

## 13) The Tools And Materials Architectural Style and Pattern Language (TAM)

Prof. Dr. U. Aßmann Chair for Software Engineering Faculty of Informatics Dresden University of Technology 11-0.1, 12/10/11

- 1) Tools and Materials the metaphor
- 2) Tool construction
- 3) The environment
- 1) Material constraints
- 4) TAM and layered frameworks

### Literature

- D. Riehle, H. Züllighoven. A Pattern Language for Tool Construction and Integration Based on the Tools&Materials Metaphor. PLOP I, 1995, Addison-Wesley.
- JWAM: Still available on Sourceforge http://sourceforge.net/projects/jwamtoolconstr/
  - A copy of jwam.org is in the Internet Archive, also literature
  - http://web.archive.org/web/20041009212341/www.jwam.org/engl/produkt/ e\_literature.htm
  - Thanks to Moritz Bartl!

Design Patterns and Frameworks, © Prof. Uwe Aßmann

### **Secondary Literature**

- Heinz Züllighoven et.al. The object-oriented construction handbook. Morgan Kaufmann Publishers, 2004. The TAM explained in detail.
- In German: Heinz Züllighoven et.al. Das objektorientierte Konstruktionshandbuch – nach dem Werkzeug und Material-Ansatz. Dpunkt-Verlag, Heidelberg, 1998.
- D. Riehle. Framework Design A Role Modeling Approach. PhD thesis 13509, ETH Zürich, 2000. Available at http://www.riehle.org.

Contents

- The central metaphors of the Tools-and-Materials architectural style
- The concrete pattern language
- TORA case study
- TAM and layered frameworks

## Why Do People Prefer to Use certain Software Systems?

- People should feel that they are competent to do certain tasks
- No fixed workflow, but flexible arrangements with tools
- Domain office software, interactive software
- People should decide on how to organize their work and environment
- People want to work incrementally, in piecemeal growth

## 13.1 Elements of "Tools and Materials"



Design Patterns and Frameworks, © Prof. Uwe Aßmann

## And 3-Tier Architectures?

- Another popular architectural style for interactive applications is 3-tier architecture
- However, the 3-tiers are so coarse-grained that they do not really help for interactive applications
- T&M is much more detailed

User Interface
Application logic
Middlewar e

## 13.1 The Central T&M Metaphor

- Tools and Materials pattern language T&M
  - Werkzeug und Material (WAM)
  - Central notions of craftsmanship
    - · Craftsmen use tools to work on material
- People use tools in their everyday work
  - Tools are means of work
- People use tools to work on material
- T&M-collaborations
  - Tools and materials are in relation
- Environment

Uwe Aßmann. Design

Craftsmen work in an environment

7

### Material

- Passive entities, either values or objects
  - · Forms laid out on a desktop, entries in a database, items in a worklist
- Prepared and offered for the work to be done
- Transformed and modified during the work
- Not directly accessible, only via tools
- Values (e.g., Dates, Money)
- Without time and position
- Abstract, without identity
- Equality is on value
- A value is defined or undefined, but immutable
- Cannot be used in a shared way
- Structured (then every subvalue has 1 reference), such as documents
- are domain-specific, such as business values (value objects)

## Tools vs. Material

- Objects (e.g., Persons, technical
  - objects, Bills, Orders)
  - With time and position
  - Concrete, with identity
  - Equality is on names
  - Mutable; identity does not change
  - Shared by references
  - Structured (a subvalue may have several references)

- Tools
- Active entitites
  - Tools are means of work. They embody the experience of how to efficiently work with material
  - Present a view on the material. Visible on the desktop as wizards, active forms,..
  - Give feedback to the user
  - Have a state
- If well-designed, they are transparent and light-weight
  - However, they should not disappear, since users need to look at a tool if they are worried
- Examples:

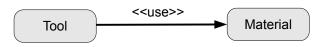
**st** 

- Browser Contents of a folder
- Interpreter Code and data
- Calendar Calendar data
- Form editor Form

