

# Part II

## Design Patterns and Frameworks

1

Prof. Dr. U. Aßmann

Chair for Software  
Engineering

Faculty of Informatics

Dresden University of  
Technology

13-0.2, 11/16/13

10) Role-based Design

11) Design Patterns as Role  
Models

12) Framework Variability

13) Framework Extensibility



Version numbers greater 1.0 contain corrections and improvements after lecturing

Design Patterns and Frameworks, © Prof. Uwe Aßmann

## Overview of the Course

2

Refactoring

Framework  
Backward Compatibility

Variability-Based  
Design

Refactoring

Eclipse

San Francisco

SAP

Concrete Frameworks

Tools & Materials

Pattern Languages

Metapatterns  
and Framework patterns

Layered Frameworks

Patterns and Frameworks

Composite Patterns

Role Models

Employment and Usage

Basic Patterns

Variability Patterns

Extensibility Patterns

Connection Patterns

Intro



# 10. Role-Based Design – A Concept for Understanding Design Patterns and Frameworks

3

Prof. Dr. U. Aßmann  
Chair for Software  
Engineering  
Faculty of Informatics  
Dresden University of  
Technology

- 1) Role-based Design
- 2) Role-Model Composition
- 3) Role Mapping in the MDA
- 4) Implementing Abilities
- 5) More on Roles



Design Patterns and Frameworks, © Prof. Uwe Aßmann

## Literature (To Be Read)

4

- ▶ D. Riehle, T. Gross. Role Model Based Framework Design and Integration. Proc. 1998 Conf. On Object-oriented Programming Systems, Languages, and Applications (OOPSLA 98) ACM Press, 1998. <http://citeseer.ist.psu.edu/riehle98role.html>
- ▶ Liping Zhao. Designing Application Domain Models with Roles. In: Uwe Aßmann, Mehmet Aksit and Arend Rensink. Model Driven Architecture European MDA Workshops: Foundations and Applications, MDAFA 2003 and MDAFA 2004, Lecture Notes in Computer Science, Volume 3599, 2005, DOI: 10.1007/11538097
  - <http://www.springerlink.com/content/f8u0vmbbt2mf/#section=590861>



## Other Literature

5

- ▶ T. Reenskaug, P. Wold, O. A. Lehne. Working with objects. Manning publishers.
  - The OOram Method, introducing role-based design, role models and many other things. A wisdom book for design. Out of print. Preversion available on the internet at <http://heim.ifi.uio.no/~trygver/documents/book11d.pdf>
  - Same age as Gamma, but much farer..
- ▶ H. Allert, P. Dolog, W. Nejdil, W. Siberski, F. Steimann. *Role-Oriented Models for Hypermedia Construction – Conceptual Modelling for the Semantic Web*. citeseer.org.



## Other Literature

6

- ▶ B. Woolf. The Object Recursion Pattern. In N. Harrison, B. Foote, H. Rohnert (ed.), *Pattern Languages of Program Design 4 (PLOP)*, Addison-Wesley 1998.
- ▶ Walter Zimmer. *Relationships Between Design Patterns. Pattern Languages of Program Design 1 (PLOP)*, Addison-Wesley 1994



# Goal

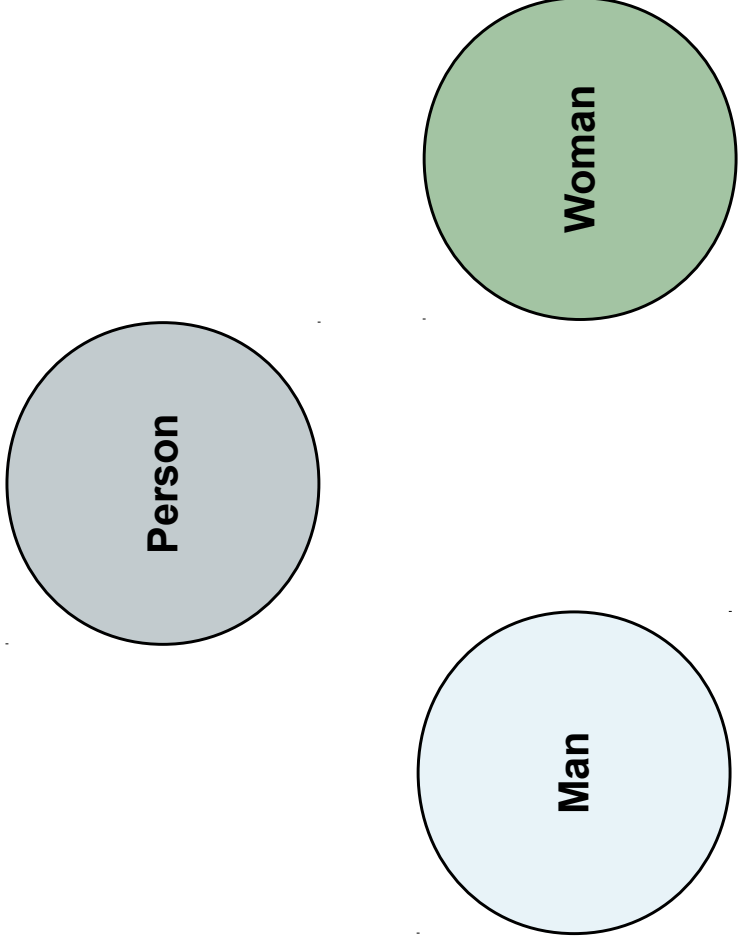
- ▶ Understand the difference between roles and objects, role types (abilities) and classes
- ▶ Understand role merging
- ▶ and role mapping to classes
  - How roles can be implemented
- ▶ Understand role model composition
- ▶ Understand design patterns as role models, merged into class models
- ▶ Understand composite design patterns
  - Understand how to mine composite design patterns
- ▶ Understand role types as semantically non-rigid founded types
- ▶ Understand layered frameworks as role models

## 10.1 Role-based Design With Role Models

# A Riddle..



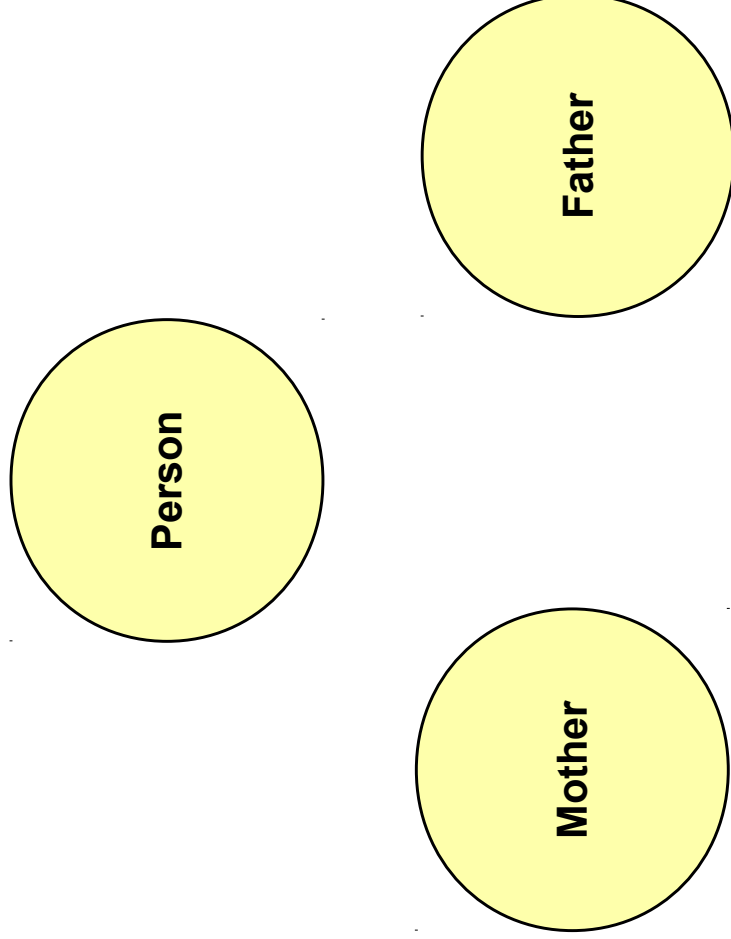
6



# Another Riddle..



10

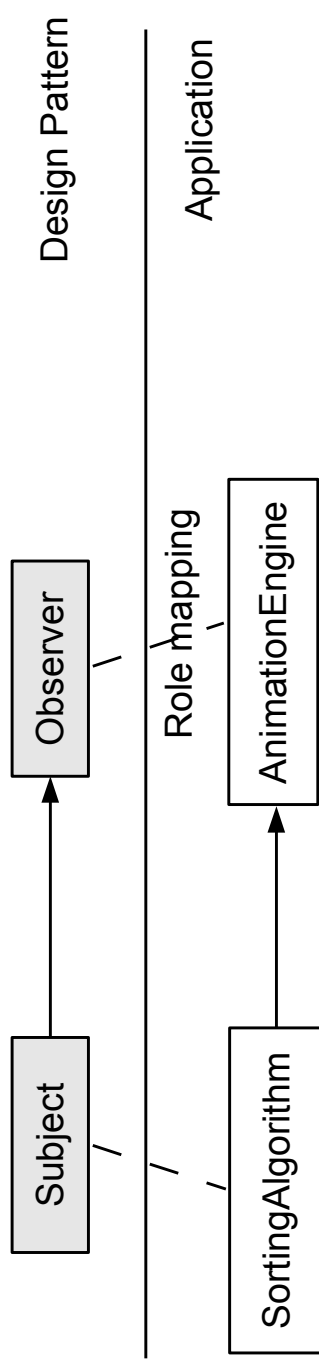


# Purpose of Teaching

## Role-based Design

11

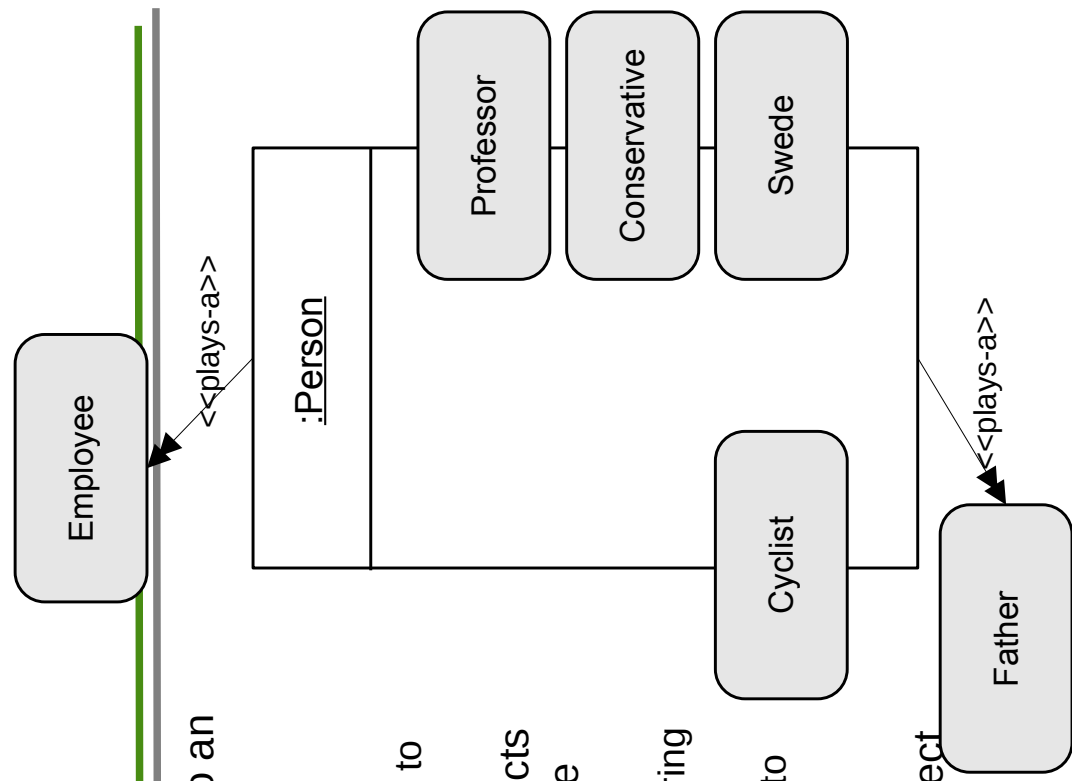
- ▶ Design patterns rely on the concept of *roles*
  - although not described as such in [Gamma]
- ▶ A design pattern must be matched in (mapped to) an application,
  - i.e., there must be some classes in the application that *play the roles* of the classes in the design pattern.
  - Every class in the design pattern is a role type
  - The matched class of the application plays the role of the class in the design pattern



