

Fakultät Informatik - Institut Software- und Multimediatechnik - Softwaretechnologie - Prof. Aßmann - Software as a Business

### 31. From Values to Features to Components

Maintaining and Measuring a Product Family of Canvases for the MVFS

## Selecting features by Lean (Canvas) Modeling - Grading and Metrics on Canvases

Prof. Dr. Uwe Aßmann Technische Universität Dresden Software Engineering Group http://st.inf.tu-dresden.de Version 20-0.13, 09.01.21

- 3 Worlds to bridge
- 2) Value Engineering with canvases
- 1) Canvases as collaborative tools
- 2) Lean modeling with canvas trees
- 3) Grading and metrics on canvases
- 4) The canvas cactus as megamodel
- 5) The canvas product family
- 3) From Values to Features
- 4) From Features to Solutions
- 5) Multi-Product Feature Models and SPL

#### Literature

- ► [CM03] Sitt Sen Chok, Kim Marriott. Automatic Generation of Intelligent Diagram Editors. ACM Transactions on Computer-Human Interaction, Vol. 10, No. 3, September 2003, Pages 244–276.
  - This paper introduces (Constraint Multiset Attributed Grammars, CMAG) that describe structure and constraints of hierarchic artefacts
  - https://www.researchgate.net/profile/Kim\_Marriott2/publication/
     220286256\_Automatic\_generation\_of\_intelligent\_diagram\_editors/links/
     02bfe511a59b70f9ec000000/Automatic-generation-of-intelligent-diagram-editors.pdf
- CMAG are generalized to Constraint Part Attributed Grammars (CPAG) by adding collection-constructors such as tuples, sets, lists grouped by and-ior-xor constructors.
- Bernd Meyer, Kim Marriott, Adrian Bickerstaffe, Lars Knipping. Intelligent diagramming in the electronic online classroom. Human System Interactions, 2009. HSI '09.
  - DOI: 10.1109/HSI.2009.5090975
  - https://www.researchgate.net/publication/224517241\_Intelligent\_diagramming\_in\_the\_electronic\_online\_classroom
- ► Hans de Bruin and Hans van Vliet. Quality-driven software architecture composition. Journal of Systems and Software, 66(3):269--284, 2003. From features to solutions.
  - https://doi.org/10.1016/S0164-1212(02)00079-1
- Jaime Chavarriaga, Carlos Noguera, Rubby Casallas, and Viviane Jonckers. Managing Trade-offs among Architectural Tactics using Feature Models and Feature-Solution Graphs. IEEE. doi:10.1109/ColumbianCC.2015.7333406

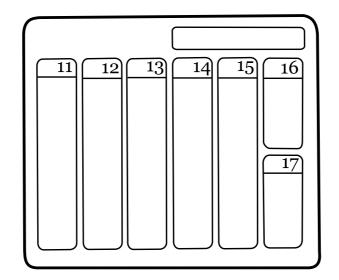


# Shortcomings of Lean Startup from the Viewpoint of Software Product-Line Engineering

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No support for consistent modeling of product lines (no support for feature modeling and feature variation)

No support for canvas modeling (composition and engineering)



No support for staged feature configuration with suppliers

No support for grading and metrics



### **Objectives**

- Know how to compute the cost of an MVFS and MVP
- Know how to use grammars to structure value trees, feature trees, and product component trees
- Know how to bridge the worlds of values, features, and product components
- Know how to prepare scaling with a multi-product feature model





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#### 31.1 From Values to Features to Solutions

- Three worlds have to be combined:
- Values and value propositions of the customer
- Features of the product or service
- Solutions to implement the product

Value Propositions

Designed by:

Customer Segments

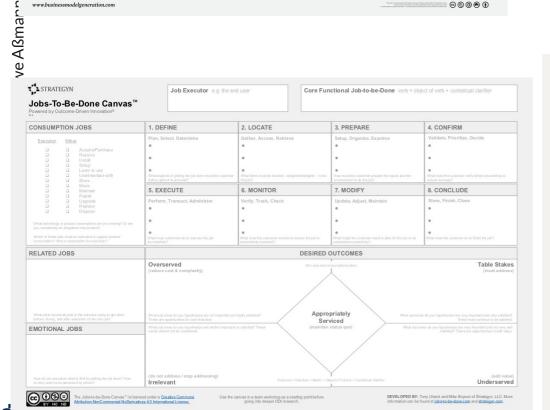
Customer Relationships

The Business Model Canvas Designed for:

Key Activities

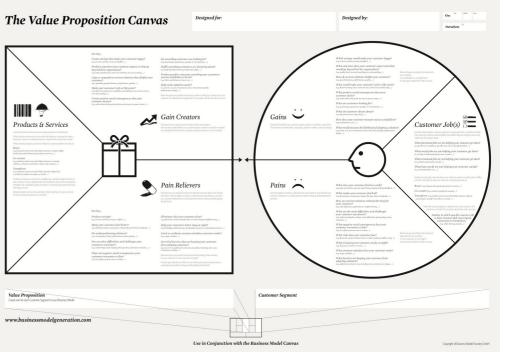
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Key Partners

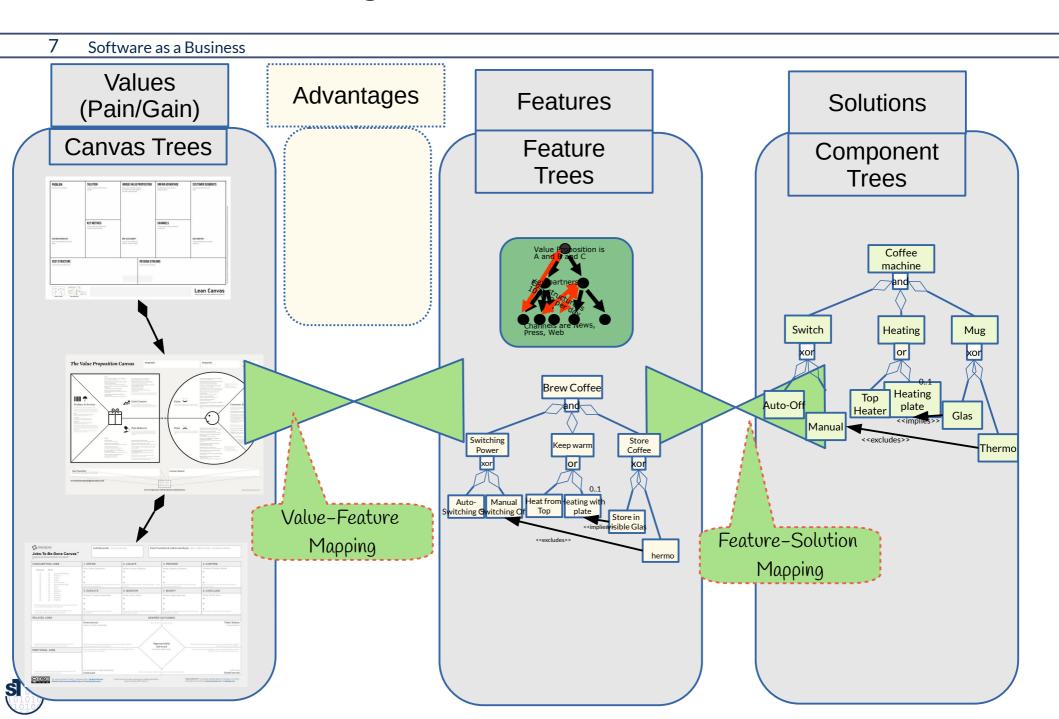


| SOLUTION | Cultivary providences | SOLUTION | Cultivary providences (see Section for each particular providence (see Section for each particular providence) | Solution | Solu

Lean Canvas



## 3 Worlds to Bridge



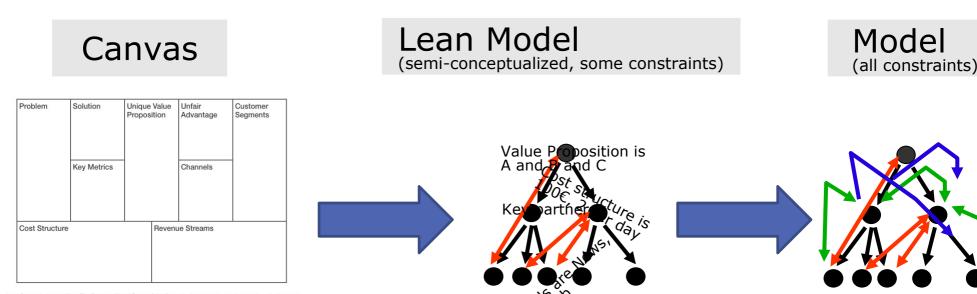


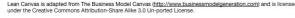
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## 31.2 World 1: Value Engineering with Canvas Trees as Lightweight Collaboration Tools

#### Canvases as Lean Models

- ► A canvas is a collaborative frontend for a model, in which sticky notes demarcate the formal content from the informal text.
- ► A lean (formal) model is a partial, semi-conceptualized model, an active document with informal and conceptualized content, fulfilling some constraints of a set of constraints C.
  - A model fulfills all of the constraints in C and has a full set of StickyNotes.
- Lean modeling is an agile conceptualization process:
  - Canvas -> Lean Model -> fully conceptualized Model







### A Canvas Trees (Nested Canvas)

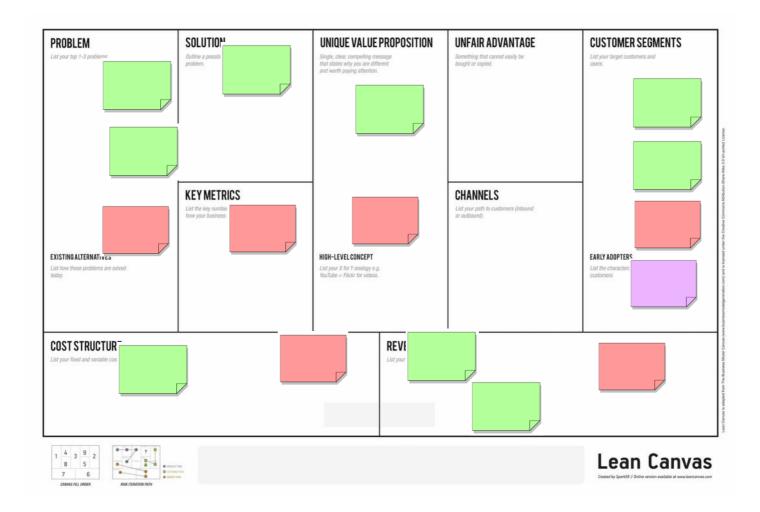
- Def.: A canvas tree (nested canvas, deep canvas) is a whole-part tree with a tree of subcanvases
  - Canvases and fields recursively alternate (intertwine)
  - Every canvas forms a tuple of fields
  - Sticky notes attach text to the fields, and are related to by AND, IOR, XOR
  - A subcanvas can be attached to a field
  - Constraints constrain the content of the canvas fields
- Subcanvases form children
  - Grammars of nested canvases are united (grammar composition)
- ► The fill order of the canvas defines a phase structure on the link tree
  - Metrics on advancement (hierarchical wavefront progress)



## What are the Relations between Sticky Notes?

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Often different colors express XOR business cases: What is the relationship between green, red and pink sticky notes?