10

## Tools and Materials as Special Role Model

- The tool is active, has control
- The material is passive and hands out data



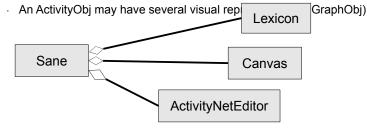
<sup>Prof</sup>. Uwe Aßmann, Design Patte

S

- To say, what is a tool and what the material, depends a lot on the concrete task (interpretation freedom)
  - Pencil -- paper
  - Pencil sharpener pencil
- Tools can be structured
  - Supertools and subtools, according to tasks and subtasks
  - e.g., Calendar = AppointmentLister + AppointmentEditor
- We work with different tools on the same material
- In implementations, tools are a often realized as a variant of the Command pattern
  - They are reified actions
  - They have a function execute()

## Case Study: TORA Tool

- Tool for Task oriented requirements analysis (TORA)
  - Editor SANE for activity nets in requirements analysis
- TORA has subtools
  - Glossary browser Lexicon to manage glossaries about requirement specifications
  - Canvas for the editor's graphical objects. Manipulates the editor's visible materials (Graphical objects, GraphObj):
    - · Edit shapes, icons, representation
    - · Annotate activity nets
  - Activity net subtool for logical materials ActivityObj



## 13.2 Tool Construction

## (Work-)Environment

- The (Work-)Environment to organize the tools, materials, and T&Mcollaborations
  - Tools can be created from the environment by tool factories (Factory pattern)
  - Materials can be created from the environment by material factories
  - Corresponds to the metaphors of a workshop or desktop
- Environment for planning, working, arranging, space
  - Several logical dimensions to arrange things

