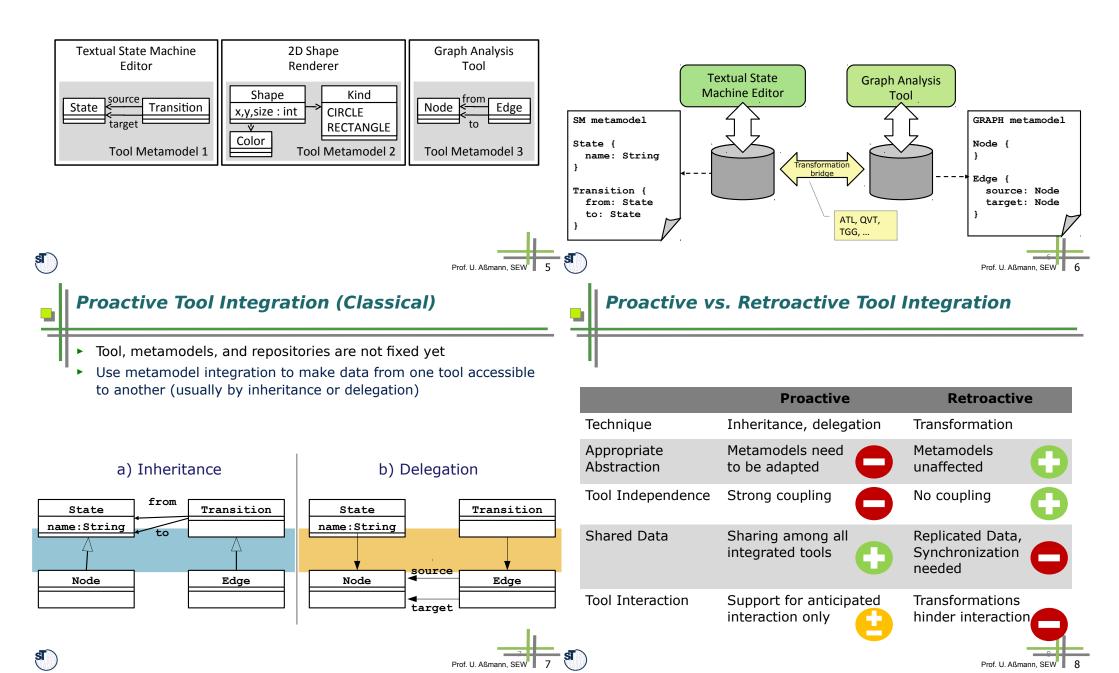
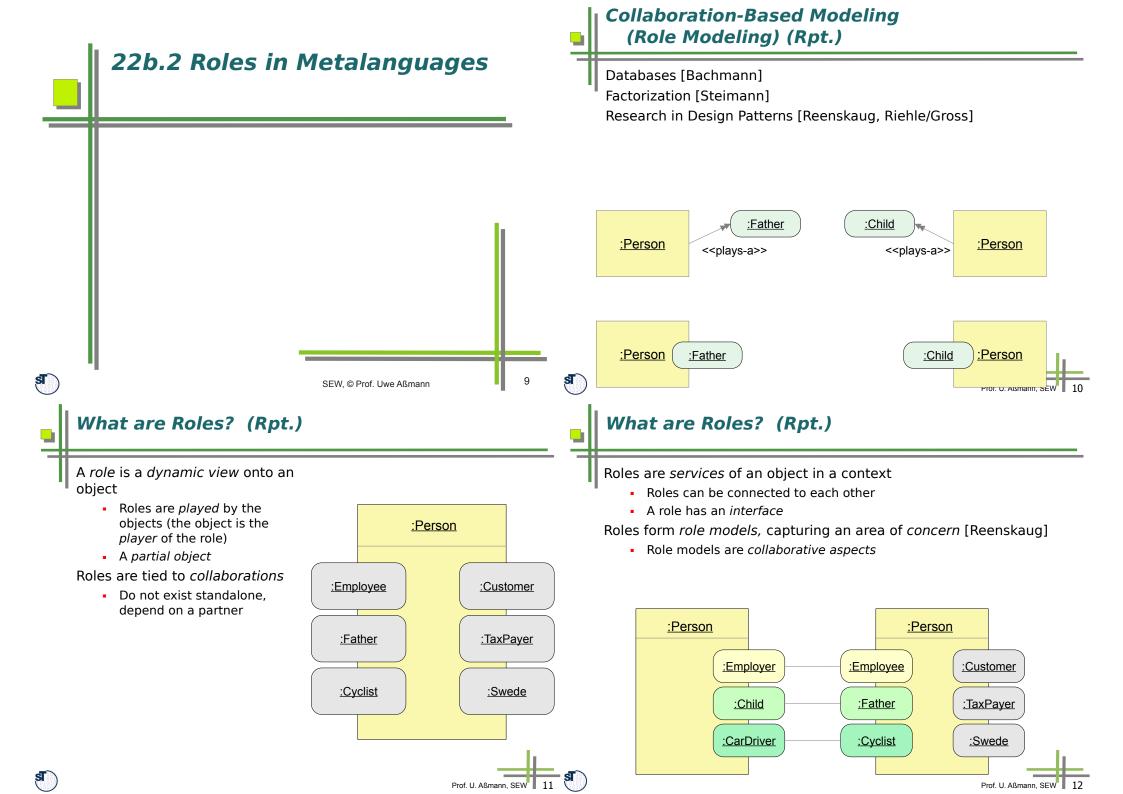
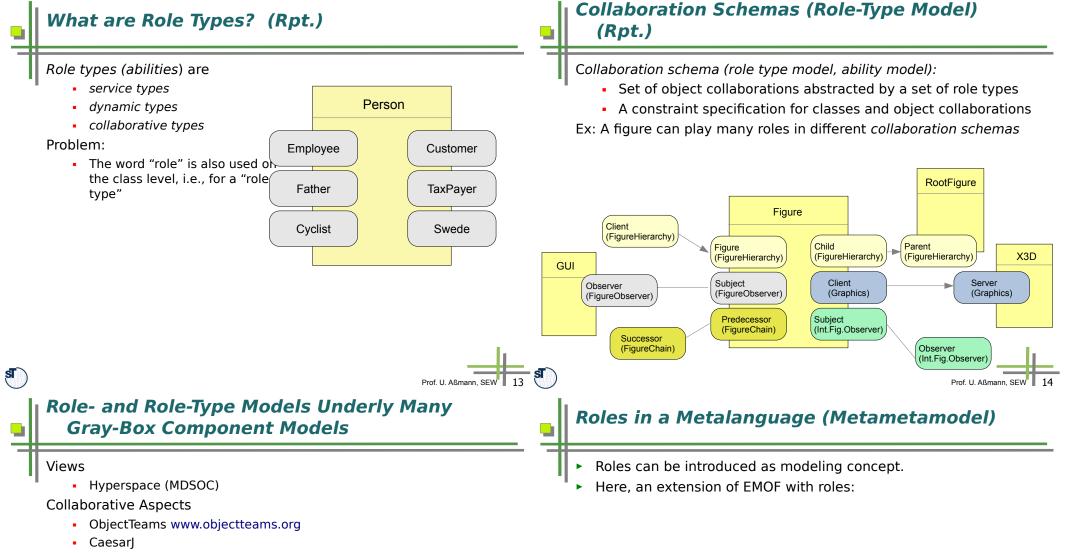


