, otherwise calls its inner object.





Main Advantage of the Filter Concept

- Filters are built into an object, they are grey-box decorators
- Filters are specified in the interface, not in the implementation
 - Implementations are free of synchronization code
 - Separation of concerns (SOC): synchronization and algorithm are separated
 - Filters and implementations can be varied independently
- Filters are specified statically, but can be activated or deactivated dynamically
- ▶ Filters are statically composed with multiple inheritance
 - One dimension from algorithm,
 - one from synchronization strategy
 - Filters can be overwritten during inheritance



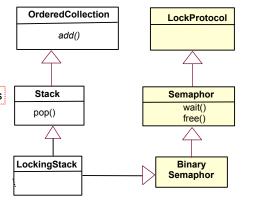




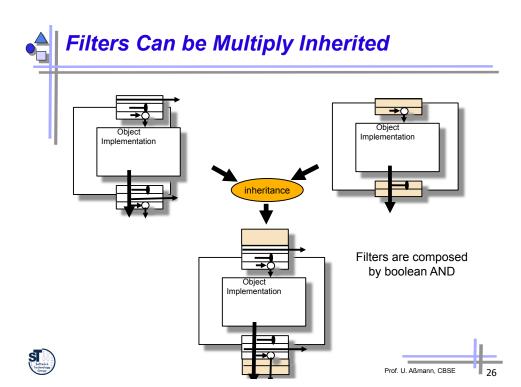
Composing a Locking Stack

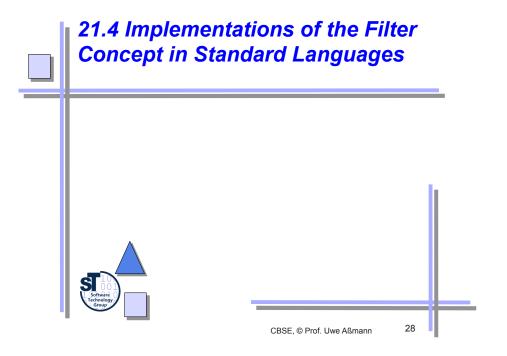
Additionally, filter composition has to be specified:

```
class LockingState interface
internals
superStack: Stack
locker:BinarySemaphSuperclasses
inputfilters
<locker.locking;
superStack.sync;
disp:Dispatch={superStack.*,
locker.*};
>
sequential
AND
```











Implementation with Decorator

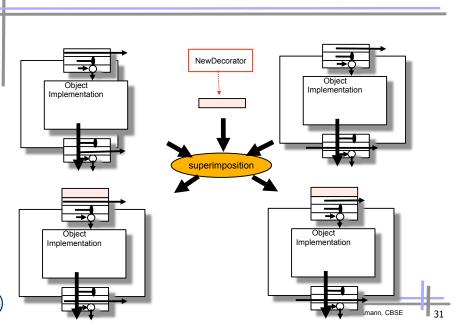
- The superclass of the Decorator pattern implements the object interface
 - The decorating classes are the filters
 - Problem: Decorators do not provide access to the "inner" object or the "self" object
- Filters also can be regarded as ChainOfResponsibility
 - However, there is a final element of the Chain, the object implementation







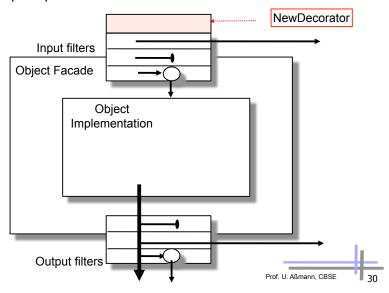
Filters Can be Composed From Outside





Filters Can be Composed From Outside

Filter superimposition







Superimposing a Decorator in Hand-Written Code

- Walk through the list of decorators
- Insert a new decorator where appropriate
- Example: superimposing synchronization:
 - Do for all objects involved:
 - . Get the first decorator
 - . Append a locking decorator, accessing a common semaphore
- Removing synchronization
 - Do for all objects involved:
 - . Get the synchronizing decorator
 - . Dequeue it