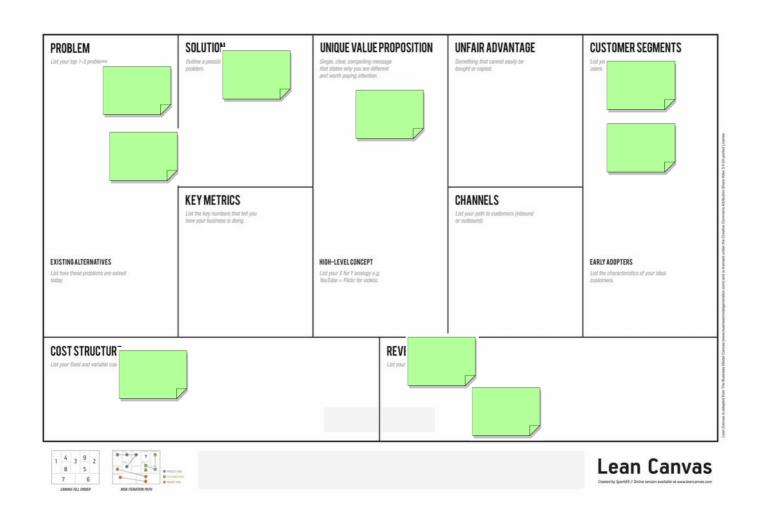




## Exp.: XOR Can Be Used to Split a Canvas

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► The green business case is the most complete one

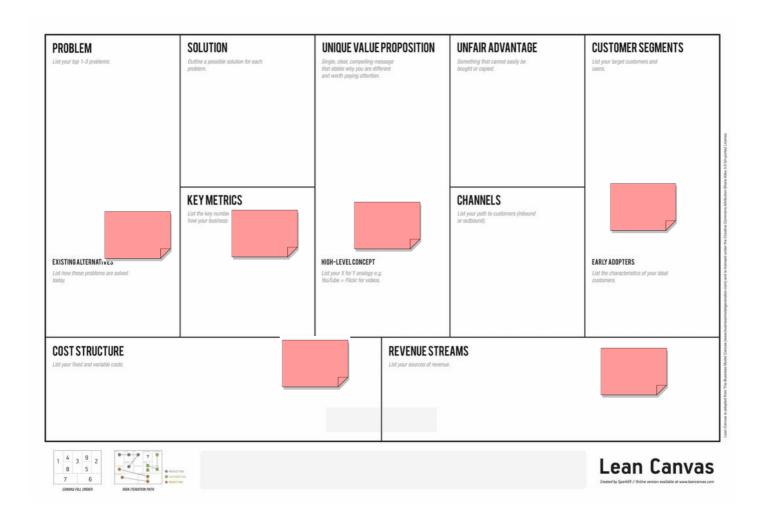




## Exp.: XOR Can Be Used to Split a Canvas

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► The red business case is less complete





## Exp.: XOR Can Be Used to Split a Canvas

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► The pink customer segment must be equipped with much more hypotheses

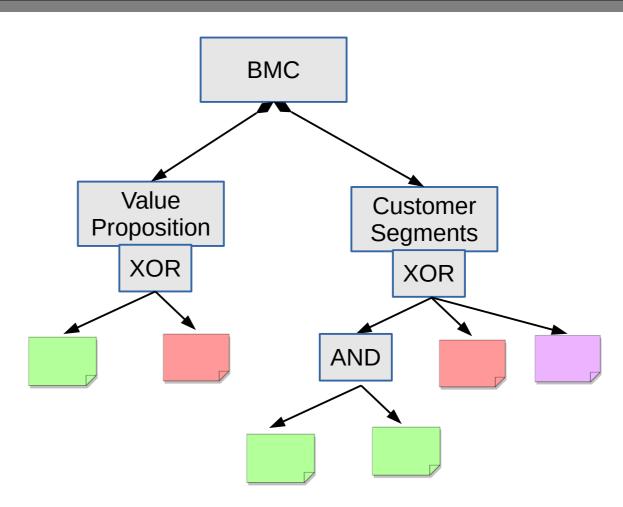
PROBLEM List your top 1-3 problems:	SOLUTION  Guilline a possible solution for each problem.	UNIQUE VALUE PROPOSITION Single, clear, compelling message that states we'y you are different and worth paying attention.	UNFAIR ADVANTAGE Something that cannot easily be bought or copied.	CUSTOMER SEGMENTS List your target customers and users:
EXISTING ALTERNATIVES List how these problems are solved today.	KEY METRICS List the key numbers that tell you have your business is doing.	HIGH-LEVEL CONCEPT List your X for Y analogy e.g., You'lube = Filckr for videos.	CHANNELS List your path to customers (inbound or outbound).	EARL' List th custor
COST STRUCTURE List your fixed and variable costs.		REVENUE STRE List your sources of revenue		
7 6 0 0	MISSECT NO. CONTINUE ON.			Lean Canvas



# BMC as Lean Canvas with XOR/IOR/AND Constructors, with Sticky Notes as Leafs

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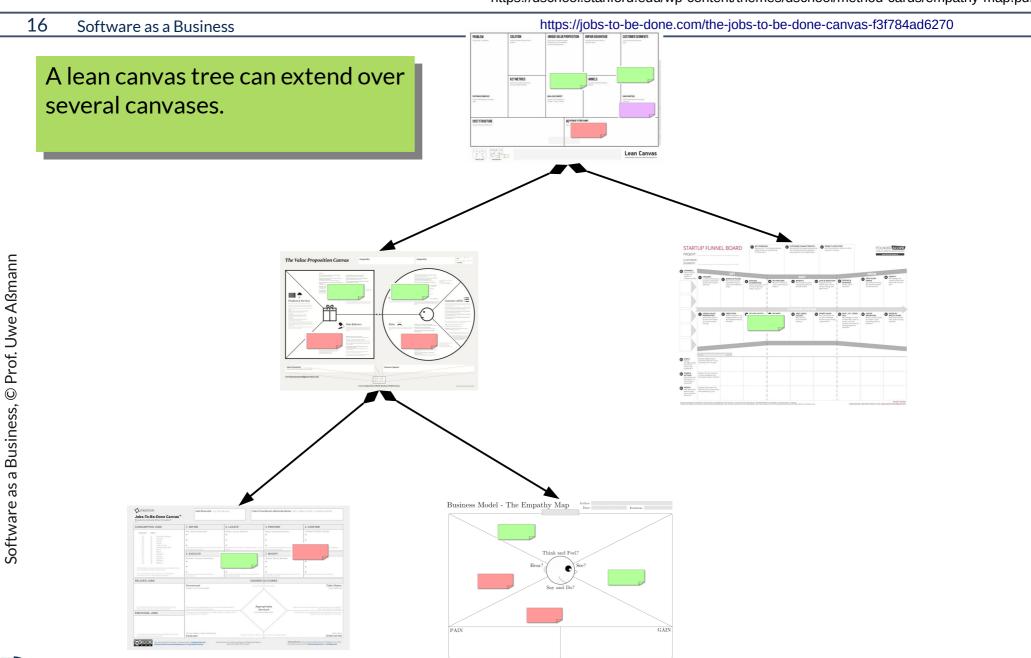
It is important to classify Sticky Notes relations into the constructors XOR (different color), IOR (striped) or AND (same color).





### Canvas Trees, with Sticky Notes as Leaves

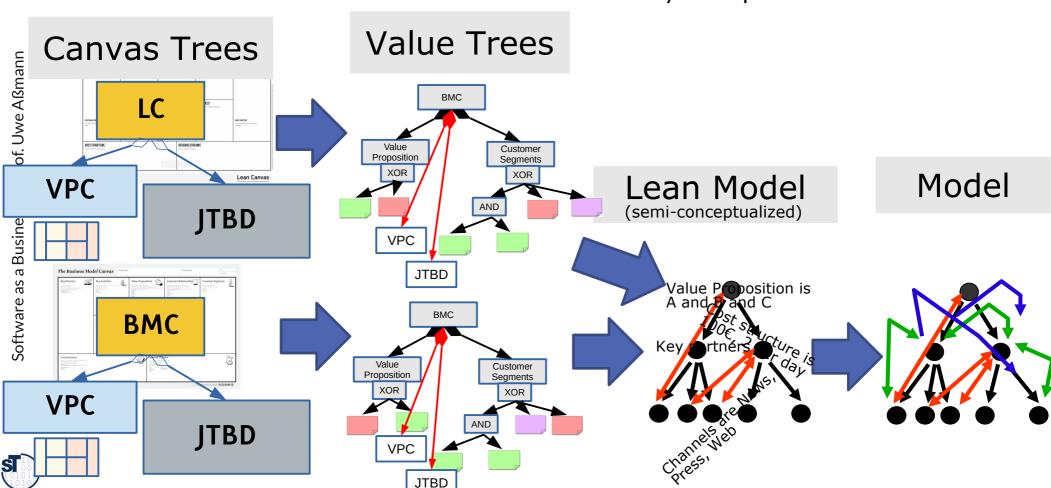
https://dschool.stanford.edu/wp-content/themes/dschool/method-cards/empathy-map.pdf





## Parallelly Edited Lean Models can be Merged to Get a More Mature Lean Model

- 17 Software as a Business
  - A canvas tree family is a set of parallelly edited nested canvas, which can be merged into a lean model by unifying the fields
  - Conceptualization Process:
    - CanvasTree -> Value Tree -> Lean Model -> fully conceptualized Model



## Merging of Canvas Trees, with Sticky Notes as Leaves

https://dschool.stanford.edu/wp-content/themes/dschool/method-cards/empathy-map.pdf

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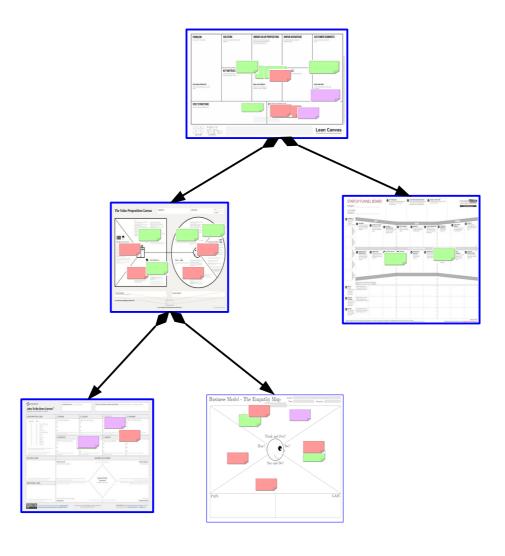
https://jobs-to-be-done.com/the-jobs-to-be-done-canvas-f3f784ad6270