## What are Roles?

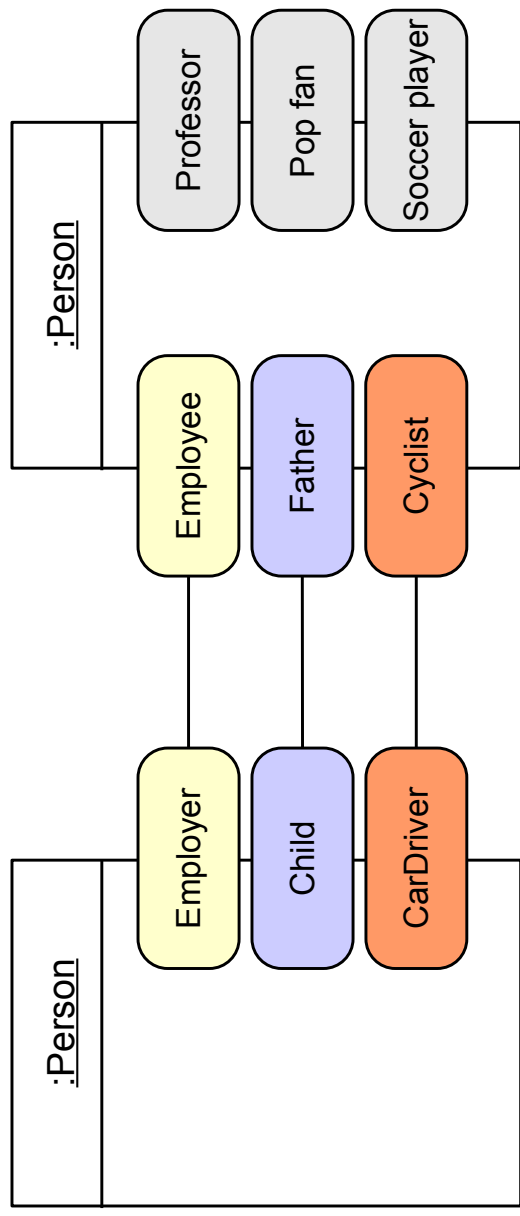
12

- ▶ A *role* is a *dynamic view* onto an object
  - The view can change dynamically
  - A role of an object belongs to a area of concern
- ▶ Roles are *played* by the objects (the object is the *player* of the role)
  - Playing a role means entering a state
  - Active roles correspond to states of an object
- ▶ Role playing is written by overlapping a role to an object or by the plays-a relation



# What are Roles?

- ▶ Roles are services of an object in a context
  - Roles can be connected to each other, just as services are connected to client requests
- ▶ Roles are *founded*, i.e., tied to collaborations and form *role models*
- ▶ A role model captures an *area of concern* (Reenskaug)

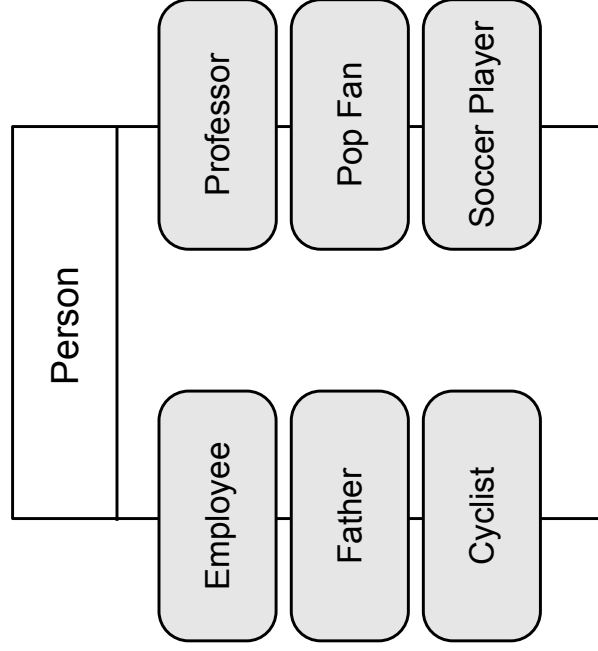


# What are Role Types?

- ▶ A **role type (ability)** is a service type of an object
  - Role types are *dynamic view types* onto an object
  - The role type can change dynamically (*dynamic type*)
  - An object plays a role of a role type for some time
  - A role type is a *part of a protocol* of an class
    - A role is often implemented by interfaces
- ▶ A role type is *founded* (*relative to collaboration partner*)
- ▶ A *role model* is a set of object collaborations described by a set of role types
  - A constraint specification for classes and object collaborations
- ▶ Problem: often, we apply the word “role” also on the class level, i.e., for a “role type”

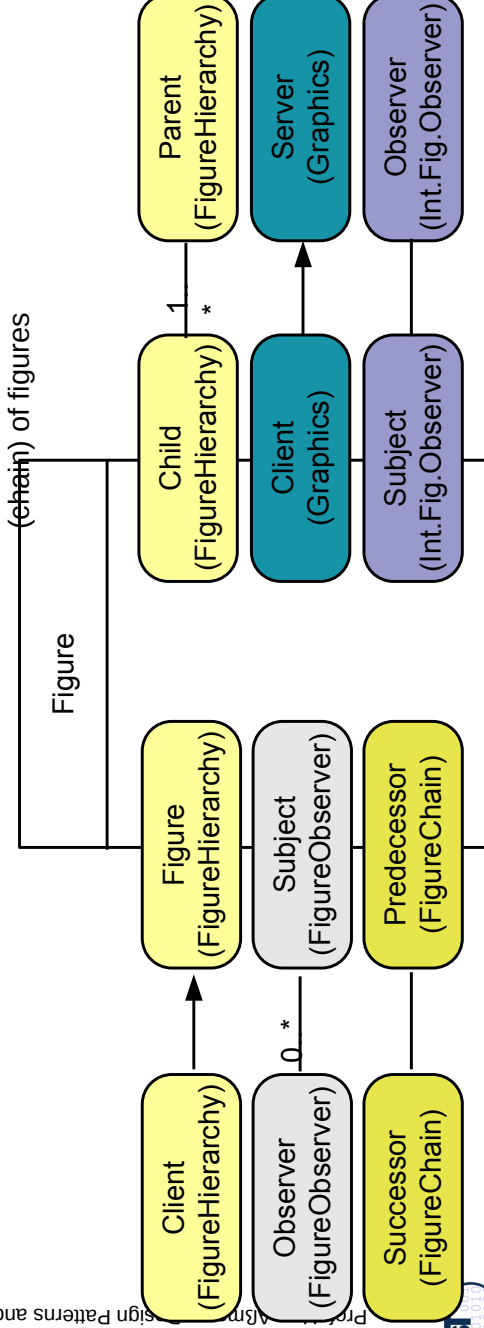
# A Class-Role-Type Diagram (Class-Ability Diagram)

- ▶ Also called a **class-role model**
- ▶ Abilities (oval boxes) are put on top of classes (rectangles)
- ▶ The set of role types of a class is called its **repertoire** (*role type set*)
  - Any number of roles can be active at a time



# A Class-Ability Model For Figures in a Figure Editor

- ▶ A figure can play many roles in different *role models*
  - ▶ Roles may be qualified by a *role model identifier* in brackets
  - ▶ This class-role model is composed out of several simpler role models
- Explanation of some role types:
- ▶ FigureHierarchy.Figure: regular drawing functions
  - ▶ FigureHierarchy.Child: child in a figure hierarchy
  - ▶ FigureObserver.Subject: subject of a Observer pattern, for communication among figures
  - ▶ FigureHierarchy.Parent: parent in a figure hierarchy
  - ▶ IntFigObserver.Subject: subject of a Observer pattern, for communication among figures
  - ▶ FigureChain.Successor: successor in a threaded list (*chain*) of figures



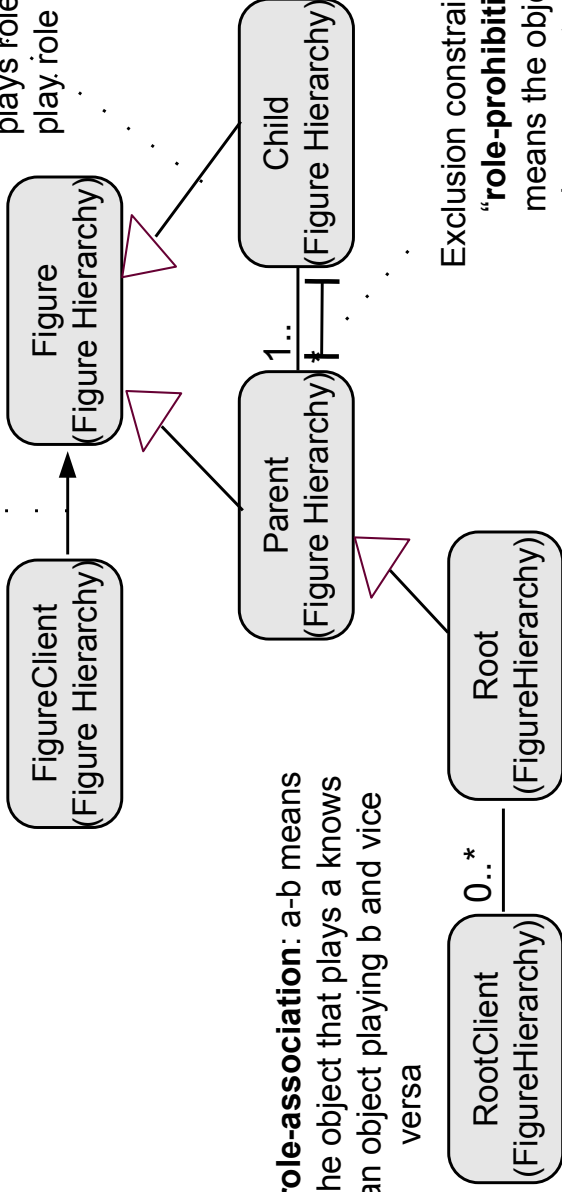


# Role Constraints in Role Models

- ▶ Arrows denote constraints between roles (role constraints)

**role-use:** a required role uses a provided role

Role inheritance means  
**“role-implication:** a <b means the object that plays role a must also play role b

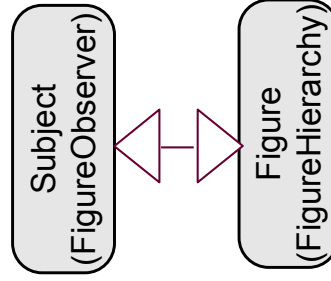


**role-association:** a-b means the object that plays a knows an object playing b and vice versa

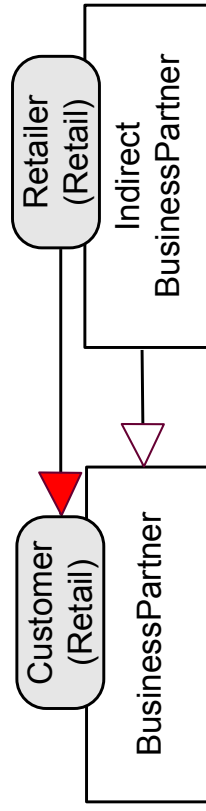
Exclusion constraint means  
**“role-prohibition:** a-b means the object that plays a must not play b and vice versa

# More Role Constraints

Bidirectional Inheritance means  
**“role-equivalence:** a <> b means the object that plays a must also play b and vice versa



**Role-implication inheritance constraint:** a role-implication constraint, stressing that the source can be mapped to a subclass of the target



# How To Develop Role Models

19

- ▶ Ask the central question:
  - Which role does my object play in this context?
  - Which responsibility does my object have in this context?
  - Which state is my object in in this context?
- ▶ If you develop with CRC cards, the questions lead to a grouping of the responsibilities (i.e., roles) on the CRC card
  - Remember: a role model specifies roles of objects in context, i.e., in a specific scenario
  - Keep the role model slim, and start another one for a new scenario



# Role-Based Design with Role Models

20

- ▶ Role-based design emphasizes *collaboration-based* design
  - Starts with an analysis of the collaborations (e.g., with CRC cards)
  - Every partner of a collaboration is a role of an object
  - The role characterizes the protocol (interaction) of the object in a collaboration
- ▶ Benefit of role-based/collaboration-based design
  - Roles split a class into smaller pieces
  - Roles emphasize the context-dependent parts of classes
  - Roles separate *concerns* (every role type is a concern)
  - Role models can be reused independently of classes
- ▶ Idea: why not develop with role models?