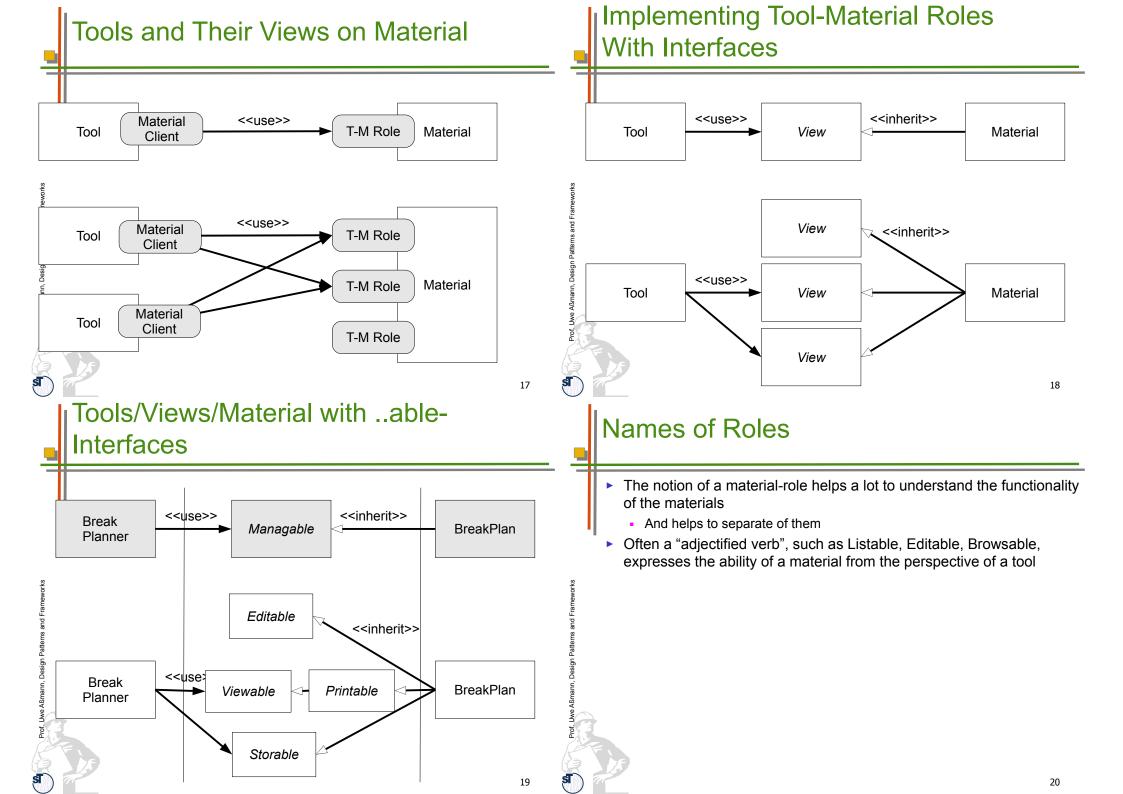
14

## **Tool-Material Collaboration Pattern**

- A tool-material collaboration (T&M role model, T&M access aspect) expresses the relation of a tool and the material
  - Characterizes a tool in the context of the material
  - The material in the context of a tool
  - The tool's access of the material. The tool has a view on the material, several tools have different views
- More specifically:
  - A role of the material, in collaboration with a tool
    - An interface of the material, visible by a tool, for a specific task
    - An abstract class
  - Roles of a material define the necessary operations on a material for one specific task
    - They reflect usability: how can a material be used?
    - Express a tool's individual needs on a material

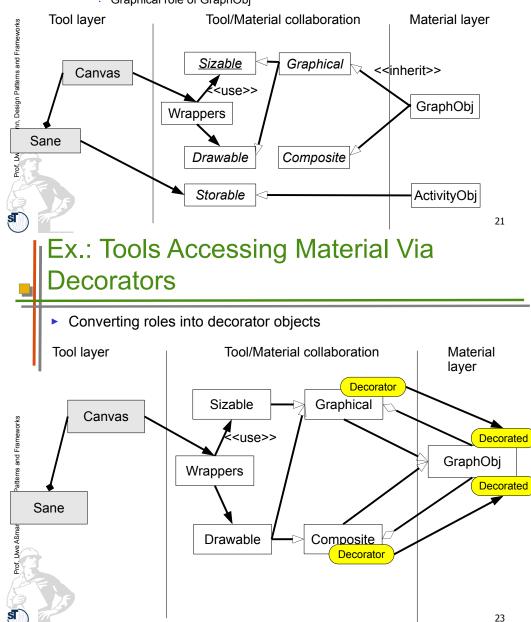


15



### Access To Materials In TORA

- Access from tools to material via material-roles
  - Main tool: Storable
  - Canvas:
    - · Drawable, Sizable with the help of wrappers DragWrapper, ResizeWrapper
    - Graphical role of GraphObj



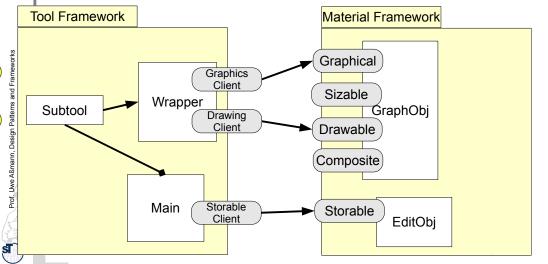
## Alternative Implementations of Tool-Material Collaboration

- See chapter on role implementation
  - Construction of roles by interfaces
  - By multiple or mixin inheritance
- By ObjectAdapter pattern
- By Decorator pattern
- By Role-Object Pattern
- By GenVoca Pattern

**ST** 

### Composition of a Tool and a Material Framework With Collaboration Roles

 Since Material-roles are roles, Tool layer and Material layer can be modeled as frameworks (which then can be composed by role composition/use)