Software as a Business, © Prof. Uwe Aßmann

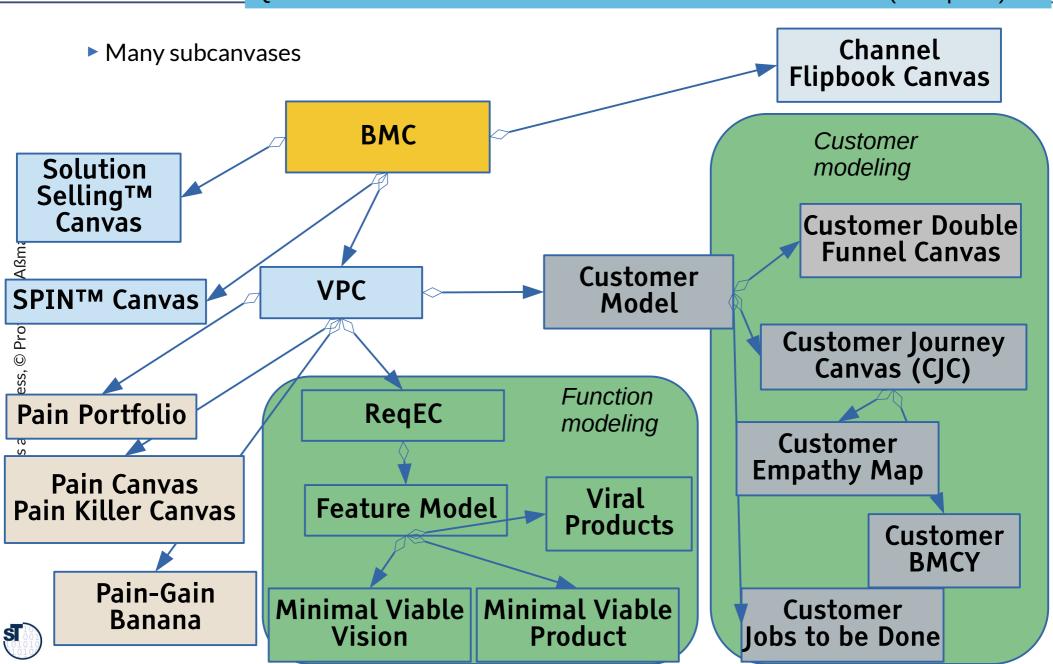
## Merge Result of Two Canvas Trees (More Complete)



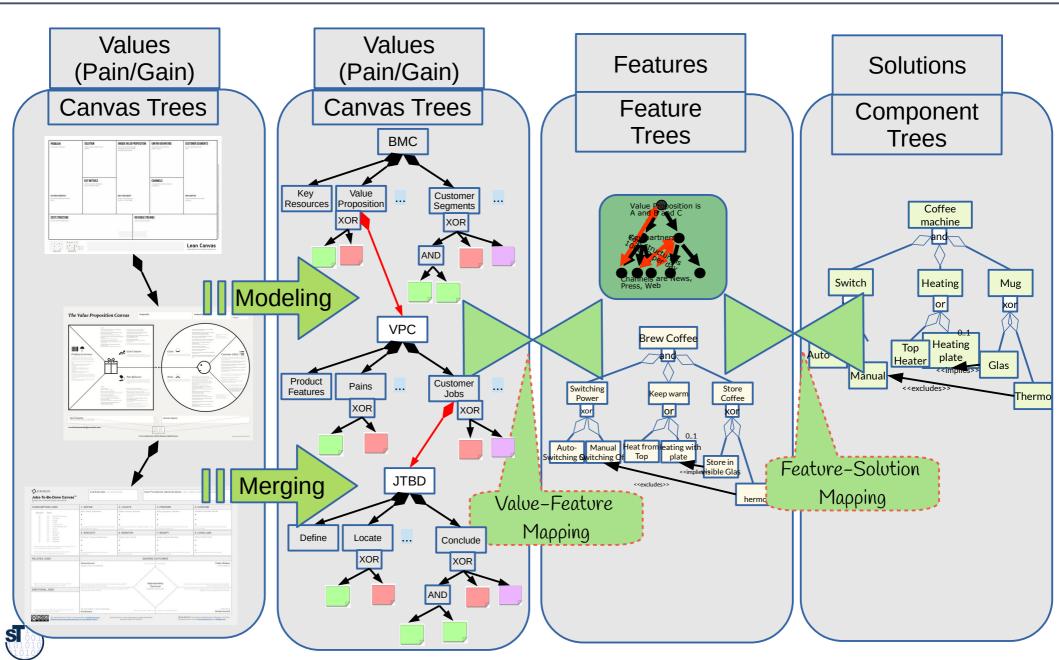


## The Nested BMC adds ReqEC and Feature Models as Subcanvas

20 Software as a Business Q: How Do We Arrive at a Feature Model that is NON-Lean (Complete)?



### 3 Worlds to Bridge (In Model Tree Syntax)





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## 31.2.1 Lean (Formal) Modeling with Lean Canvas Trees and Canvas Cactus

Canvas trees are *nested hierarchies*. How do we specify canvas trees?

Canvases are often *incomplete*. How do we specify incomplete canvas trees?

## How Do We Describe Lean Canvas Trees (Canvas Models)? (Why Grammars for Typing Canvases?)

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#### Metamodels: Type graphs typing graphs

- Neighbors of nodes can be collections
- Partition constructor (over ALL neighbors)
- Simple recursion (by circular references)
- No complex tree structures
- Constraints

**Grammars:** Recursive typing rules typing deep trees and graphs

- Attributes and attribution functions
- XOR constructor (over 2 or all neighbors)
- Complex recursion (left, right, alternating, recursion schemes)
- Arbitrary number of Sticky Notes can be modeled flexibly
- Name analysis looks up the meaning of names by attribution functions
- Constraints



## Schemas for Flat Canvases as Grammars for Lean Models

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- A canvas is a structured questionnaire for collaborative development. It can be represented as a tree-shaped model with constraints:
- Canvas structure:
  - Canvas left side vs. right side
  - Left part, right part, upper, lower part
  - Canvas fields with sticky text notes,
     Canvas questions or answers
- Constraints:
  - Inter-field references with inter-field constraints
  - Intra-field constraints
  - Canvas fill order (partial order) on the tree nodes
  - Subcanvases

Problem: Canvases are *incomplete*; grammars describe *complete* sentences of a language

- Def.: A lean model of a metamodel or grammar is an incomplete model that violates
  - structural constraints, but can be completed to a valid structure (structural wellformedness)
  - wellformedness constraints, but can be completed to a valid wellformed model (global wellformedness)
- A *lean sentence* of a grammar is a lean model of the grammar.
- A *lean tree* of a tree grammar is a lean model of the tree grammar.
- A part grammar is a tree grammar.
- A canvas tree is a lean tree of a part grammar.



### **Overview of Tree Grammars**

Sentence	Part types	Grammar type	
Texts	Ordering of things	String Grammar	
Trees	Whole and ordered parts	Tree Grammar, Regular Tree Grammar (RTG)	
Link Trees (XML, JSON, EMF)	Whole and ordered parts with references but not sharing	Reference Tree Grammar	
Attributed Link Trees	With additional attribution functions	Reference Attribute Grammars (RAG)	
Shared Trees (Dags) with attributions	Whole-part trees with shared parts	Multiset Grammars (MSG)	
Shared Trees (Dags) with attributions and constraints	Whole-part trees with links and constraints	Constraint Multiset (Attributed) Grammars (CMAG)	
Shared Trees (Dags) with complex collection-constructors and groupings	Whole-part trees, with complex constructors with links and constraints	Constraint Part (Attributed) Grammar (CPAG)	



### Constraint Multiset (Attribution) Grammars

- A schema for a canvas can be described by a or Constraint Multiset Attributed Grammar, CMAG) [Marriott] describing Whole-and-Part relationships without or with sharing (whole-part structural constraints) in a simple part rule sublanguage
  - Rules are written by <Nonterminal> ::= <RightPart> .
  - And **global constraints (invariants)** describing wellformedness conditions for the hierarchic structure.

```
%% Example Part Grammar for BMC with several whole-part rules
Grammar Canvas = \{
   PartRules {
     Root Canvas ::= Field+.
                                             %% Repetition 1..* times
%% Grammar rules may use XOR, REPT, and other constructors
Grammar Fields = {
   PartRules {
     Root Field ::= Notes
     Field ::= Canvas.
                            %% Field can be Notes XOR Canvas
     Notes ::= StickyNote:Note*. %% Repetition 0..* times (REPT)
     Note ::= Question.
     Note ::= Answer.
     Note ::= Comment.
                       %% Note is Question XOR Answer note
   Invariants {
     forall q:Question in Canvas: q has a:Answer %% all questions in fields must be answered
```



#### Schemas for Canvases: Constraint Part Grammars

- ▶ We generalize CMAG to Constraint Part Attribution Grammar (CPAG) by generalizing the part rules:
  - Default constructor of a rule body is conjunction (AND), expressed by tuple notation and juxtaposition (..., ..)
  - Exclusive disjunction (XOR) is expressed by (..|..|..|..) alternative brackets
  - Inclusive disjunction (OR) is expressed by set notation { .., .. }
  - Several alternative rule bodies for one nonterminal are connected by inclusive disjunction (OR)



#### **Constraints for Canvases**

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- A schema for a canvas can be described by a *Constraint Part Attribution Grammar (CPAG)* has **global constraints (invariants)** describing wellformedness conditions for the hierarchic structure. Examples in the constraint sublanguage:
  - forall stickynote in CustomerRelations: exists stickynote2 in Channels;
  - exist a revenue;
  - The partial fill order a set of inter-field constraints

Alternative language for grammars and constraints: EBNF, OCL, ZINC



#### **VPC** as Grammar with Constraints

```
Grammar ValuePropositionCanvas = {
    import Fields
    PartRules {
        Root VPC ::= (LeftPart, RightPart).
        LeftPart ::= (GainCreator:Field, PainKiller:Field, ProductsAndServices:Field).
        RightPart ::= (Gain:Field, Pain:Field, CustomerSituation:Field).
    }
    Invariants {
        forall s:Gain.StickyNote*: exists y:StickyNote, y in GainCreator.StickyNote*.
        forall s:Pain.StickyNote*: exists y:StickyNote, y in ProductsAndServices.StickyNote*.
        forall s:GainCreator.StickyNote*: exists y:StickyNote, y in ProductsAndServices.StickyNote*.
    }
}
```

- ► Invariants:
  - Forall gains there must be a gain creator
  - Forall pains there must be a pain killer
  - Forall pain killers there should be a service or product
  - Forall gain creators there should be a service or product



#### Schemas for Flat Canvases as Grammars

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- Part Grammars (Constraint Multiset Grammar, CMG) can be
  - Imported (IMPORT G)
  - Unioned: all rule bodies with common nonterminals are OR-composed; invariants are OR-composed
  - Specialized: supergrammars S can be unioned with specialization extensions E to subclasses SC:
    - SC = S + E
    - S+= E