## 10.2 Composition of Role Models

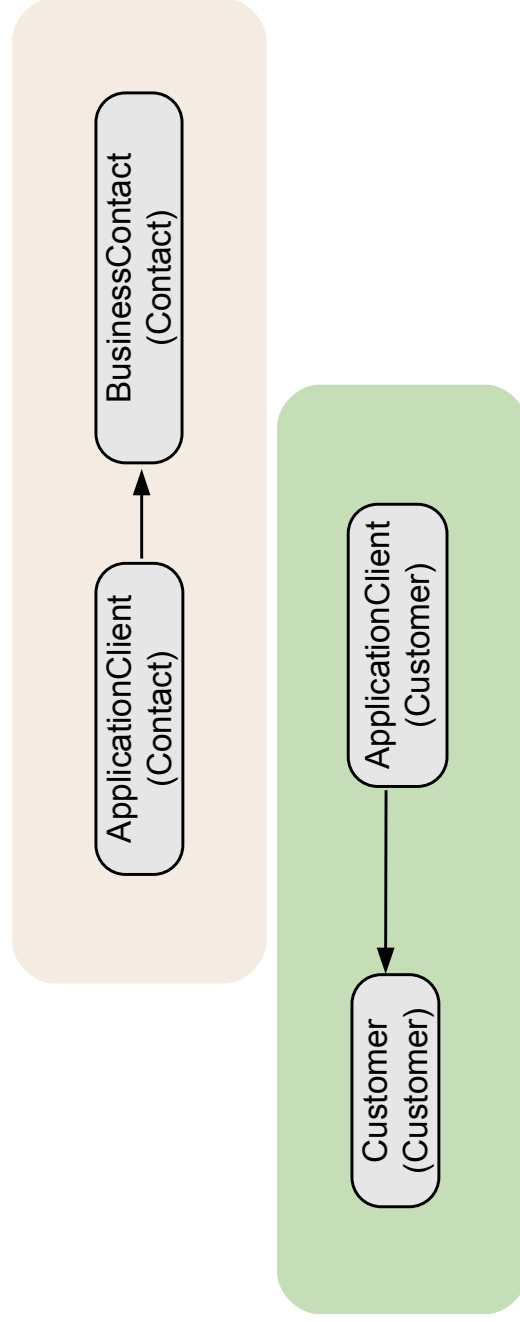
21



Design Patterns and Frameworks, © Prof. Uwe Aßmann

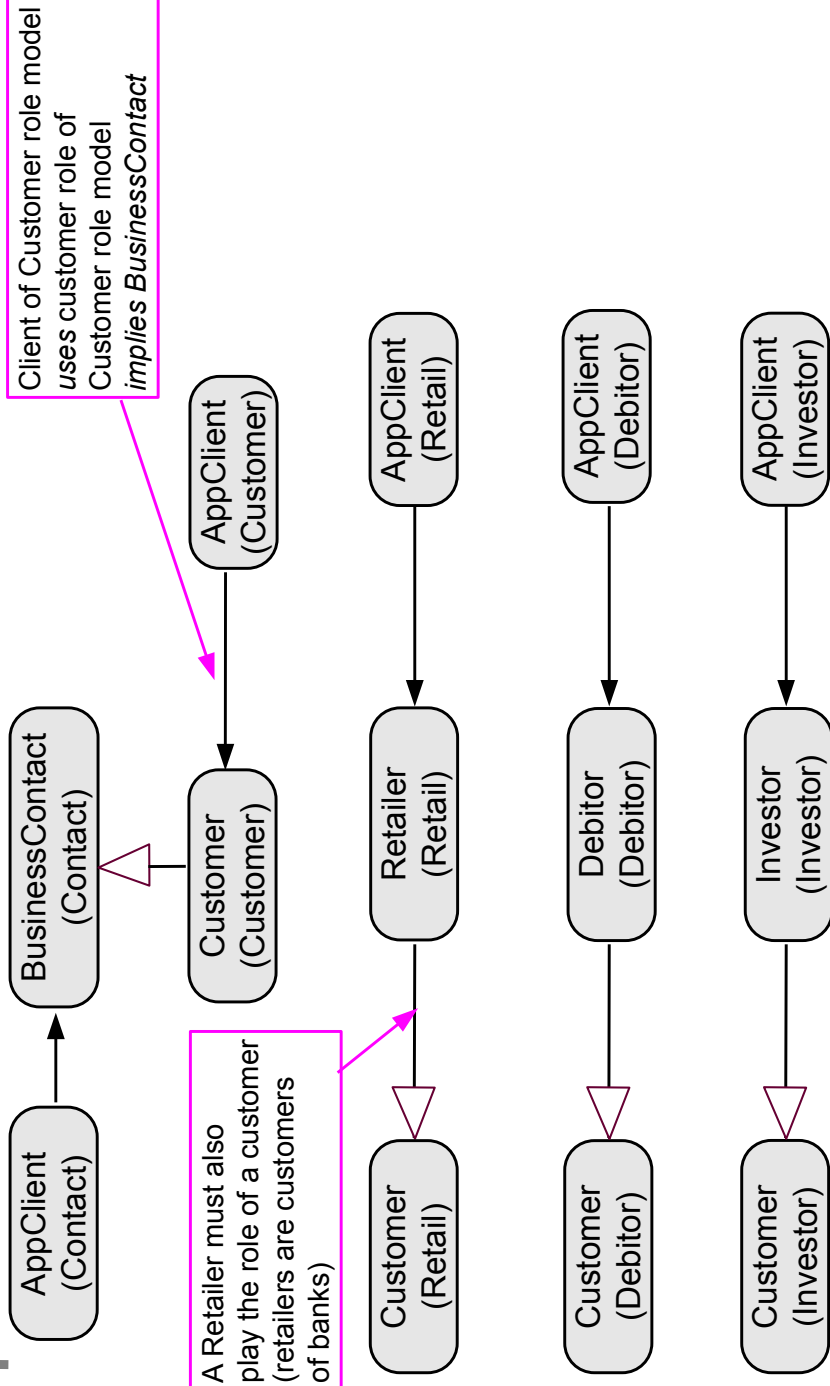
## Role Models of Persons in Business Applications

22



# Role Models of Persons in Business Applications

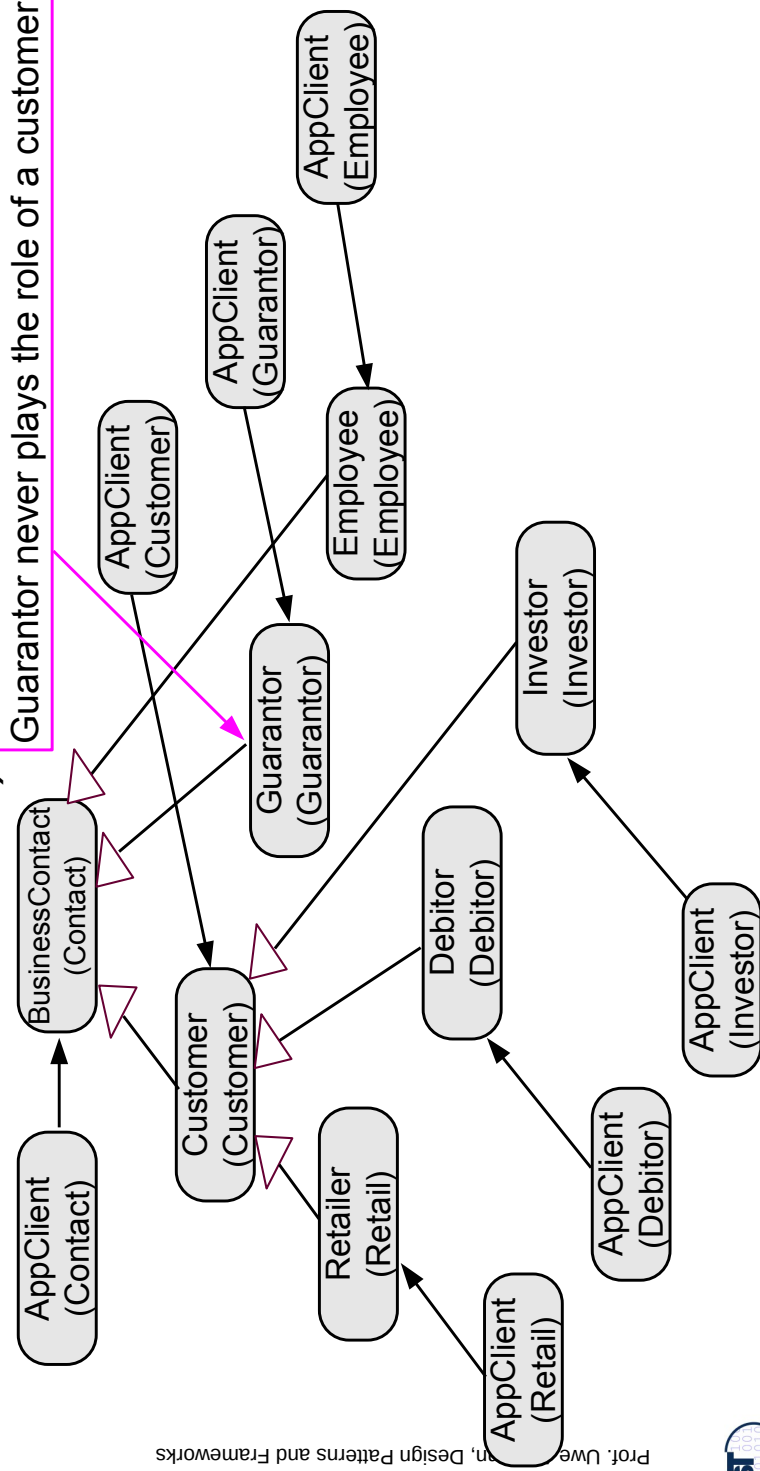
23



# Merging Role Models of Persons in Business Applications

24

- Merging role Customer from role models (Customer, Retail, Debtor, Investor)



## 10.2.1 Merging Role Models into Class Diagrams

25

How role models are merged to class models



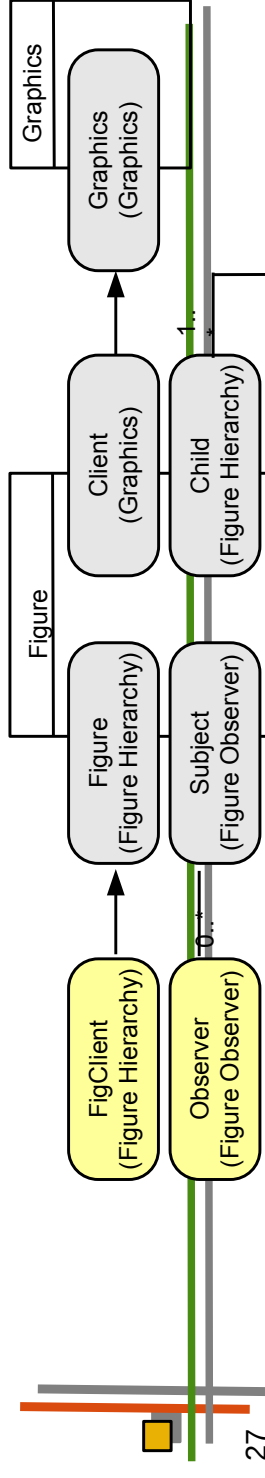
Design Patterns and Frameworks, © Prof. Uwe Alßmann