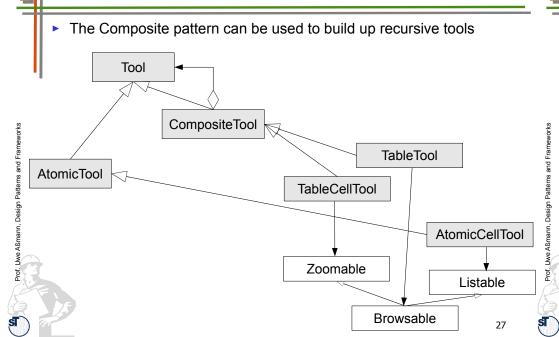


## Tool Construction: Structured Tool Pattern

#### Structured tools

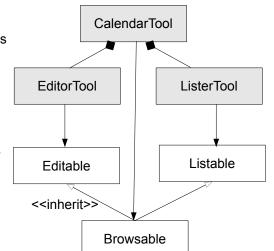
- Atomic tools
- Composed tools (with subtools)
- Recursively composed tools (Composite pattern)
- Structured along the tasks
- A complex tool creates, delegates to, and coordinates its subtools

## Tool Construction: Composite as Structured Tool Pattern



## Tool Construction: Structured Tool Pattern

- A subtool can work on its own material
  - Or on the same material as a supertool, but with fewer or less complex roles
- Advantage: complex tools see complex roles, simple tools simple roles
- The role hierarchy opens features of the material only as needed (good information hiding)

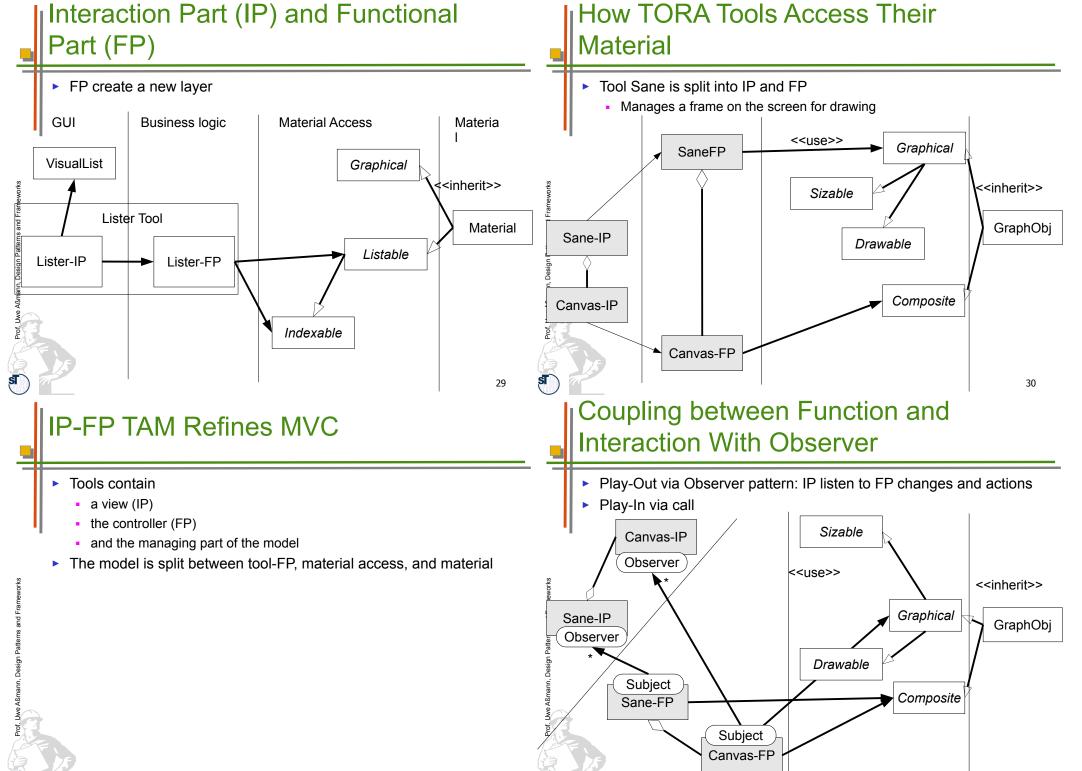


Tool Construction: Separation of Function and Interaction

- Separation of function and interaction
  - Separation of user interface and application logic, as in 3-tier
  - Tools have one functional part and one or several interaction part
- Functional Part:

25

- Manipulation of the material
- Access to Material via material-roles
- Interaction Part:
  - Reactive on user inputs
  - Modeless, if possible
  - Can be replaced without affecting the functional part

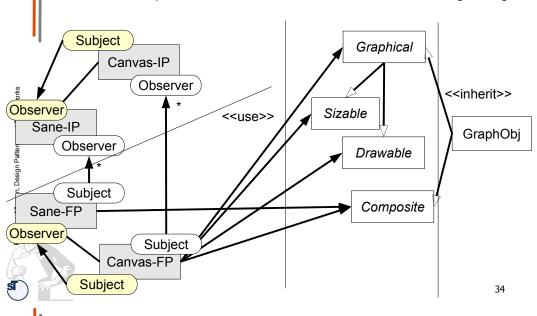


## Coupling between Subtool-FP and Supertool-FP

- Vertical tool decomposition by structuring into subtools with Bridge or Composite
- Horizontal tool decomposition into IP and FP
- How to add new subtools at runtime?
  - Decomposition should be extensible
    - · Vertically: for Composite, this is the case
    - Horizontally, Observer serves for extensibility
  - Communication should be extensible (next slide)

## Symmetric Coupling between Subtools and Supertools by Observer

Observer: Supertools are notified from subtools if something changes



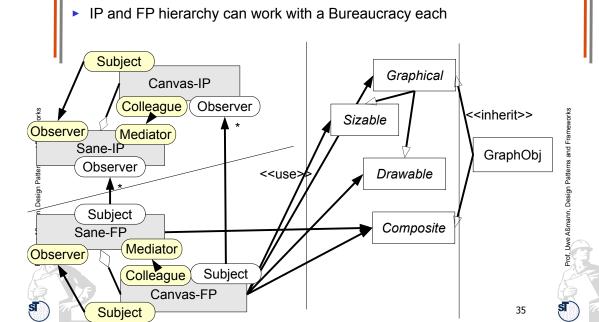
## **Creation of New Subtools**

- Initiated by a Super-FP, which decides to create a new sub-FP
- Steps:

33

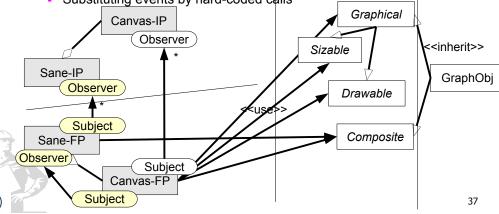
- Super-FP notifies Super-IP
- Super-IP may create one or several sub-IP
  - Connects them as observers to the sub-FP

Coupling between Subtools and Supertools By Symmetric Bureaucracy



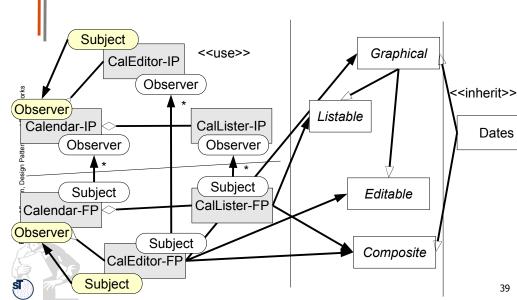
### Non-Symmetric Coupling between Subtools and Supertools

- Super-IPs can be notified by Super-FPs
- Optimization: Several of the event channels can be coalesced for better runtime behavior
  - Merging FP and IP again, getting rid of Observer, but no extensibility anymore
  - Substituting events by hard-coded calls



## Instantiated to a Calendar Editor and Lister Tool

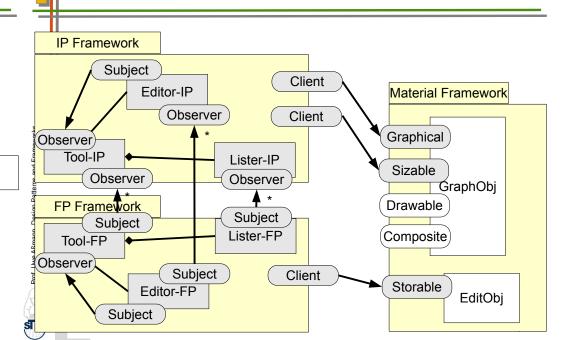
Supertools are notified from subtools if something changes