#### %% Example Grammar for BMC

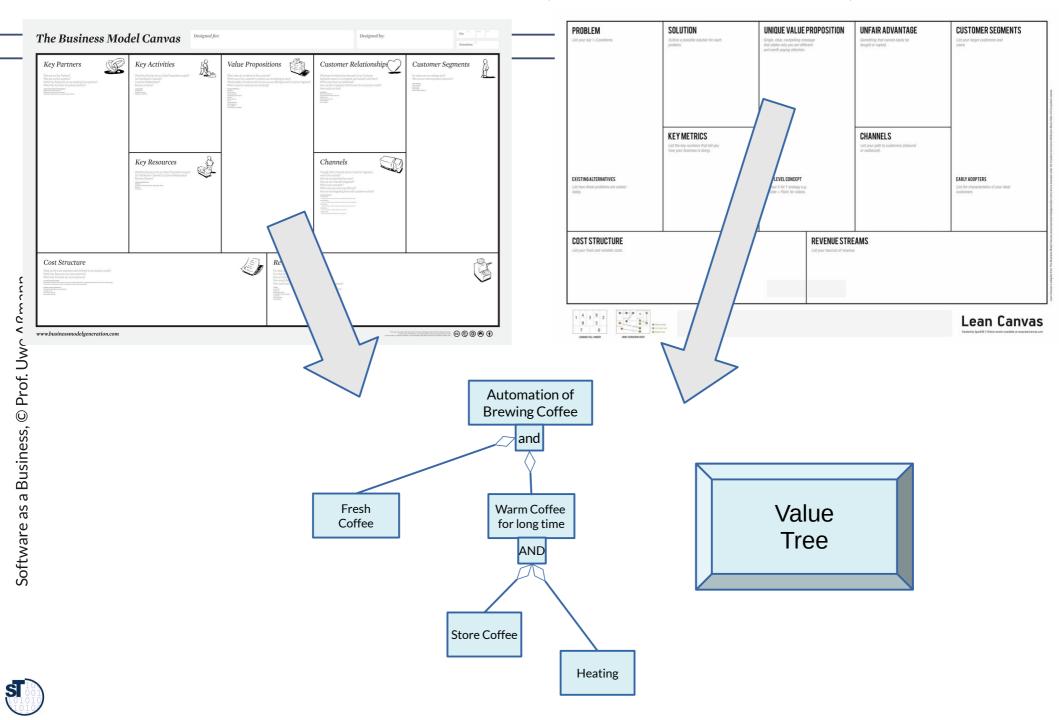




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#### **31.2.2 From Canvas Trees to Value Trees**

## How to Derive Value Trees (from BMC and LC)

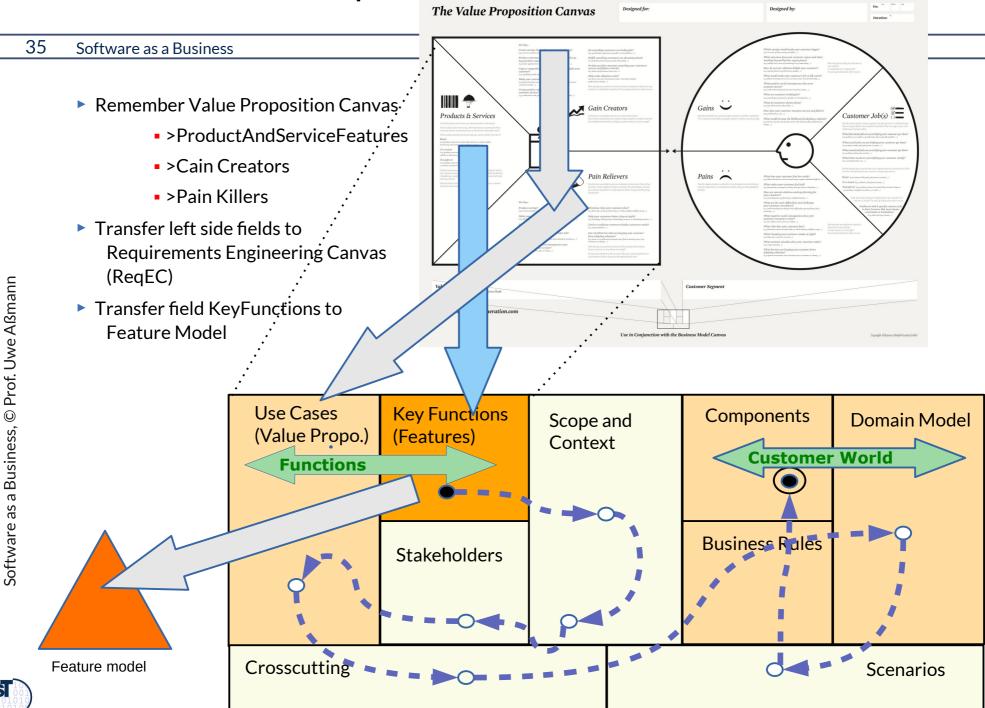


## How to Find Features from Values (via ReqEC)

34 Software as a Business The Business Model Canvas Use Cases Key Functions Scope and Context Domain Model Components Customer Relationships Key Partners Key Activities Value Propositions Customer Segments Business Rule Key Resources **Uwe Aßmann** Cross-Cutting Cost Structure **Brew Coffee** Prof. www.businessmodelgeneration.com and Business, © Switching Store Keep warm Power Coffee Software as a or xor **Feature** 0..1 Tree Heating with Heat from Auto-Manual Switching Off Switching Off Top plate Store in <<implies>> visible Glas <<excludes>>

hermo

#### From VPC to ReqEC





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#### **31.2.2 Validation of Formal Canvas Trees**

### Validating a Canvas

- Def.: A canvas is structurally complete, if all part rules are fulfilled.
- Def.: A canvas is called well-formed, if
  - All fields are being computed (filled)
  - All fields fulfill all constraints.
- Validation of wellformedness:
  - Parse the canvas with its sticky notes
  - Evaluate constraints in a constraint language
    - Constraint Part AG
    - OCL
    - Reference Attributed Grammar tool (www.jastadd.org)
    - or with an Multiset Constraint Grammar tool (Cider http://users.monash.edu/~berndm/cider/
- Wellformedness is usually computed by using standard and user-defined attribution functions



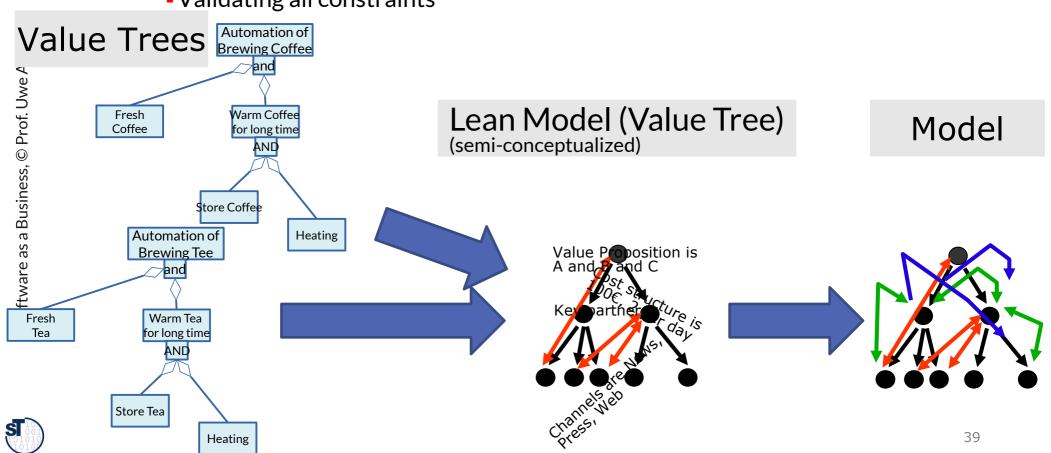
### Standard Attributions in CPG

- ► If a tree is typed by a CPG, it has standard functions (standard attributions) which can be used by constraints:
- ► Node listing functions:
  - fun Root.downNodes(): All nodes reachable DOWN
  - fun Tree.nodes() == fun Root.downNodes(): All nodes in the tree
  - fun Tree.leafs(): all leaf nodes in the tree
  - For every nonterminal NT:
    - fun NT.nodes(): All nodes DOWN-reachable from NT
    - fun NT.children(): All nodes DOWN with distance 1
    - fun NT.sharedChildren(): All children shared by other parents
    - fun NT.nonsharedChildren(): All children not shared by other parents
- ► Edge listing functions:
  - fun Tree.links(): all links in the tree
  - fun NT.incomingLinks: all links pointing to nodes in NT.nodes()



### Parallelly Edited Lean Models can be Merged

- A lean model can be merged with another lean model
- Conceptualization Process:
  - Canvas Tree \* -> Value Tree -> Lean Model -> fully conceptualized Model
  - Assembling all constraints
  - Validating all constraints





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### 31.2.3 Grading and Metrics on Formal Canvases Trees

# Assessment in Canvases and Nodetypes in Canvas Trees

- ► StickyNote dimension: every field (tree node) can have a sticky note (Answer to a canvas question)
- ► Commenting is done by spanning up a comment dimension in a canvas tree
  - Every tree node can get a comment
- Corresponding dimension: Every node (e.g., sticky note or comment) can invoke a corresponding node in another field that has to be filled
  - When a sticky note invokes another sticky note
  - INVARIANT Exists s:StickyNote: corresponding(self, s)
- Grading is done by spanning up a grading dimension in a canvas tree
  - Every node can get a grade (green-yellow-red, 1-5, 1-10, 1-15)
  - The grading dimension defines grading functions for sticky notes in the fields
- ► **SWOT dimension:** every node can get a SWOT grading node: "how strong/weak/opportunity-like/trend-like is node?"
  - BMC-SWOT grading matrix canvas uses the SWOT grading dimension
  - LeanCanvas-SWOT uses SWOT grading dimension for LeanCanvas
- ▶ **Grading on nested canvases:** Grading is like commenting, but attributing a grade to a node. It defines the grading functions for all tree nodes of the nested canvas.



# Examples of Attributes (Variables) of a Canvas Field (Node)

```
// all questions of a field or note
Node.Questions: → List(Question)
Node.SWOT: → List(SWOT)
Node.Comments: → List(Comment) // all nodes in a canvas can be commented

    NumberOf // all lists in nodes of a canvas can be counted

▶ Field.AllStickyNotes: → List(StickyNotes)
▶ Field.MissingStickyNodes: → List(empty Fields)
                                 /* The average of all sticky note grades */
▶ Field.Grade:
StickyNote.Grade: /* the grading: e.g., red, yellow, green */
StickyNode.SWOT.Strength.Grade: /* Grade of SWOT */
StickyNode.SWOT.Weakness.Grade: /* Grade of SWOT */
StickyNode.SWOT.Opportunity.Grade: /* Grade of SWOT */
StickyNode.SWOT.Trend.Grade: /* Grade of SWOT */
StickyNote.CorrespondingStickyNote: → List(Ref StickyNote) /*
  corresponding sticky nodes or holes */
```



### Examples of Attributes of a Canvas Tree

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- Canvas.subCanvases() /\* Get all subcanvases \*/
- Canvas.subCanvases.count()
- Canvas.StickyNotes() /\* get sticky note list \*/
- Canvas.CountStickyNotes() /\* how many sticy notes \*/
- Canvas.Grade: /\* The average of all sticky note grades of all nodes \*/

Every matrix analysis (SWOT, 7W, SCAMPER, ...) creates a metric on the Canvas Tree



### Thresholds for Canvas Tree Metrics

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Status of invariants is important for the maturity of the canvas

A **green** canvas tree fills all its variables and fulfills all its invariants.

Only green canvas trees are models.

If a set of metric function on a nested canvas does not fulfil their thresholds, or if not all invariants are fulfilled, we call the canvas tree *orange*.

A red canvas tree does not fulfill all its MUST invariants.