Retroactive Tool Integration on Repositories

- Tools, metamodels, and repositories already exist
- Use transformations to convert data from one tool to another (transformation bridge, data exchange, Datenverbindung)



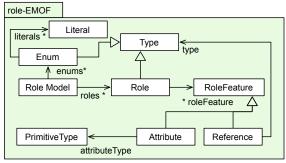




Template-based languages

BETA with the metaprogramming environment Mjölner

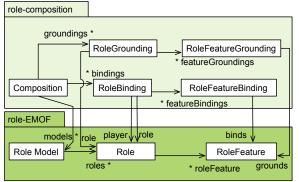
Invasive Software Composition





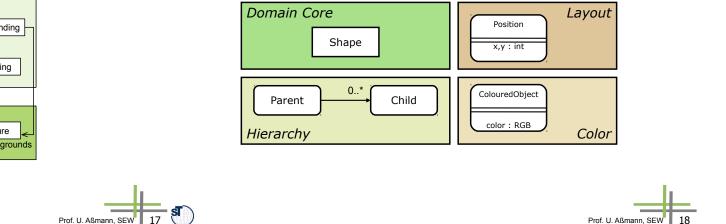
A Metamodel for Deep Role Composition

- Deep roles are roles playing roles
- Flat roles do not play roles
- This role composition technique (specified by a role-composition metamodel) allows for deep roles