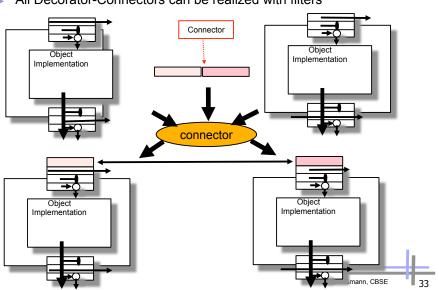






Superimposing Several Filters Produces Filter-Connector Pattern

All Decorator-Connectors can be realized with filters





A MOP-based Implementation of Filters

```
class Filter {

// Test whether the filter can be applied to a method.
public boolean matches(Method method) { .. }

// Filter executes accept. Also, it substitutes a

continuation.
public Object acceptAction(Method method) {

...
return substitute(method);

}

// Filter executes reject. Also, it substitutes a continuation.
public Object rejectAction(Method method) {

...
return substitute(method);

}

public Object substitute(method);

}

public Object substitute(Method method) {

if (<<fifiltering should be stopped>>)
 return null;

...
return <<continuationMethod>>;

}

}
```

```
class FilteredClass extends Class {
 Filter[] inputFilters;
 public FilteredClass() { .. }
 public void enterMethod() {
   // First assign the called inner method to be the continuation
   Method continuation = thisMethod;
   // Run the input filters and calculate the real continuation
   for (int i = 0; i < inputFilters.size(); i ++) {
     if (filter.matches(continuation))
        continuation = filter.acceptAction(continuation);
       continuation = filter.rejectAction(continuation);
     // If the filter returned null, stop here
     if (continuation == null)
     // Continue at next filter
     if (continuation == inputFilters.getNext())
     // Otherwise, continue at continuation
        continuation.execute();
 // Similar for output filters..
 Filter[] outputFilters;
                                     Prof. U. Aßmann, CBSE
```





Filters in MOP-Based Languages

- In languages with a MOP, a filter can be implemented as a specific object that is called during the functions
 - enterObject
 - accessAttribute
 - callMethod



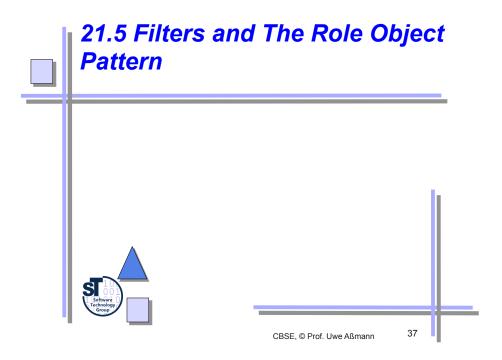


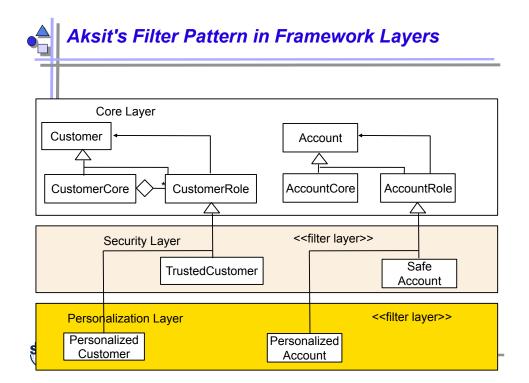


A Specialized Filter











Filter Layers

- ▶ Instead of role objects, filter objects can be used
- Then, filters belong to layers
 - Layers are like slices through the application
 - We get a layered object model
- ▶ The filters are separate objects (role objects)
 - Which can be exchanged separately
 - Which can be superimposed appropriately