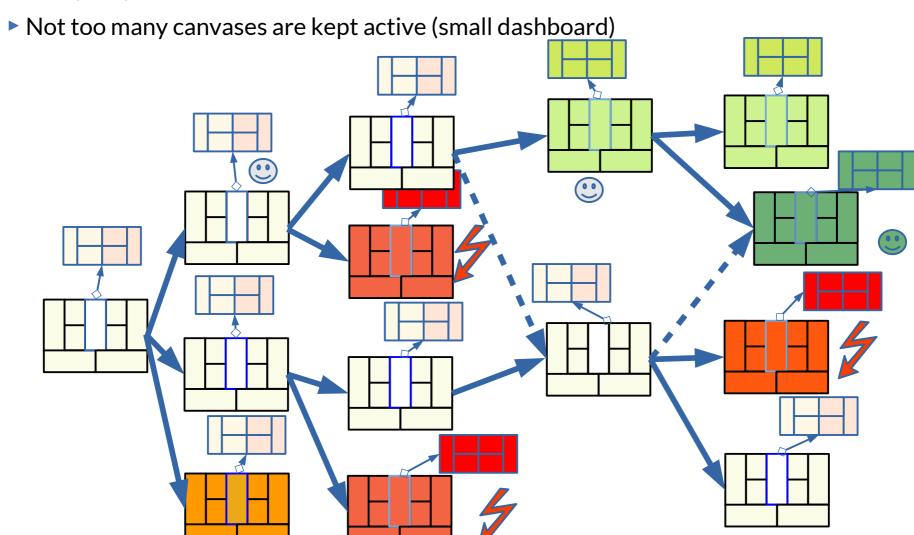


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### 31.2.4 The Formal Canvas Tree Cactus as Multimodel and its Metrics

### The Evolving BMC-VPC Canvas Cactus (extended)

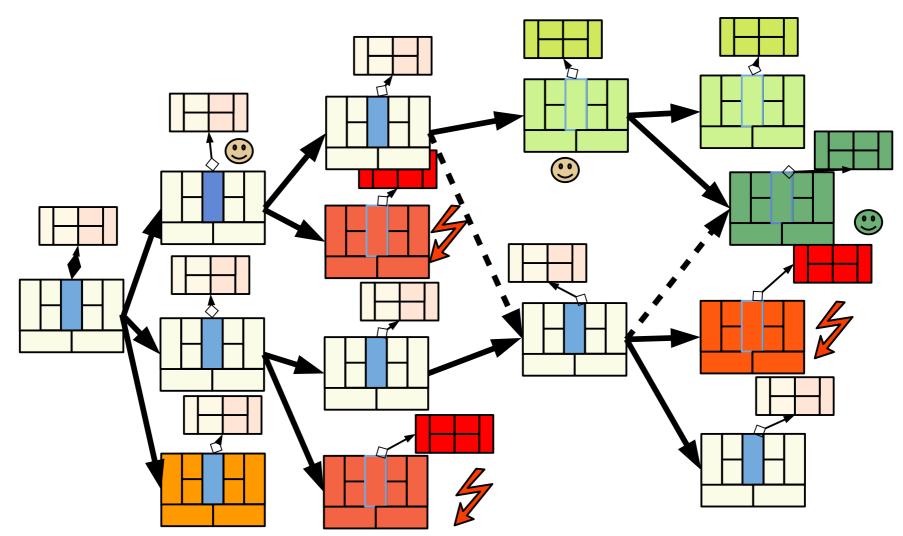
- ► Growing a tree with side edges (link tree cactus) out of a first version
  - Assess with red-yellow-green; choose a current "greenest" "champion"
- Every step tests hypotheses about the customer





# The Evolving deep-BMC-VPC Canvas Tree Cactus (extended)

- Growing a tree with side edges (link tree cactus) out of a first version
  - Assess with metrics and red-yellow-green; choose a current "greenest" "champion"
- Every step tests hypotheses about the customer and changes metrics
- Not too many canvases are kept active (small dashboard)





### The Multimodel of Evolving Canvases

- A multimodel is a set of interrelated models, a megamodel describes a multimodel
- A canvas tree cactus is a multimodel of canvases, i.e., a link-tree-shaped multimodel of canvases
- Canvas cactus evolution evolves the multimodel with agile modeling
- ▶ The multimodel of canvases in a cactus is set of link trees
  - and can be analysed by constrained multiset grammar (CMG)
  - Wellformedness
  - Metrics
  - Constraints





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### 31.3 From Values to Features - How to Derive the MVFS

(World 2 - Feature Engineering)



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# 31.3.1 Variability Modeling in Feature Trees Variability Modeling with And-Or Trees