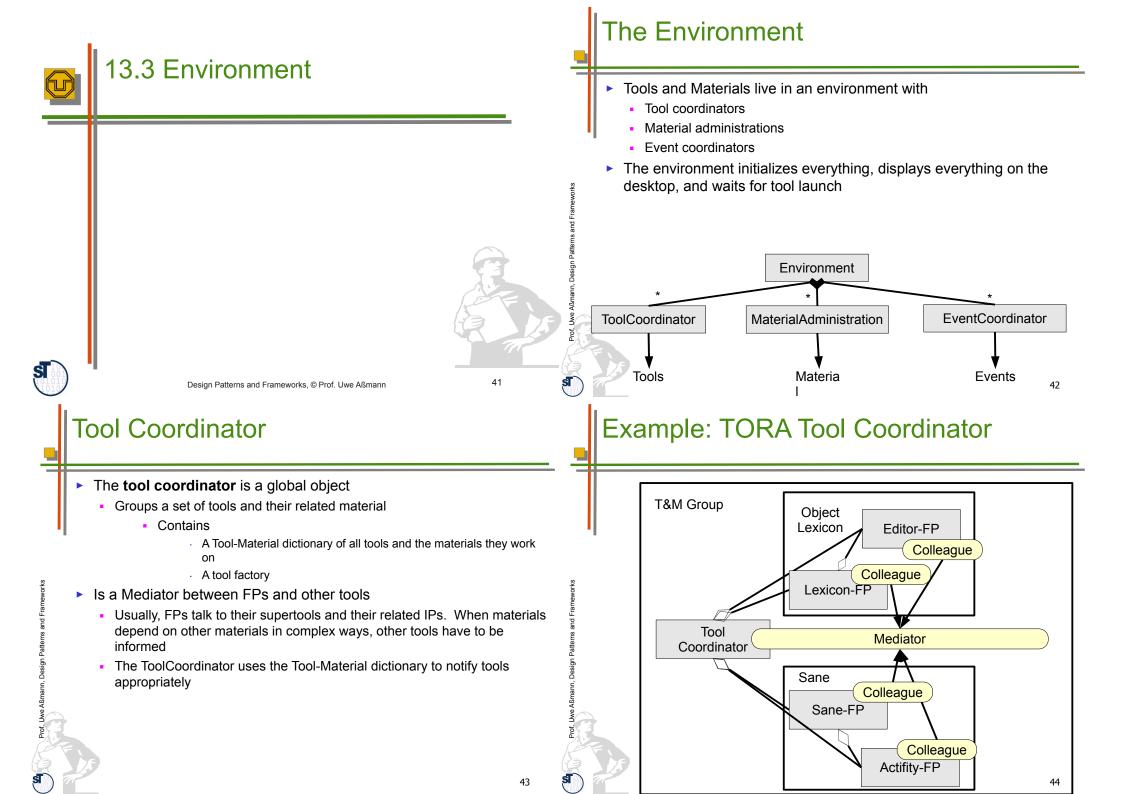


## Example: Generic Editor and Lister Framework

- Supertools are notified from subtools if something changes
- Can be used for every editor and lister of material

Subject Graphical Editor-IP Observer <<inherit>> Observer Tool-IP Lister-IP Listable Material Observer Observer Subject <use>> Subject Editable Lister-FP Tool-FP Observer Subject Composite Editor-FP Subject S 38 The Generic Editor in Framework Notation







and Fran

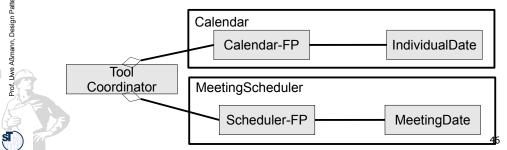
Prof. Uwe Aßmann, Design Patterns

S

### 13.3.1. Pattern: Constrained **Material Container**

### **Problem: Dependencies Among Materials**

- Materials may depend on each other
- Example MeetingScheduler
  - Maintains regular meeting dates (week, month, year)
  - Should collaborate with the Calendar tool that maintains individual dates
- Clearly, these materials are dependent on each other
  - The Calendar tool should take in meetings as individual dates
  - The MeetingScheduler should block meetings if individual dates appear in the calendar