Example: ShapeRenderer's Metamodel with Roles

- Roles adhere to a context
- A context is a specific concern (here: colors)
- Only one natural type, many roles

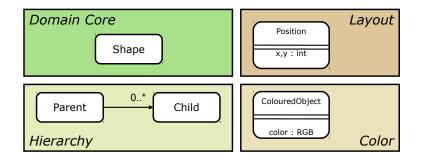


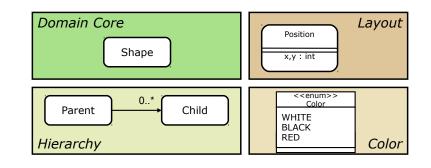
Example: ShapeRenderer's Metamodel with Deep Roles

- Because other tools' metamodels might provide the natural types, we first specify all metamodels with deep roles
 - Then, they can be played by the naturals of other tools

Example: ShapeRenderer's Metamodel with Deep Roles and Enums

 Some roles can be represented as enums; then they will become naturals in the implementation

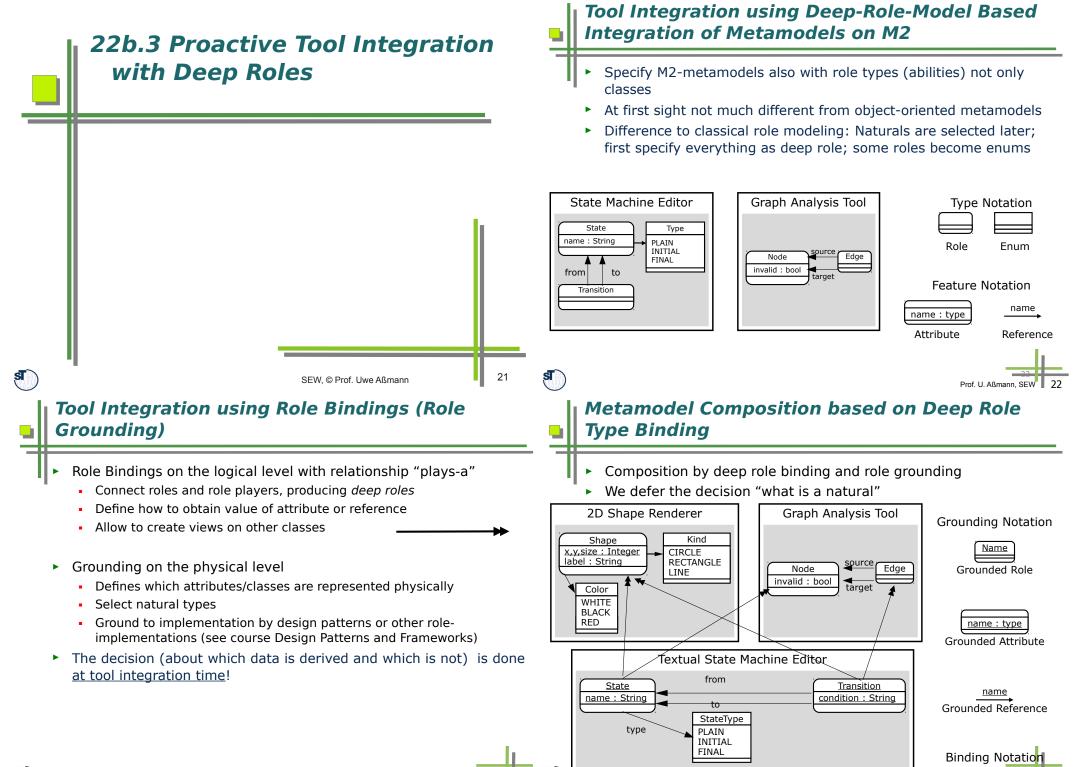








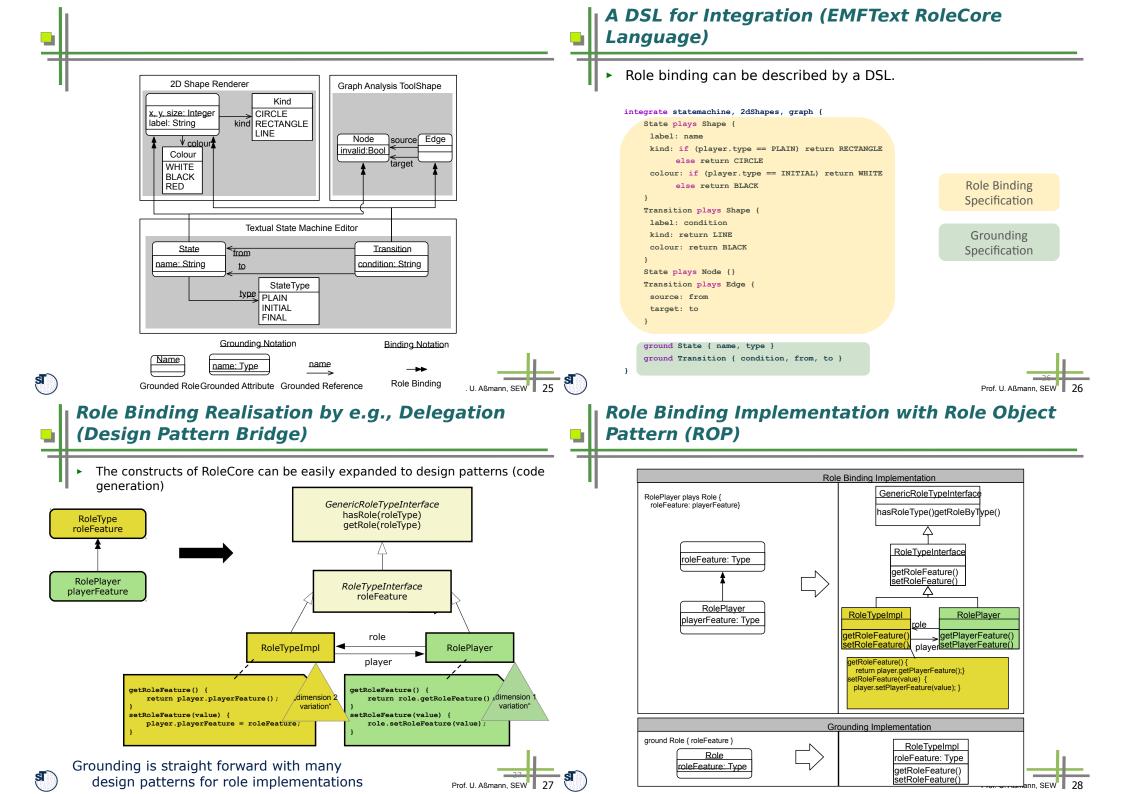
्ध



Prof U Aßmann SEV

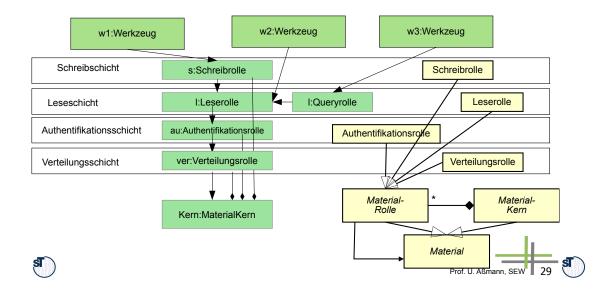
S

Prof. U. Aßmann, SEW 24



Final Architecture of the Composed Repository

When using ROP for binding, the role-access layer architecture for repositories results naturally:



What Did We Learn?

- Deep Role Modelling allows for unanticipated tool integration, but needs to be applied at tool design time
- Clean separation of required interface (to access tool-specific data) and realization of this interface (to obtain data)
- Physical representation define at integration time by design patterns for role implementation
- If ROP is used, a role-based access layering of the repository results naturally.
- Open Issues

- Data migration (if grounding evolves)
- Practical validation required
- Looking for students!