Describing Feature Models as Constraint And-Or Trees

#### And-Or Trees as CPG

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```
For specification of
Grammar AndOrTree = {
import Fields
                                                                              Variation Points
PartRules {
             ::= (Conjunction | Disjunction | ExclDisjunction ) Child +
 Root Tree
 Conjunction ::=,AND'
 Disjunction ::=,OR' |,IOR'
 ExclDisjunction ::=,XOR'
 Child ::= Tree Lower: Cardinality Upper: Cardinality
 Cardinality: ,0' | ,1' | ,*'
```

Every OR and XOR describes a variation point



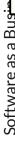
- ► Invariants:
  - All references must point to target nodes within the tree

And-Or Trees as CTG with Constraints



### Feature Models as ConstraintAndOrTrees

- ► Invariants:
  - All references must point to target nodes within the tree



# Multi-Product Feature Models as ConstraintAndOrTrees

- ► The MultiProductFeatureModel has several roots (multi-hierarchy), and therefore describes several product families (Multi-SPL)
- ► Invariants:
  - All references must point to target nodes within the tree





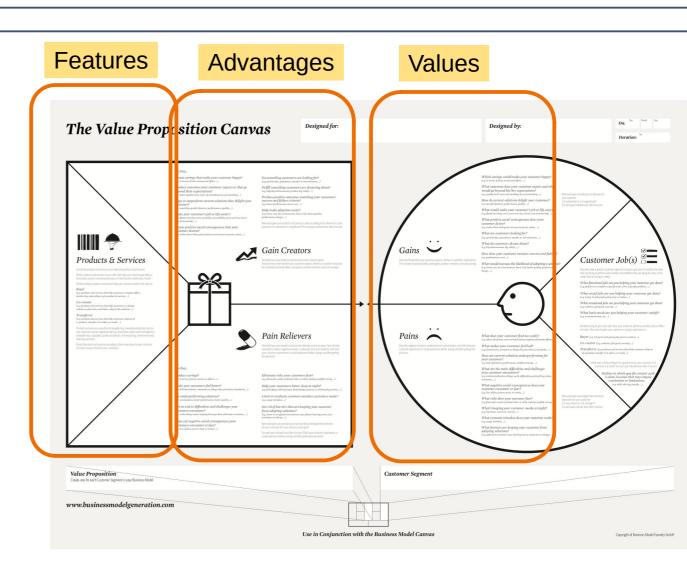


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# **31.3.2 From Canvas and Value Trees to Feature**Trees

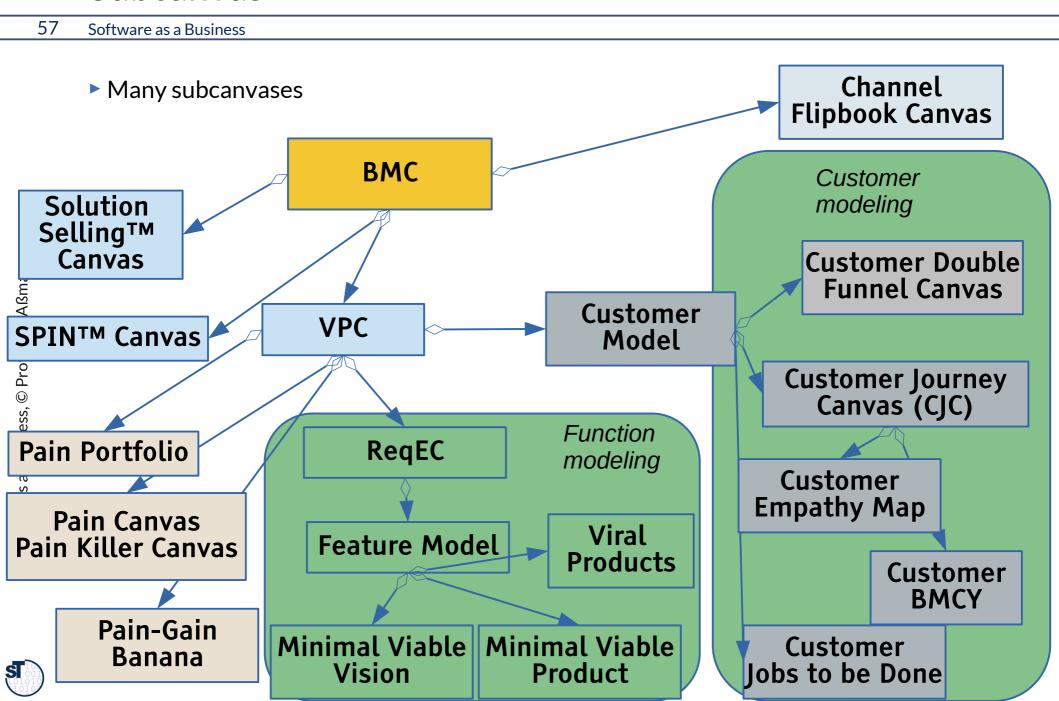
# How Do We Derive a Minimal Viable Feature Set Systematically?

- Remember ValueProposition Canvas
- Features of Products and Services
  - are derived from right to left from gains and pains (Values)
- Products and services can be modeled by feature models!
- How to develop a feature model from the VPC?

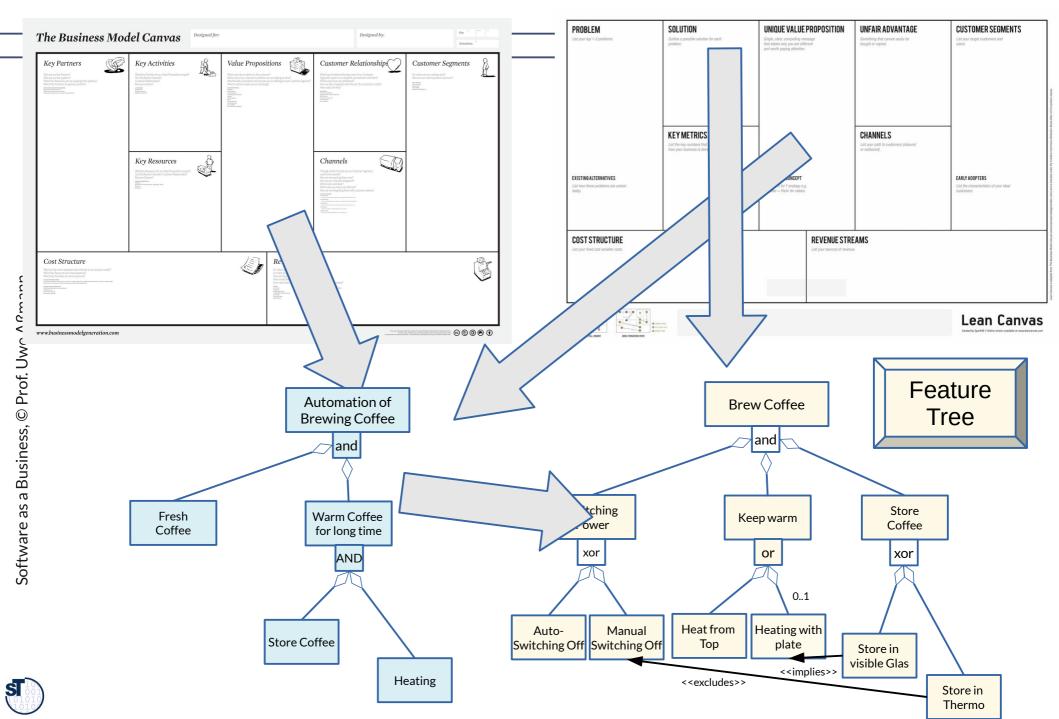




# The Nested BMC adds ReqEC and Feature Models as Subcanvas



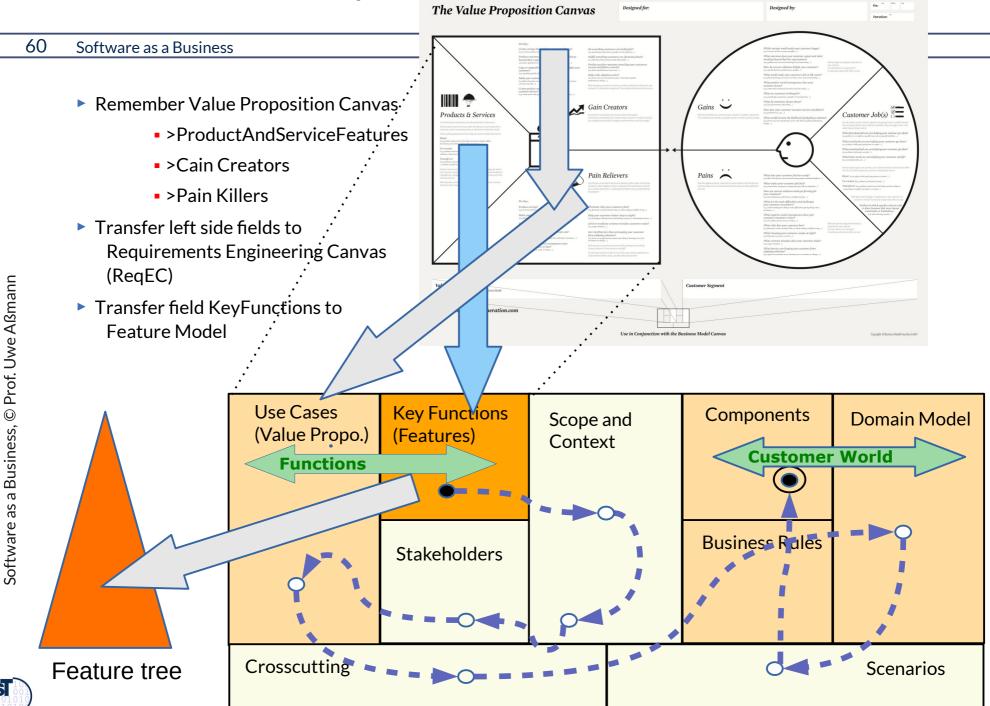
### How to Find Features (from BMC and LC)



### How to Find Features (via ReqEC)

59 Software as a Business The Business Model Canvas Use Cases Key Functions Scope and Context Components Domain Model Key Activities Customer Relationships Value Propositions Key Partners Customer Segments Business Rule Key Resources **Uwe Aßmann** Cross-Cutting Cost Structure **Brew Coffee** Prof. @@**@**@ www.businessmodelgeneration.com and Automation of Software as a Business, © **Brewing Coffee** and Switching Store Keep warm Coffee Power xor Warm Coffee Feature Fresh Coffee for long time Tree 0..1 AND Heat from Heating with Auto-Manual Switching Off Switching Off Top plate Store in <<implies>> visible Glas Store Coffee <<excludes>> Heating hermo

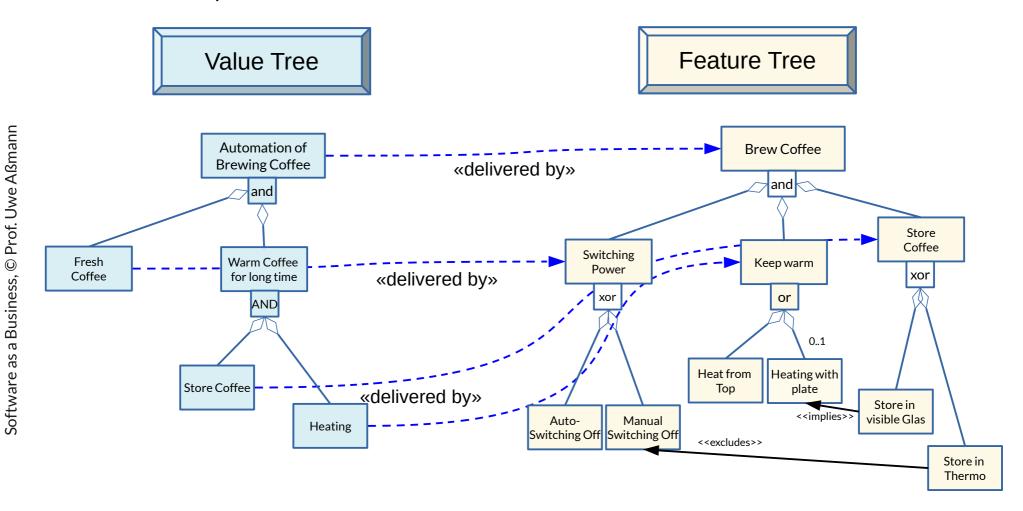
### From VPC to ReqEC



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▶ Between two hierarchies, a value-feature mapping can be drawn showing which value is delivered by which feature

Feature Models as well as Value Trees Obey Grammars





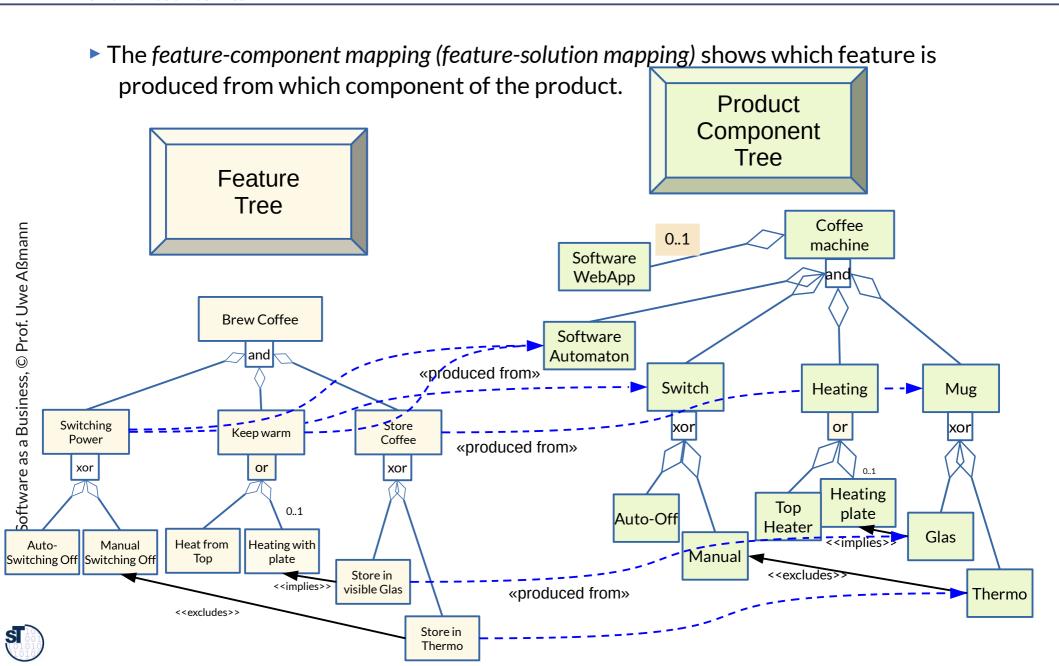


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# 31.4 Bridging Features to Solutions (World 3 – Solution engineering)

Describing Feature Models as Constraint And-Or Trees

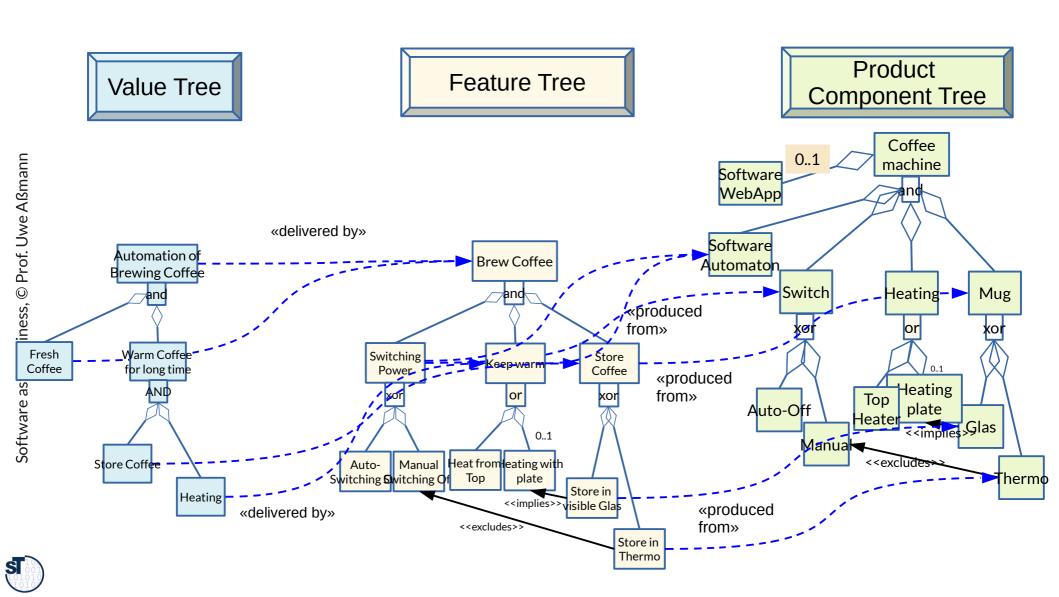
### From Feature Trees to Product Component Trees



# Bridging three Worlds: From Value Trees via Feature Trees to Product Component Trees

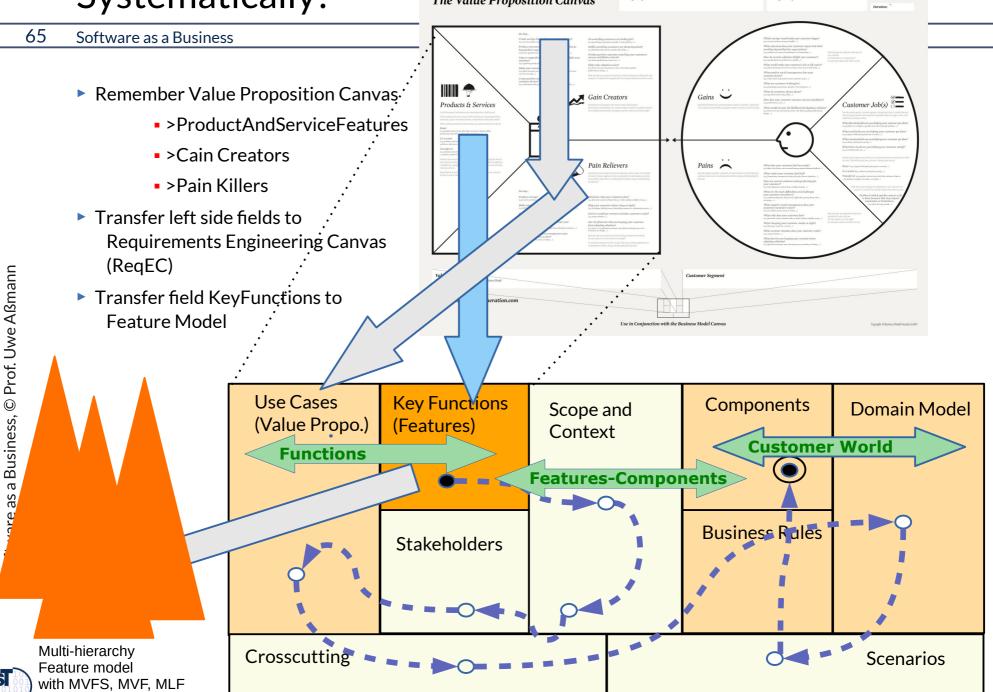
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Values can be traced via features to components of the product



### How Do We Derive a Minimal Viable Feature Set

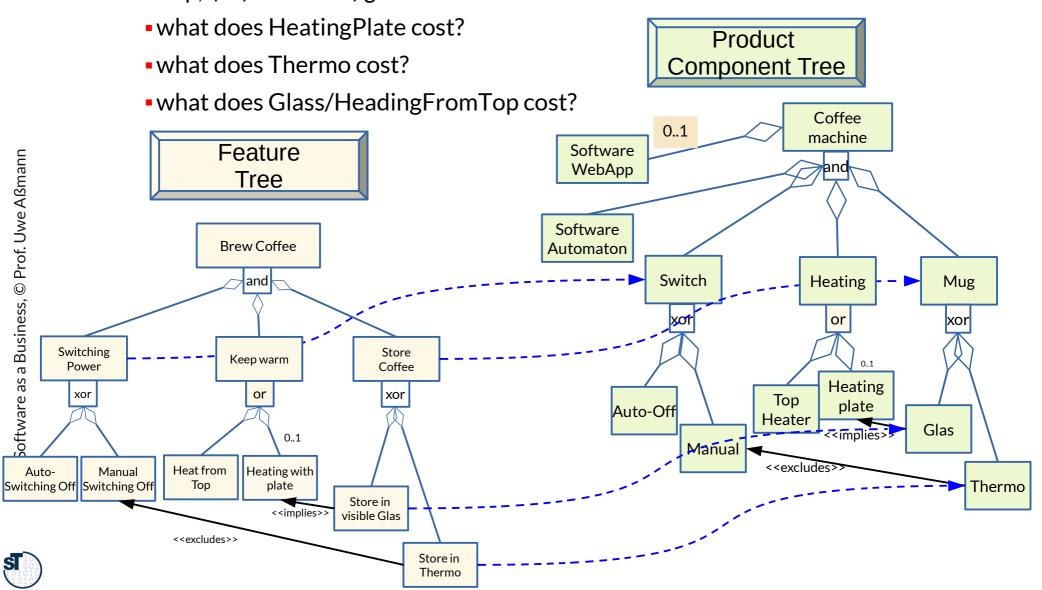
Systematically? The Value Proposition Canvas Software as a Business



# How Can We Select a MVFS and MVP from the Feature Model?

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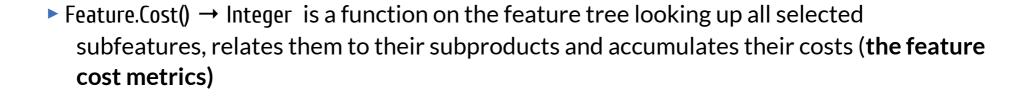
► The MVP is a minimal-development-cost model: What does a Product Component tree cost to develop, if a feature configuration is selected?



# How To Compute the Cost of Features and MVFS in a Lean Model

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The cost of a feature is the accumulated cost of all related subproducts.