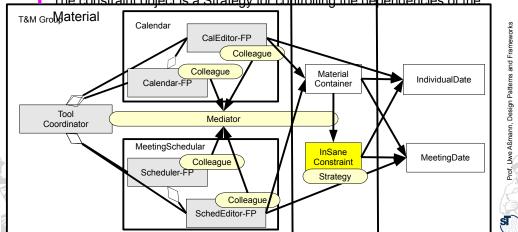
## Tool Coordinator and Material Container

- Unfortunately, Constrained Material Containers of the group must query the dictionary of the Tool Coordinator,
  - to know about the currently available tools, to activate constraints
  - (which introduces an ugly dependency between them...)

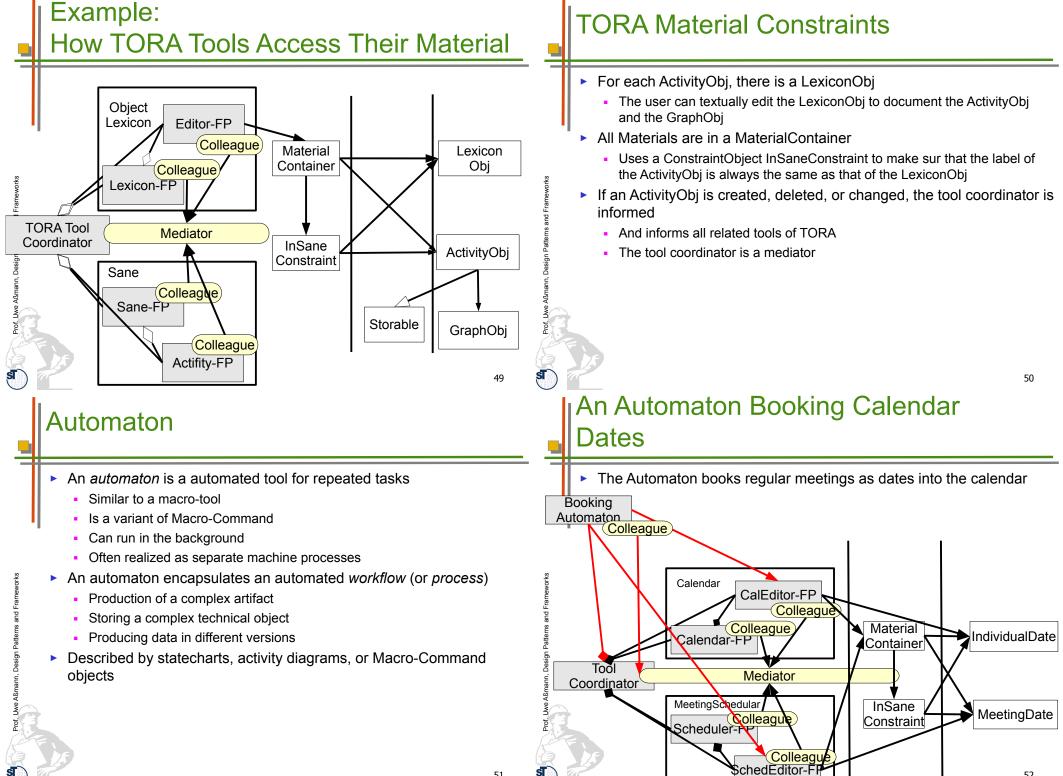


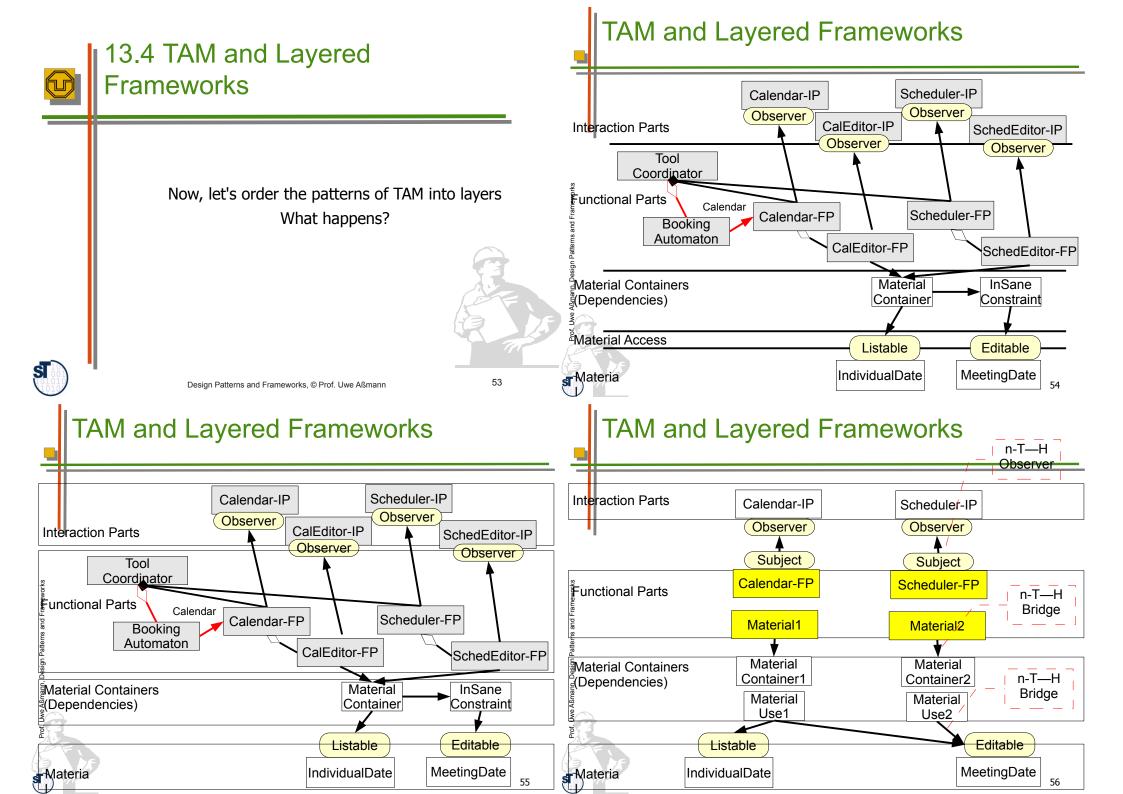
## Pattern: Constrained Material Container

- We group all material that depend on each other into one Material container
  - And associate a constraint object InSaneConstraint that maintains the dependencies
  - The constraint object is a Strategy for controlling the dependencies of the









### TAM Is a Variant of a Layered Framework

- Combining different miniconnectors between the layers
  - n-T—H Observer between IP and FP
  - n-T—H Bridge between FP and MaterialUse
  - n-T—H Bridge between MaterialUse and Material, with roles as access for material
- Hence, interactive applications can be seen as instances of a layered framework
  - That uses not only RoleObject as mini-connectors, but also Observer and Bridge.
  - Hence the analogy to 3-tier
- This gives hope that we can construct layered frameworks for interactive applications in the future!

## Summary

- T&M is a pattern language for constructing interactive applications
  - Refines 3-tier and MVC
  - Uses Command, Strategy, Observer, Composite, etc.
  - Defines several new complex patterns such as Separation of IP and FP

58

- TAM is a variant of a layered framework, using n-T—H miniconnectors (Observer, Bridge) between the layers
  - Pree's framework hook patterns play an important role



57

# Prof. Uwe Aßmann, Design

Uwe Aßmann. Design

## The End