## Composing Role Models To Partial Class Diagrams

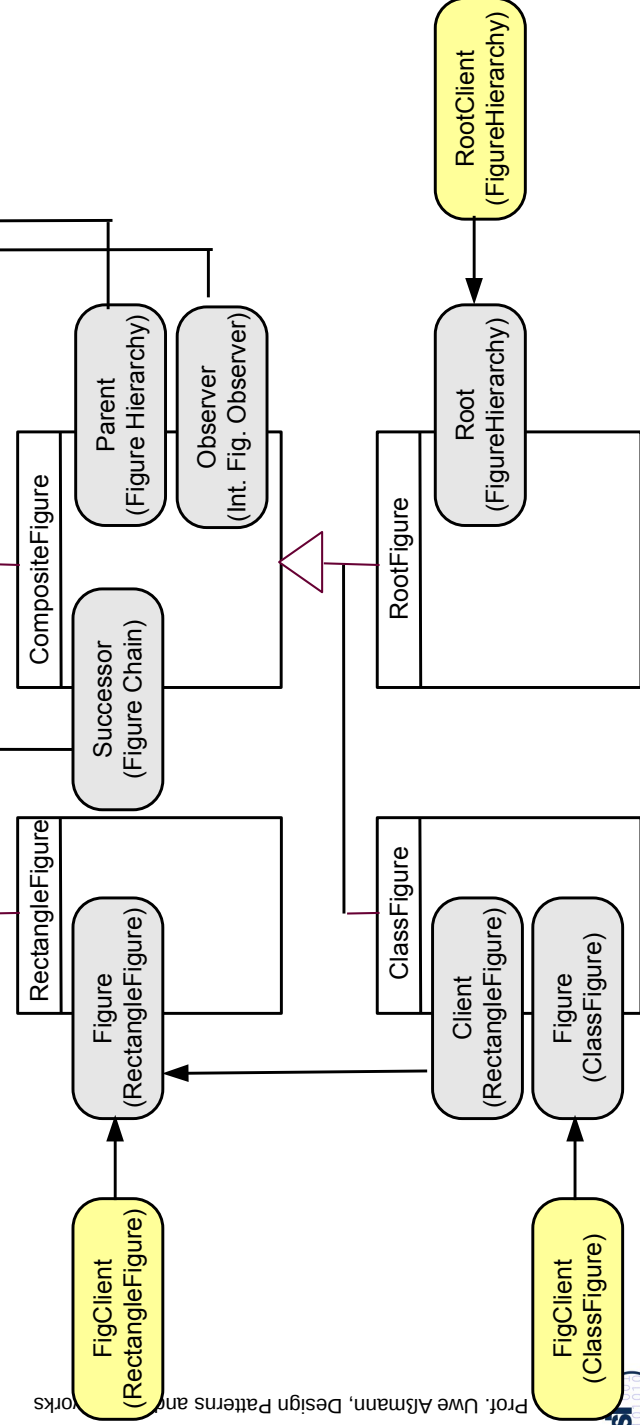
26

- ▶ Classes combine role types
  - Classes are composed of role types
  - Roles are dynamic items; classes are static items
  - So, classes group roles to form objects
- ▶ Class models combine role type models
  - Class models are composed of role models
  - One role model expresses a certain aspect of the class model
- ▶ Partial class models:
  - Role types in a role model can be left dangling (open) for further composition
  - The sub-role-models of a composed role model are called its dimensions
  - A partial class model results





**Partial class model for figure editor, with some open client roles**



## Role Models in the Example

- ▶ FigureHierarchy: composite figures (with root figure and other types, such as rectangular or class)
- ▶ FigureChain: How objects forward client requests up the hierarchy, until it can be handled
- ▶ FigureObserver: Observer pattern, for callback communication among clients and figures
- ▶ IntFigObserver: Observer pattern, for communication among figures

# 10.3 Role Mapping in the MDA

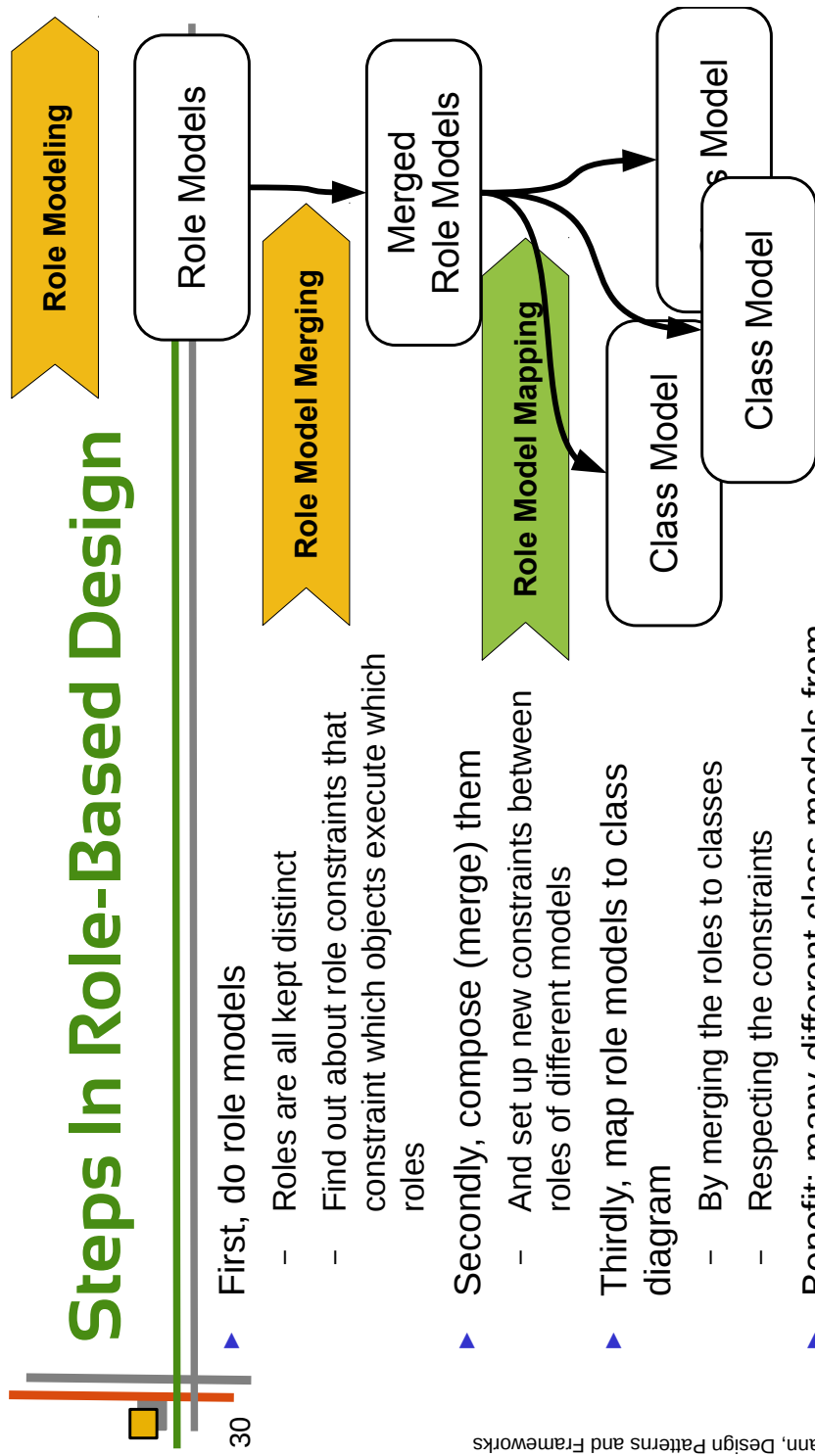
29

Merging role models to class models can be seen as a step of MDA

[Zhao]



Design Patterns and Frameworks, © Prof. Uwe Alßmann



## Steps In Role-Based Design

- ▶ First, do role models
  - Roles are all kept distinct
  - Find out about role constraints that constraint which objects execute which roles
- ▶ Secondly, compose (merge) them
  - And set up new constraints between roles of different models
- ▶ Thirdly, map role models to class diagram
  - By merging the roles to classes
  - Respecting the constraints
- ▶ Benefit: many different class models from one set of role models! (Gross variability)

**Step 1**  
Role modeling

**Step 2**  
Merge

**Step 3**  
Map



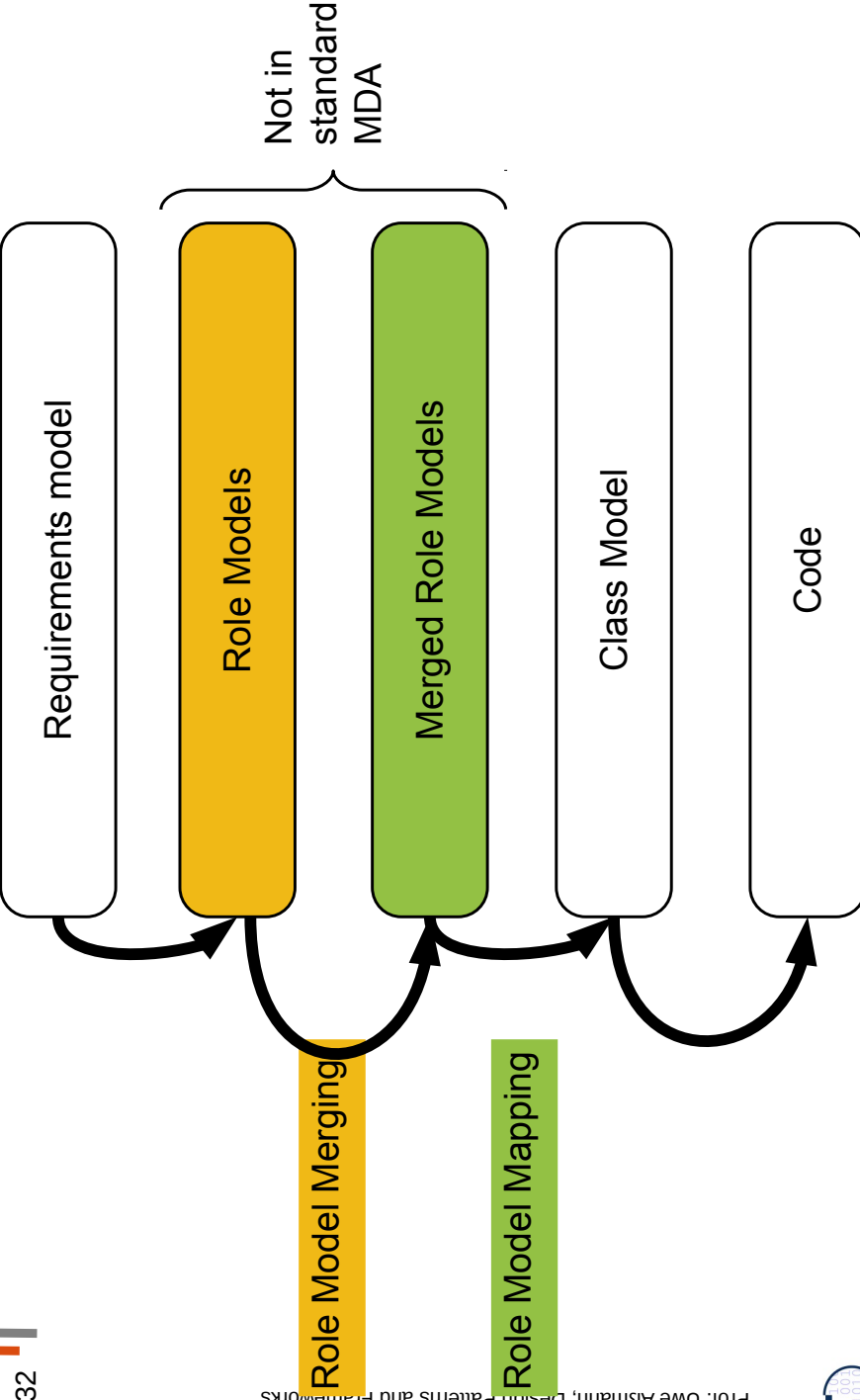
# The Role Mapping Process and Model-Driven Architecture (MDA)