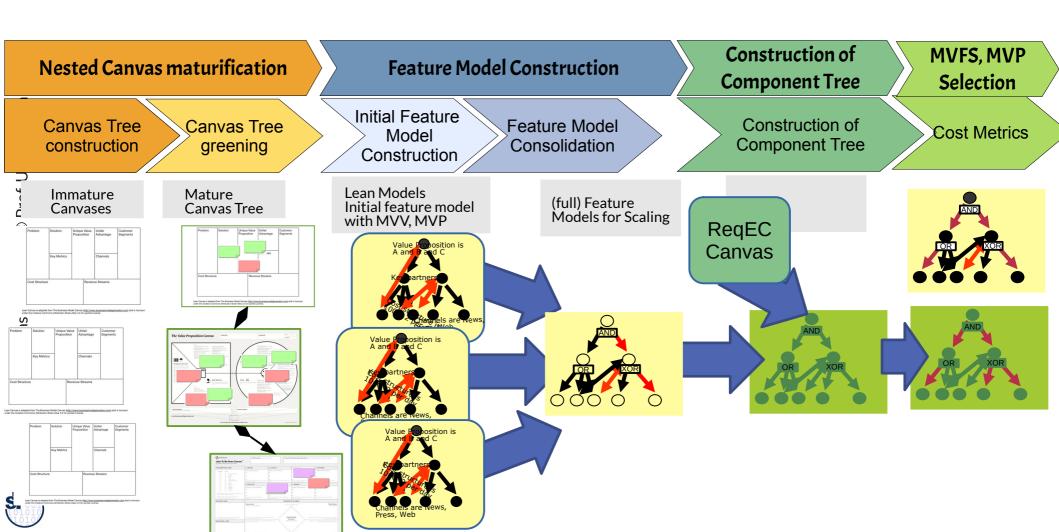
The MVFS is the feature set with the minimal cost.

The MVP is the realization of the MVFS.



### Overview of MVP Construction

- Conceptualization Process:
- Canvas Trees → Value Trees → Feature Trees → Product Component Trees → Multi-Feature Model



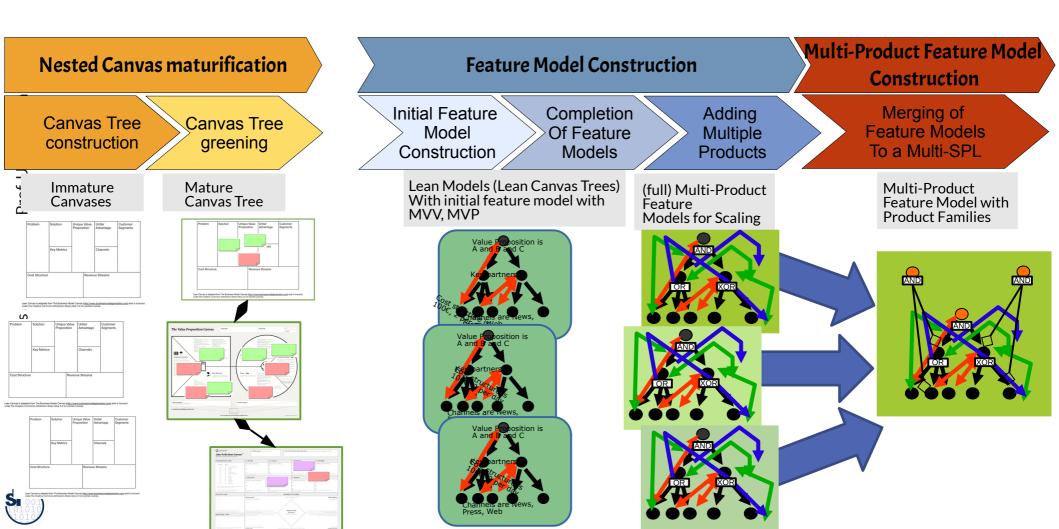


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# 31.6. From Feature Models (FM) and Multi-Product Feature Models (MPFM) to Software Product Lines (SPL)

# Multiple Canvases to Multi-Product Feature Model of Multi-SPL

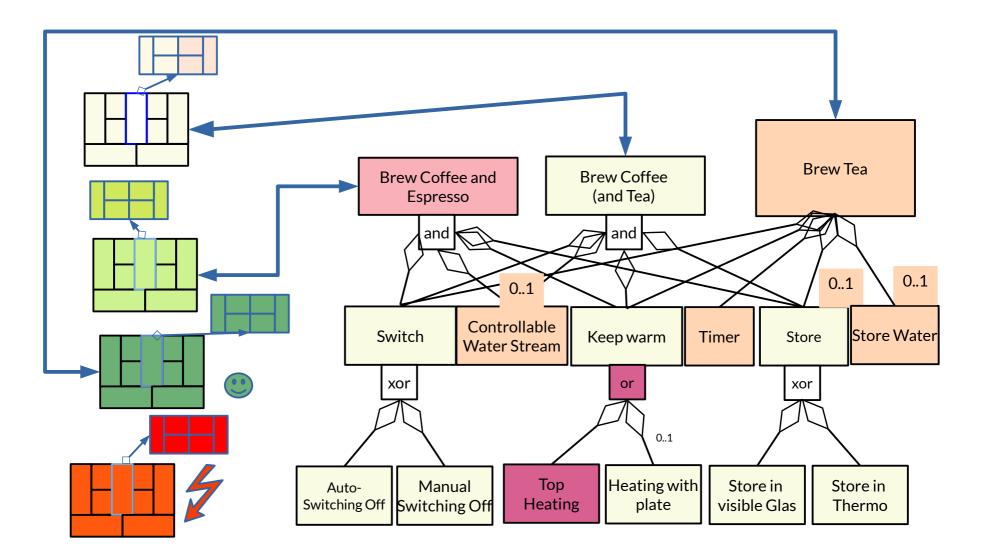
- Conceptualization Process:
- Canvas Trees → Value Trees → Feature Trees → Multi-Product Feature Model



### Multi-Feature Product Model of a Product Line

#### 71 Software as a Business

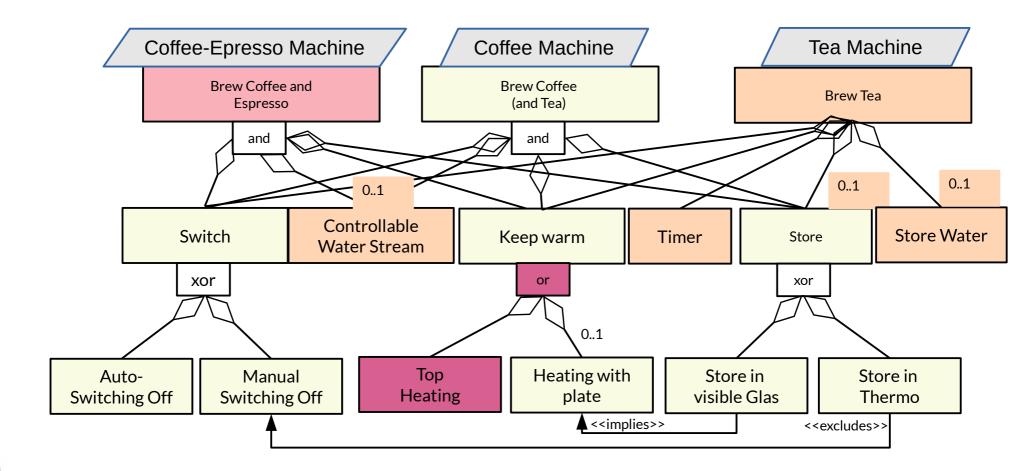
Combined with a multi-feature model, the green canvases document all products of your product line





### Remember: Multi-Feature Model (of Product Line)

- Variation adds 2 new products (Tea machine, coffee+pad-espresso machine)
- CoffeeMachine with enriched feature set
- ► Feature model may become too complex → refactoring necessary





#### The End

- More on modeling, lean modeling, and megamodeling in the course
  - "Model-Driven Software Development in Technical Spaces (MOST)" in WS
- Why do we need a grammar to model Canvases?
- Explain the concept of a Constraint Part Grammar (Constraint Tree Grammar (CTG) vs Constraint Multiset Grammar (CMG)).
- Explain why a canvas is an instance of a CPG.
  - Which role do invariants play?
  - Which role do filling functions play?
  - Can the user execute / simulate a filling function?
- What is the difference of a value, a feature, and a component of the product?
- How do you compute the costs of an MVP?





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# 31.6. Context-based Feature Models (CFM) and Software Product Lines (CSPL)



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# 31. From Values to Features to Components

Maintaining and Measuring a Product Family of Canvases for the MVFS

Selecting features by Lean (Canvas) Modeling - Grading and Metrics on Canvases

Prof. Dr. Uwe Aßmann Technische Universität Dresden Software Engineering Group http://st.inf.tu-dresden.de Version 20-0.13, 09.01.21

- 1) 3 Worlds to bridge
- 2) Value Engineering with canvases
- 1) Canvases as collaborative tools
- 2) Lean modeling with canvas trees
- 3) Grading and metrics on canvases
- 4) The canvas cactus as megamodel
- 5) The canvas product family
- 3) From Values to Features
- 4) From Features to Solutions
- 5) Multi-Product Feature Models and SPL

## Literature

### 2 Software as a Business

- [CM03] Sitt Sen Chok, Kim Marriott. Automatic Generation of Intelligent Diagram Editors. ACM Transactions on Computer-Human Interaction, Vol. 10, No. 3, September 2003, Pages 244–276.
  - This paper introduces (Constraint Multiset Attributed Grammars, CMAG) that describe structure and constraints of hierarchic artefacts
  - https://www.researchgate.net/profile/Kim\_Marriott2/publication/ 220286256\_Automatic\_generation\_of\_intelligent\_diagram\_editors/links/ 02bfe511a59b70f9ec000000/Automatic-generation-of-intelligent-diagram-editors.pdf
- ► CMAG are generalized to Constraint Part Attributed Grammars (CPAG) by adding collection-constructors such as tuples, sets, lists grouped by and-ior-xor constructors.
- ▶ Bernd Meyer, Kim Marriott, Adrian Bickerstaffe, Lars Knipping. Intelligent diagramming in the electronic online classroom. Human System Interactions, 2009. HSI '09.
  - DOI: 10.1109/HSI.2009.5090975
  - https://www.researchgate.net/publication/224517241\_Intelligent\_diagramming\_in\_the\_electronic\_online\_classroom
- ► Hans de Bruin and Hans van Vliet. Quality-driven software architecture composition. Journal of Systems and Software, 66(3):269--284, 2003. From features to solutions.
  - https://doi.org/10.1016/S0164-1212(02)00079-1