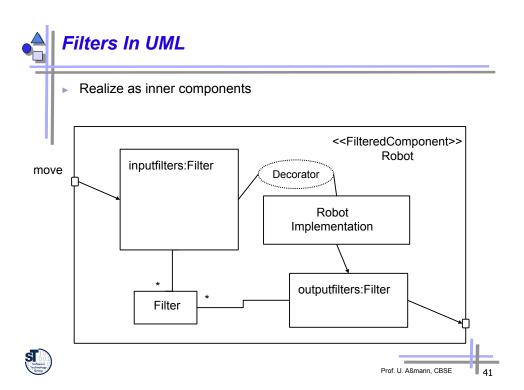


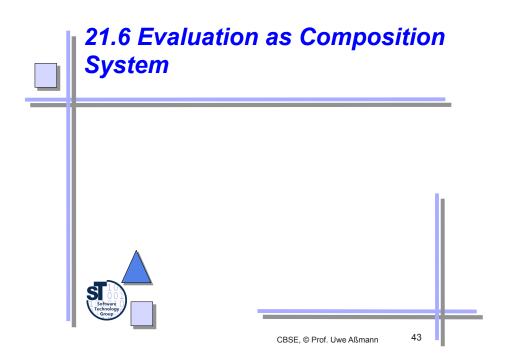
Using Filters

- Filters can implement a supercall (upcall) in the inheritance hierarchy
 - Delegating to an object of the superclass
 - In languages without inheritance
- Filters can implement multiple and mixin inheritance in languages with single inheritance
- Filters are applicable to all types of components
 - Filters are appropriate to implement the DCOM/COM+ facade-based component model
 - . The dispatch filter delegates to aggregated objects
 - or to UML components





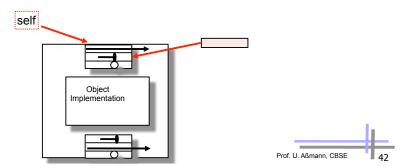






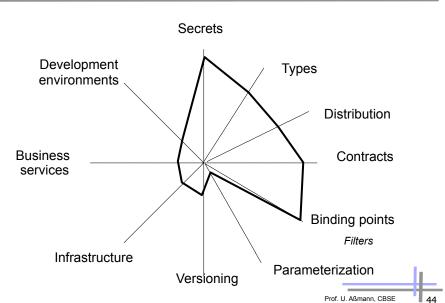
Insight: Greybox Composition Relies on Extensibility

- Composition Filters is a greybox composition technology
 - Because it inlines Decorators into objects
- Superimposition of filters can be used for greybox composition
 - Adding filters changes objects extensively, but the "self" identity does not change
 - Connectors can be made grey-box with the Filter-Connector pattern

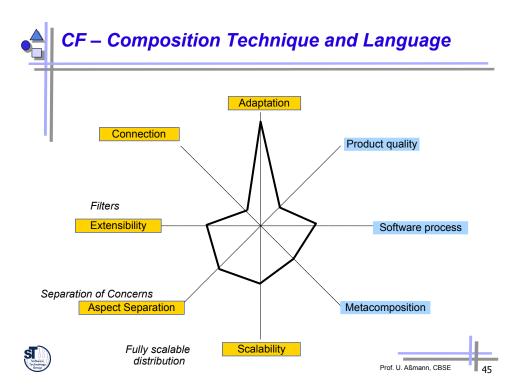




CF - Component Model



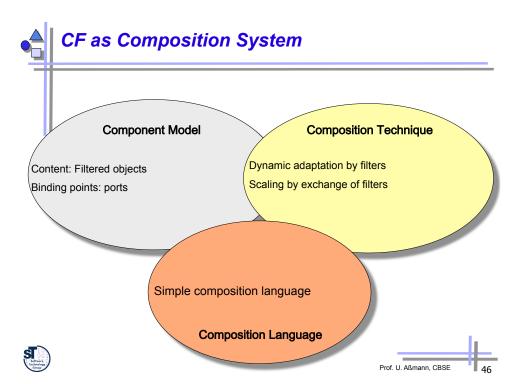






What Have We Learned?

- CF extends the standard object model to a new component model FilteredComponent
 - The objects have filters and can be adapted easily
- Any component model that provides interceptors or decorators can be used as filtered component
- Filtered components support
 - Adaptation
 - Greybox composition





The End