31

- ▶ The information which roles belong to which class can be regarded as a *platform information*
- ▶ A role model is more *platform independent* than a class model
  - **The decision which roles are merged into which classes has not been taken and can be reversed**
  - We say: roles are *logical*, classes are *physical*
- ▶ In MDA, role models are found on a more platform independent level than class models
  - First design a set of role models
  - Then find a class model by mapping roles into classes
  - Respect role constraints
  - Usually, several class models are legal



# Role Model Mapping is a Task in MDA



32





# The Influence of the Role Constraints on Role Model Mapping

33

- ▶ *Role-equivalent constraint*: strong constraint: same implementation class
- ▶ *Role-implication constraint*: weaker, leaves freedom, which physical class implements the roles
  - Map to same classes or subclasses
  - If implemented by the same class, the class model is stricter than the role model
  - Embedding roles in a class reduces the number of runtime objects, hence more efficient, less object schizophrenia
  - Split classes allow for better exchange of a role at runtime, since only the runtime object needs to be exchanged
- ▶ *Role-implication inheritance constraint*: a role-implication constraint, stressing that the source must be mapped to a subclass of the target
- ▶ *Role-use constraint*: translation to delegation possible (different classes)

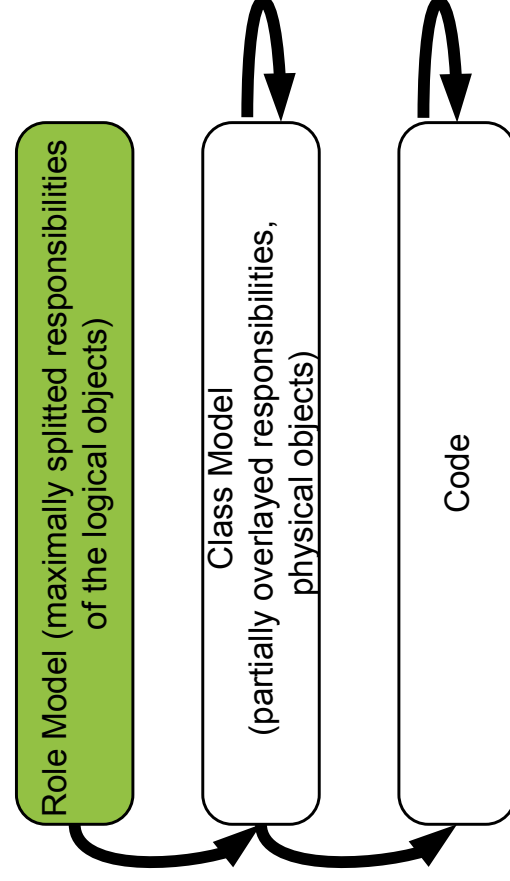


# Computing Physical Objects by Role Mapping

34

- ▶ The role mapping process determines, which physical object inherits from which role-interface
- ▶ The role mapping *computes* the physical objects from maximal splits of the logical objects

## Role model mapping



# 10.4 Implementing Abilities By Hand

35



Design Patterns and Frameworks, © Prof. Uwe Alßmann

## Implementation of Abilities

36

Abilities can be mapped into classes (role mapping) in several ways:

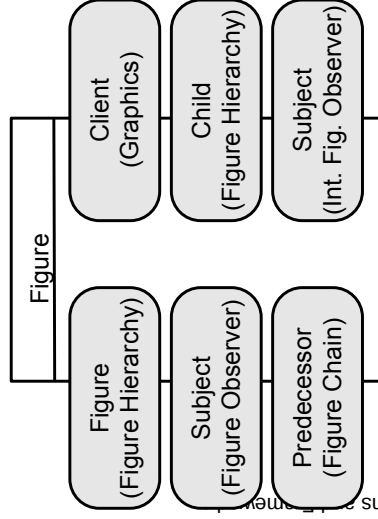
- ▶ With interfaces
  - Then, code for the interfaces must be written by hand
- ▶ With multiple inheritance
  - Then, there are two layers of classes: role classes and stanc classes
- ▶ With mixin classes
  - Some language allow for composing “mixin” classes into clas
    - CLOS, Scala
    - “include inheritance” (Eiffel, Sather)
  - A role is like a mixin class
  - No code has to be written by hand



# With Interfaces

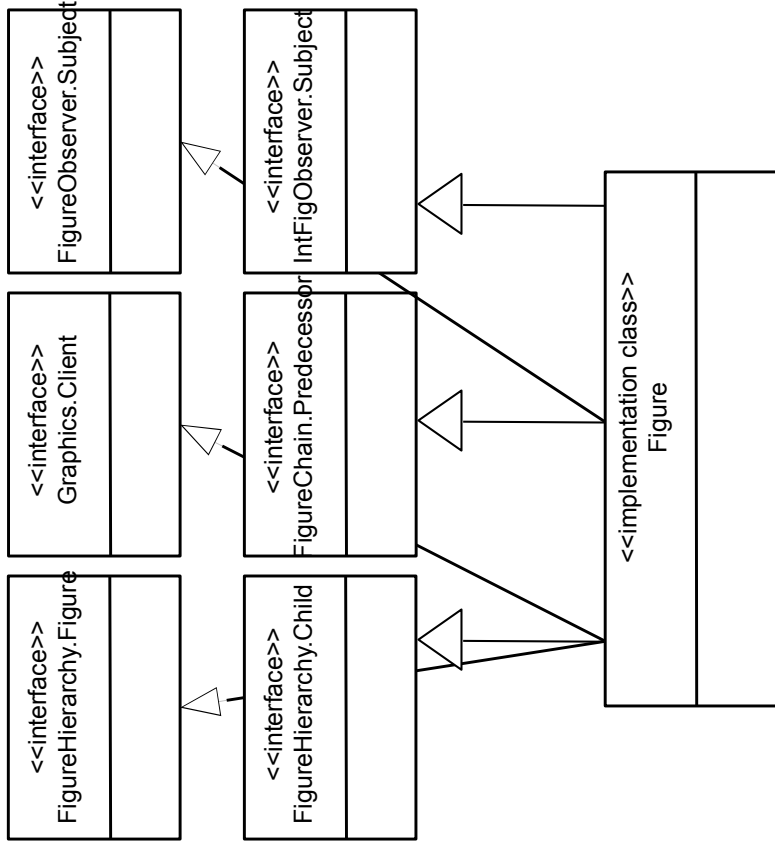
37

- Then, code for the interfaces must be written by hand



```

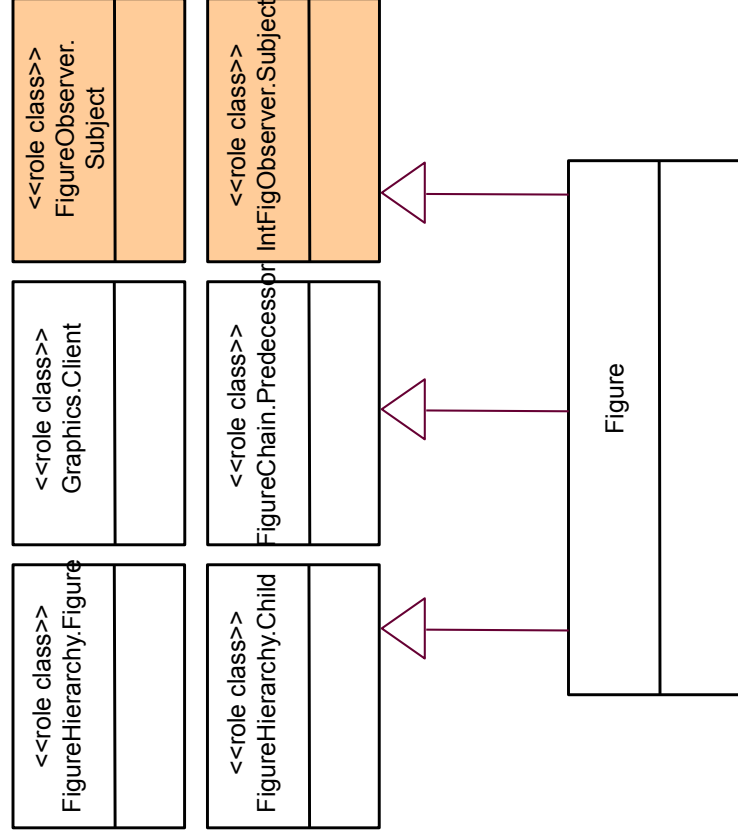
public class Figure implements
    FigureHierarchy.Figure,
    FigureHierarchy.Child,
    Graphics.Client,
    IntFigObserver.Subject,
    FigureObserver.Subject,
    FigureChain.Predecessor
{
    ... implementations of
    role-interfaces ...
}
    
```



38

# With Multiple Inheritance

- Then, there are two layers of classes: role classes and standard classes
- A standard class must inherit from several role classes
- Disadvantage: a standard class can inherit from a role class only once



# With Mixin Classes

39

Some language allow for composing “mixin” classes into classes

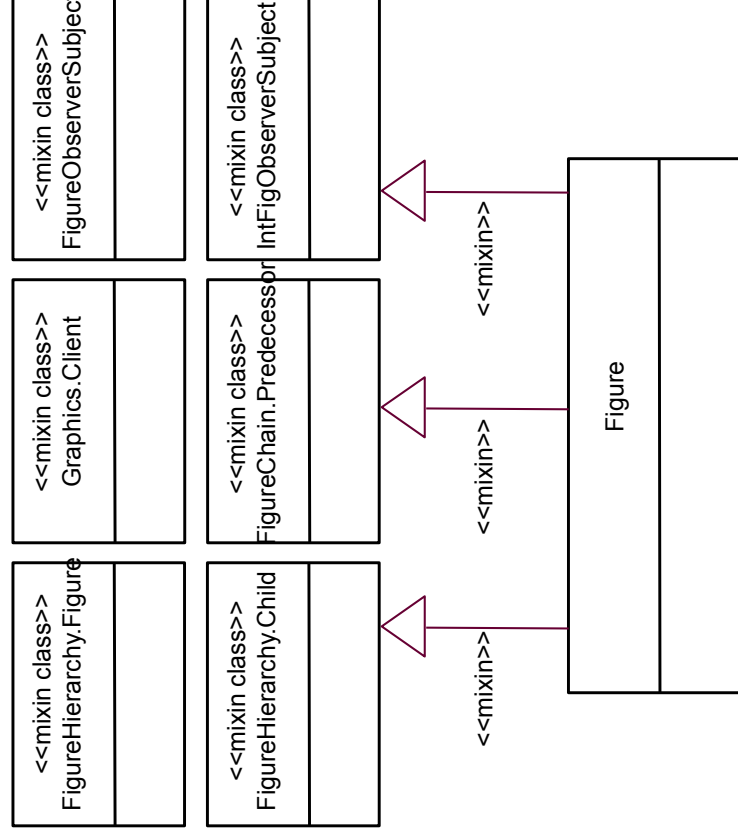
- CLOS, Scala
- “include inheritance” (Eiffel, Sather)

▶ A mixin is a superclass parameterizing a generic super declaration of a base class

▶ A role type is like a mixin class

▶ Role code can be inherited

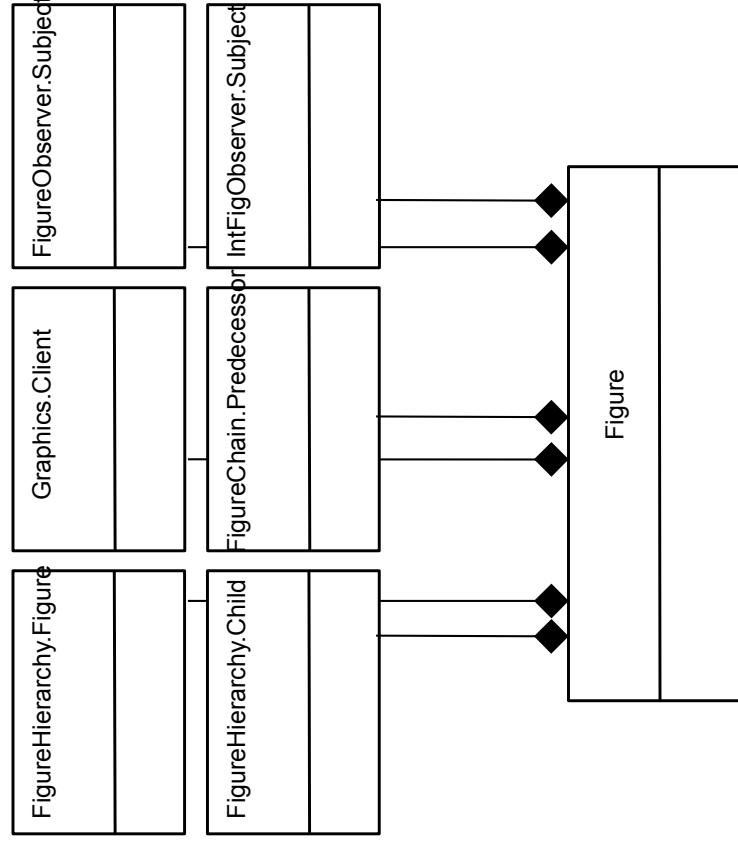
▶ Features of a mixin are renamed, if it is inherited a second time



# Implementation With Multi-Bridges and Role Objects

40

- ▶ A role object represents only one role
- ▶ A role class only one role type
- ▶ There is a core object that aggregates all role objects
- ▶ Also with “Role Object” pattern (later)
- ▶ Bridge and Multi-Bridge are typical role implementations



# Connecting Role Behavior with Embedding Context

- ▶ The body of an ability must be embedded into the control- and data-flow of the context code of the class.
- ▶ Wrapper/Decorator:
  - If an ability is implemented as Wrapper (Decorator), it intercepts the control flow inward and outward of a method or class
  - Then, roles can be stacked at run-time (Decorator list)
- ▶ Input Filter/Interceptor:
  - Then the role code is executed before the method or the methods of a class
- ▶ Output Filter:
  - Then the role code is executed after the method or the methods of a class

41

# The Difference of Roles and Facets

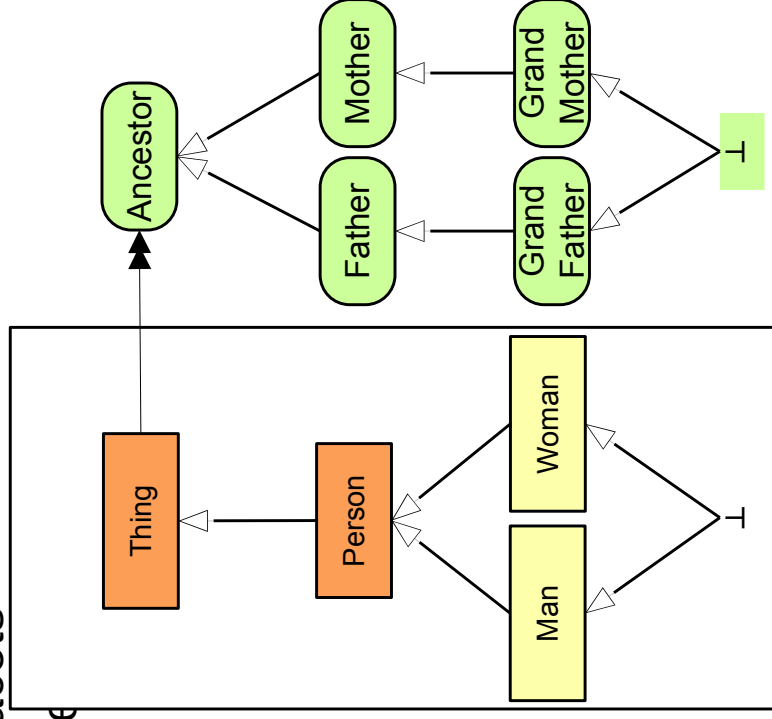
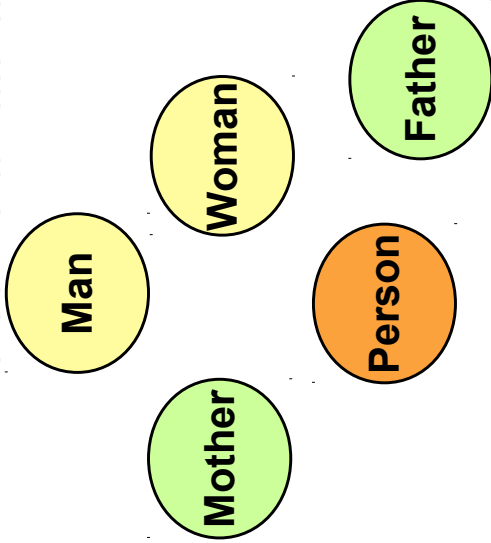
- ▶ A faceted class is a class with n dimensions
- ▶ If the facet has a collaboration partner, it turns out to be a role
  - Each facet is a role type
  - Role types are independent of each other
  - However, the role type is static, not dynamic: facets are lasting

42

# Solution to the Little Riddles..

43

- ▶ Mother and Father are abilities of classes
- ▶ Man and Woman are facets
- ▶ Person is a natural type



Prof. Uwe Alsmann, Design Patterns and Frameworks

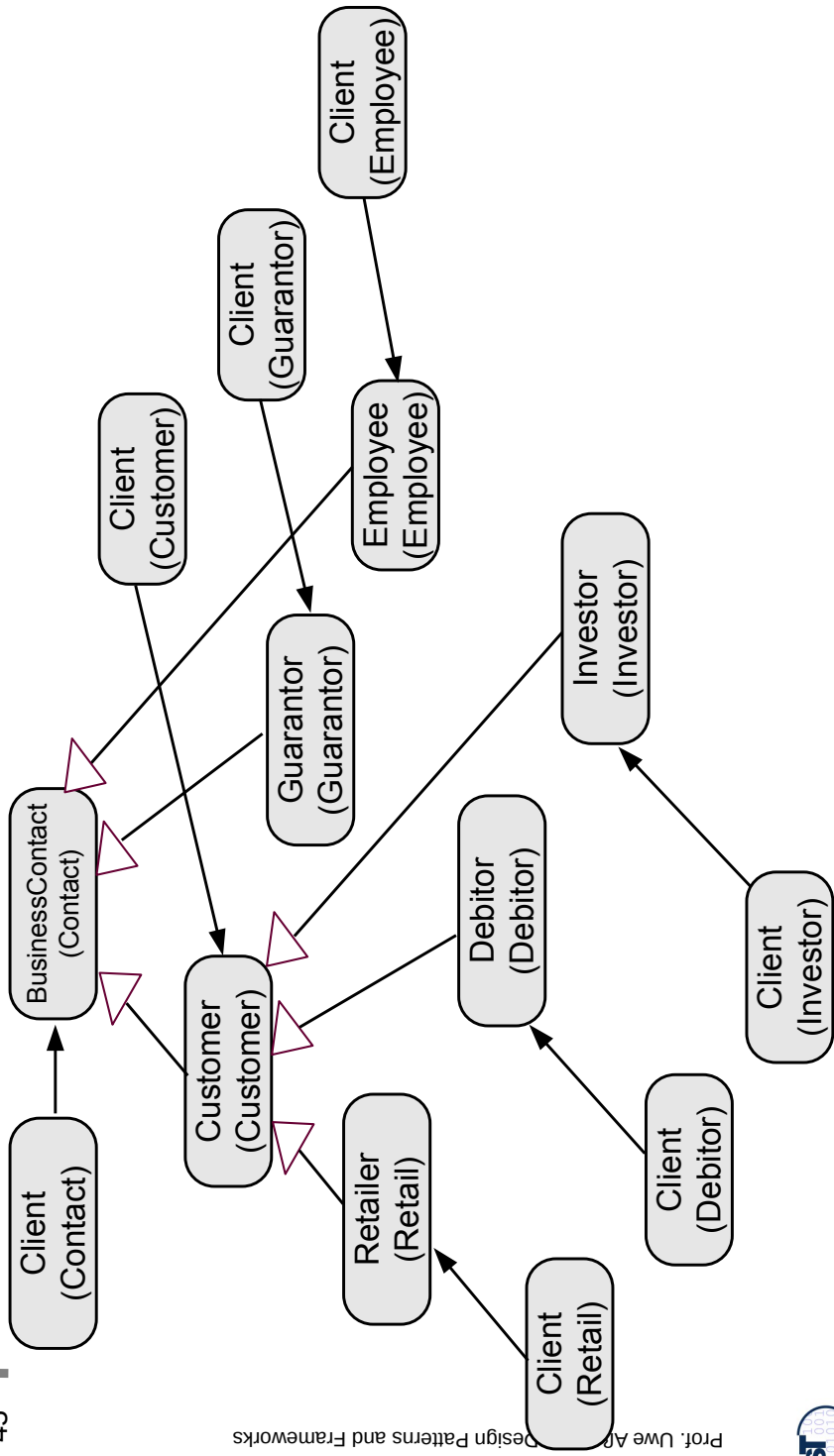


## 10.4.1. Example of Roles of Persons in Business Applications

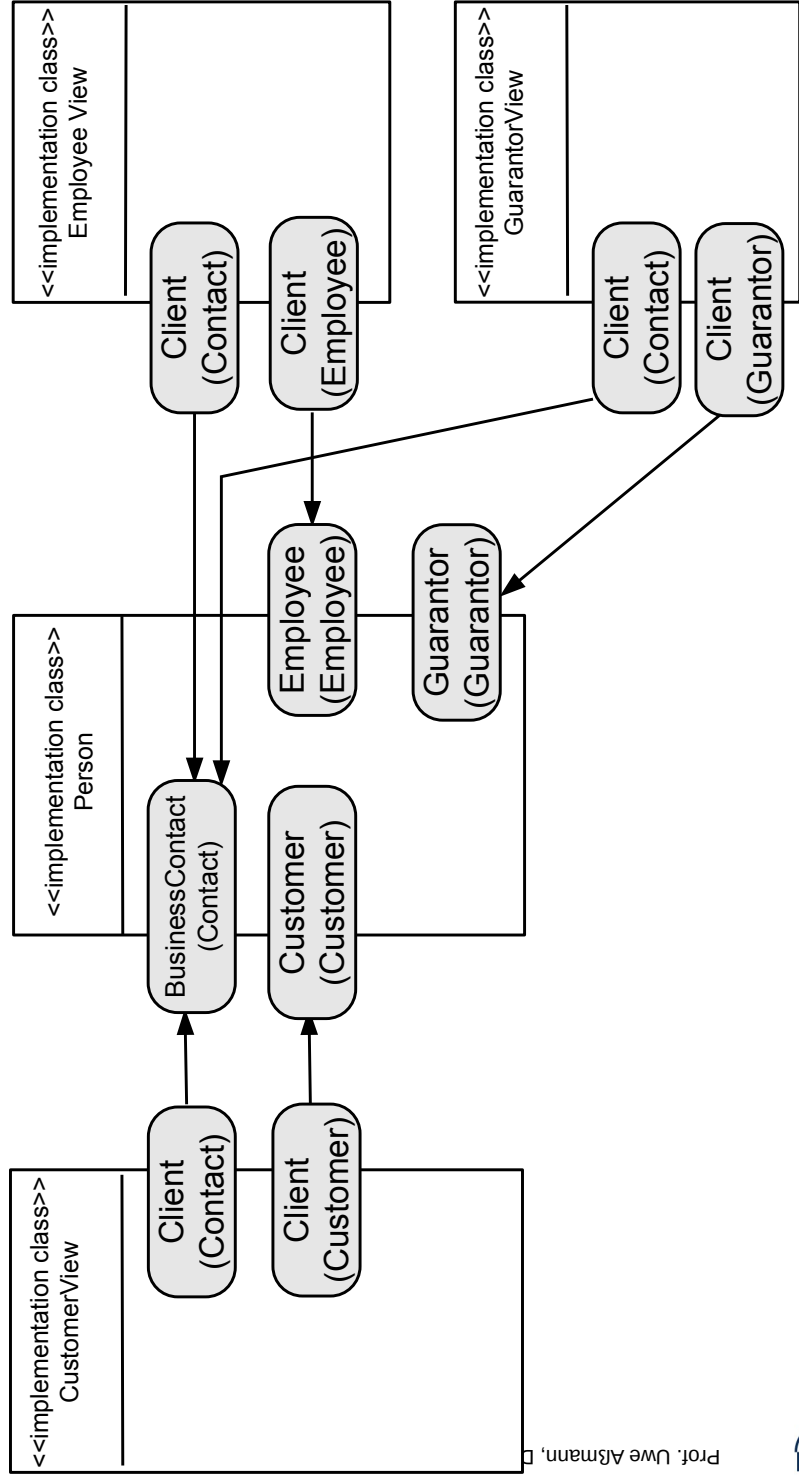
44



# Role Models of Persons

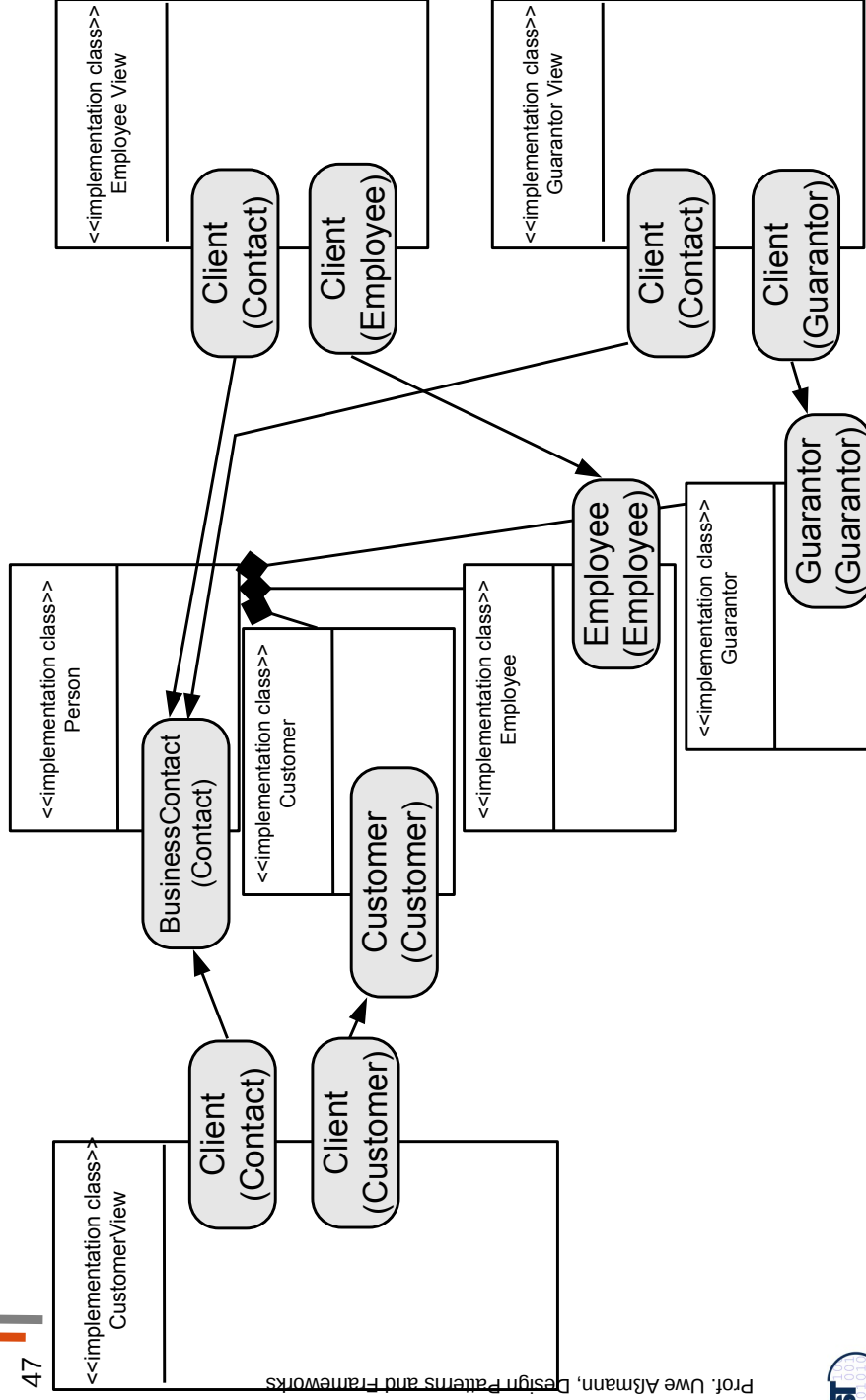


# Implementation With Interfaces (or Mixins)



# Implementation of Person With Multi-Bridge (Role Objects)

47



Prof. Uwe Almann, Design Patterns and Frameworks



## 10.4.2 Example: Actors, Films, and Directors

48





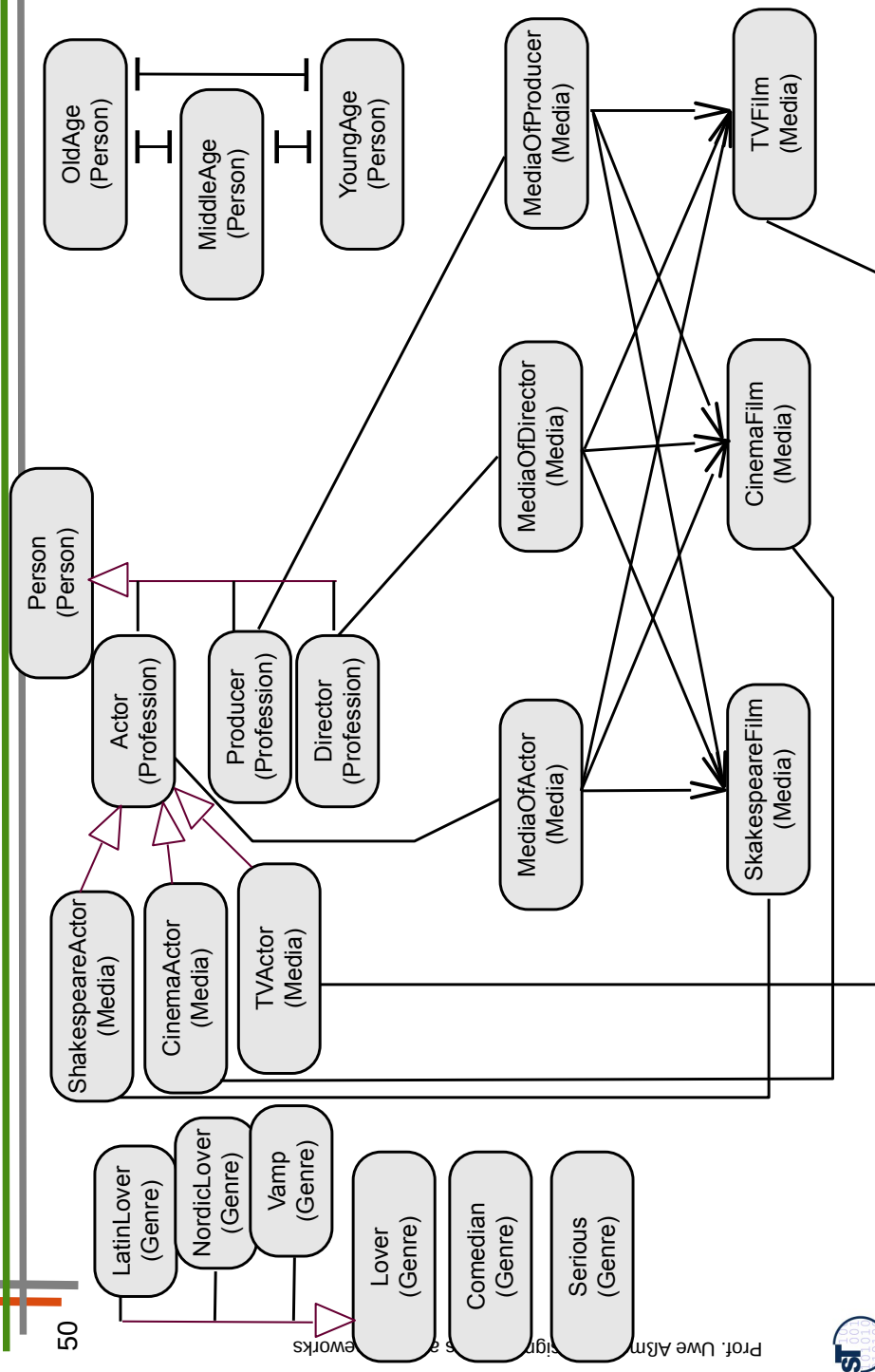
# Actors, Films, and Directors

- ▶ We model actors, directors, producers, and their films
- ▶ Actors have a genre (lover, serious, comedian) and play on a certain media (TV, cinema, Shakespeare)
- ▶ Directors and producers have similar attributes
- ▶ Films also
- ▶ Actors have an age (young, medium, old)

49



# Example Role Model for Actors



50

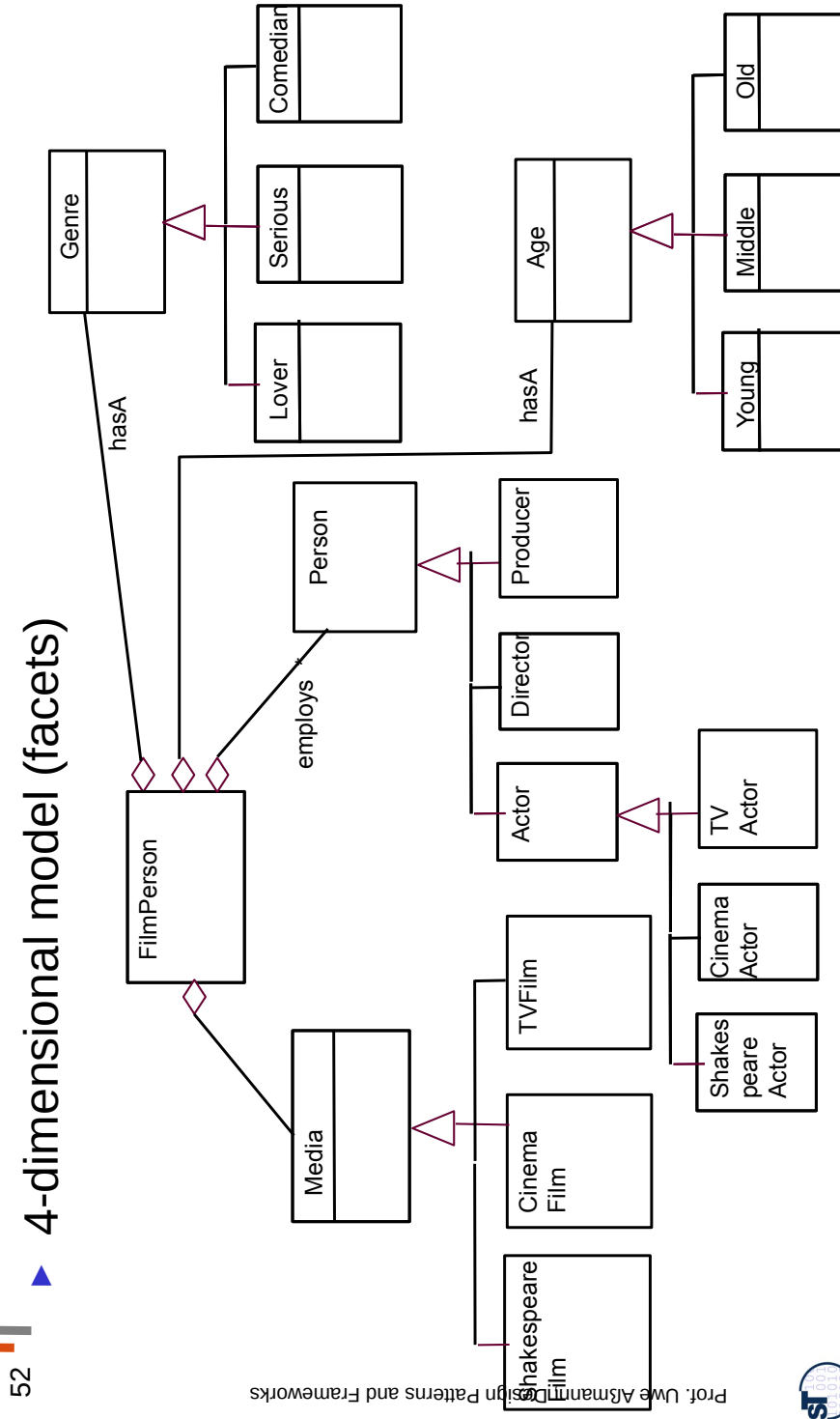


# There are Many Ways to Implement This Role Model

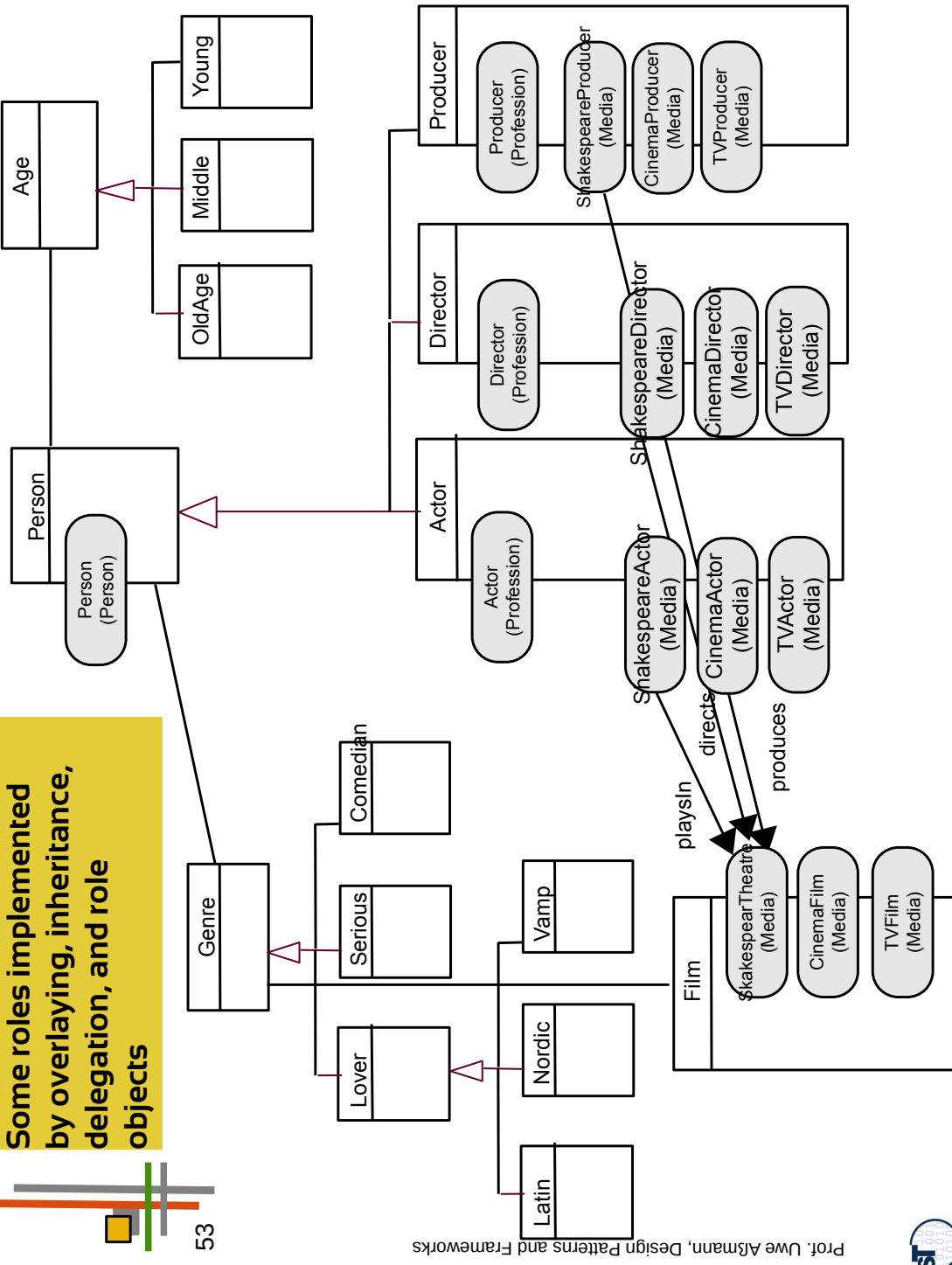
- ▶ With a facet based model, modelling some role models as class hierarchies of a Dimensional Hierarchies model

# Very Simple Class Model for Actors and Films

- ▶ 4-dimensional model (facets)



Some roles implemented by overlaying, inheritance, delegation, and role objects



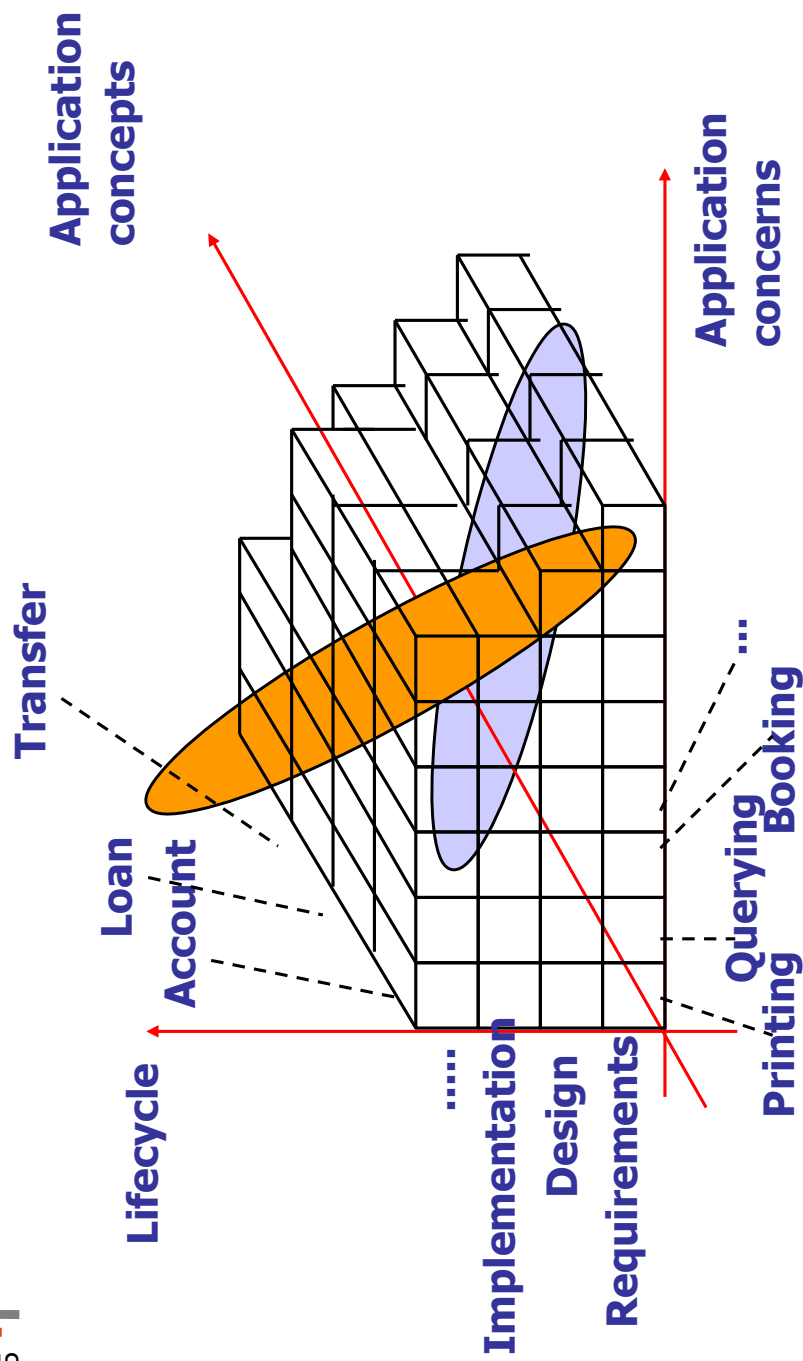
# 10.5 More on Roles

## 10.5.1 Relation of Role Modelling to Other Software Engineering Technologies



# Hyperslices are Named Slices Through the Concern Matrix

55



# Hyperslice Composition and Role Mapping

96

- ▶ Hyperslices (views) are essentially the same concept as role models
  - But work also on other abstractions than classes and feature sets
  - Hyperslices can be defined on statements and statement blocks
  - Role models are more unstructured since they do not prerequisite slices, dimensions, or layers
- ▶ Hyperslice composition is similar to role mapping
  - Is guided by a composition that merges views (roles)
  - Hyperslices are independent (no constraints between hyperslices)
- ▶ Role models implement aspects
  - Because the roles are related by role constraints



# Roles vs Facets

57

- ▶ A facet is concerned always with one logical object
  - A facet classification is a *product lattice*
- ▶ Role models may *crosscut many objects*
  - They are concerned with collaboration of at least 2 objects
  - Hence, a facet is like a role of one object, but from  $n$  facet dimensions.
  - A class can have arbitrarily many roles, but only  $n$  facets
- ▶ Roles may be played for some time; facets must have a facet value the entire lifetime of the object



## 10.5.2 Role Types Formally

58

# Rigid Types

If an object that has a (*semantically*) *rigid* type, it cannot stop being of the type without loosing its identity

- ▶ Example:
  - A Book is a rigid type
  - A Reader is a non-rigid type
  - A Reader can stop reading, but a Book stays a Book
- ▶ Semantically rigid types are *tied to the identity* of objects
- ▶ A semantically rigid type is tied to a class invariant (holds for all objects at all times)
- ▶ A *semantically non-rigid type* is a dynamic type that is indicating a state of the object

# Founded Types

- ▶ A *founded type* is a type if an object of the type is always in collaboration (association) with another object.
  - Example: Reader is a founded type because for being a reader, one has to have a book.

A *role type (ability)* is a founded and non-rigid type

Role types (abilities) are in collaboration and if the object does no longer play the role type, it does not give up identity

*Natural types* are non-founded and semantically rigid.

Book is a natural type.

A natural type is *independent* of a relationship  
The objects cannot leave it

# The End: Summary

19

- ▶ Role-based modelling is more general and finer-grained than class-based modelling
- ▶ Role mapping is the process of allocating roles to concrete implementation classes
- ▶ Hence, role mapping decides how the classes of the design pattern are allocated to implementation classes (and this can be quite different)
- ▶ Roles are important for design patterns
  - If a design pattern occurs in an application, some class of the application plays the role of a class in the pattern
- ▶ Roles are dynamic classes: they change over time (non-rigid) and are context-dependent (founded)