- Jaime Chavarriaga, Carlos Noguera, Rubby Casallas, and Viviane Jonckers. Managing Trade-offs among Architectural Tactics using Feature Models and Feature-Solution Graphs. IEEE. doi:10.1109/ColumbianCC.2015.7333406



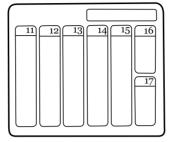
# Shortcomings of Lean Startup from the Viewpoint of Software Product-Line Engineering

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No support for consistent modeling of product lines (no support for feature modeling and feature variation)

Software as a Business, © Prof. Uwe Aßmann

No support for canvas modeling (composition and engineering)



No support for staged feature configuration with suppliers

No support for grading and metrics



# Objectives

### 4 Software as a Business

- Know how to compute the cost of an MVFS and MVP
- ► Know how to use grammars to structure value trees, feature trees, and product component trees
- ► Know how to bridge the worlds of values, features, and product components
- ► Know how to prepare scaling with a multi-product feature model

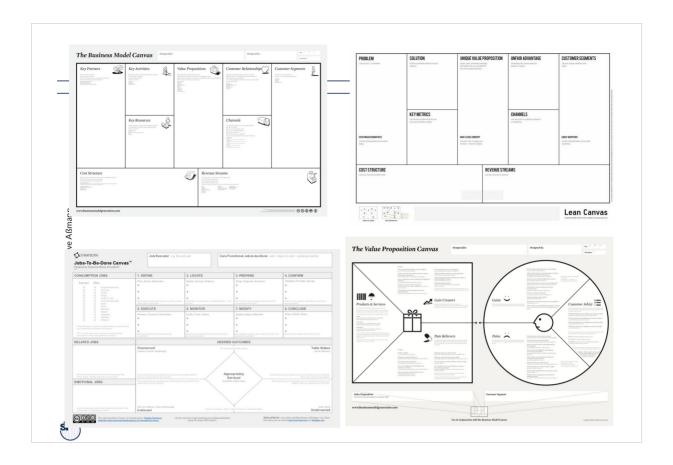




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## 31.1 From Values to Features to Solutions

- Three worlds have to be combined:
- Values and value propositions of the customer
- Features of the product or service
- Solutions to implement the product



# 3 Worlds to Bridge Software as a Business Values Advantages Features Solutions (Pain/Gain) Component Trees Canvas Trees Feature Trees Brew Coffee Value-Feature Feature-Solution Mapping Mapping



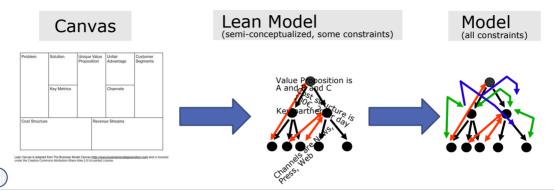
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# 31.2 World 1: Value Engineering with Canvas Trees as Lightweight Collaboration Tools

## Canvases as Lean Models

### 9 Software as a Business

- A canvas is a collaborative frontend for a model, in which sticky notes demarcate the formal content from the informal text.
- ► A **lean (formal) model** is a *partial*, *semi-conceptualized model*, an active document with informal and conceptualized content, fulfilling *some constraints* of a set of constraints C.
  - A model fulfills all of the constraints in C and has a full set of StickyNotes.
- Lean modeling is an agile conceptualization process:
  - Canvas -> Lean Model -> fully conceptualized Model



### 10 Software as a Business

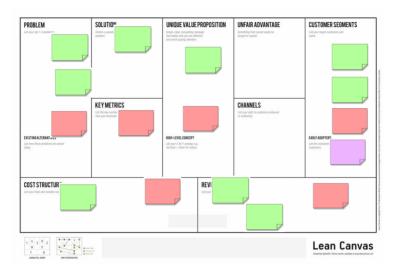
- Def.: A canvas tree (nested canvas, deep canvas) is a whole-part tree with a tree of subcanvases
  - Canvases and fields recursively alternate (intertwine)
  - Every canvas forms a tuple of fields
  - Sticky notes attach text to the fields, and are related to by AND, IOR, XOR
  - A subcanvas can be attached to a field
  - Constraints constrain the content of the canvas fields
- ▶ Subcanvases form children
  - Grammars of nested canvases are united (grammar composition)
- ▶ The fill order of the canvas defines a phase structure on the link tree
  - Metrics on advancement (hierarchical wavefront progress)



# What are the Relations between Sticky Notes?

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► Often different colors express XOR business cases: What is the relationship between green, red and pink sticky notes?

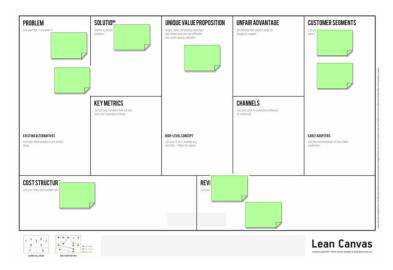




# Exp.: XOR Can Be Used to Split a Canvas

### 12 Software as a Business

▶ The green business case is the most complete one

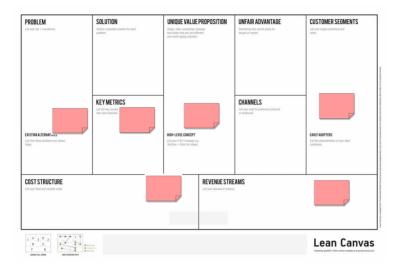




# Exp.: XOR Can Be Used to Split a Canvas

### 13 Software as a Business

▶ The red business case is less complete

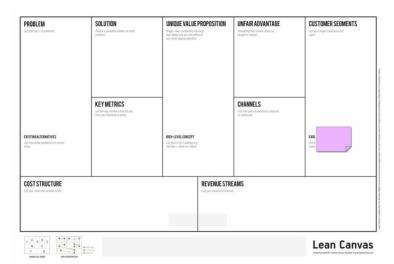




# Exp.: XOR Can Be Used to Split a Canvas

### 14 Software as a Business

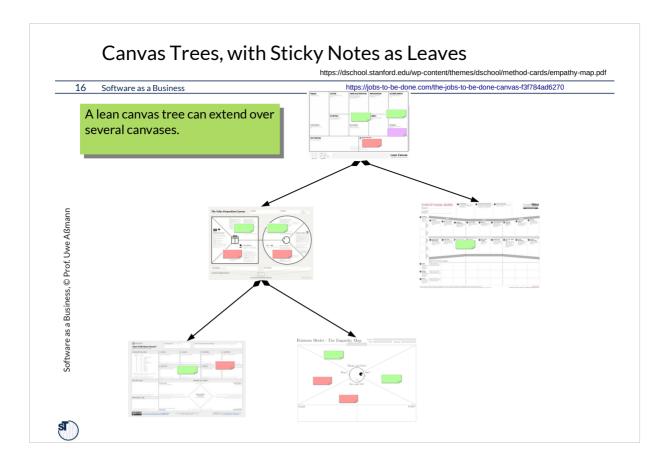
► The pink customer segment must be equipped with much more hypotheses





# BMC as Lean Canvas with XOR/IOR/AND

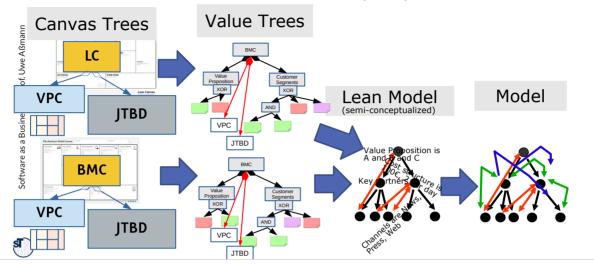
Constructors, with Sticky Notes as Leafs Software as a Business It is important to classify Sticky Notes relations into the constructors XOR (different color), IOR (striped) or AND (same color). вмс Software as a Business, © Prof. Uwe Aßmann Value Customer Proposition Segments XOR XOR AND

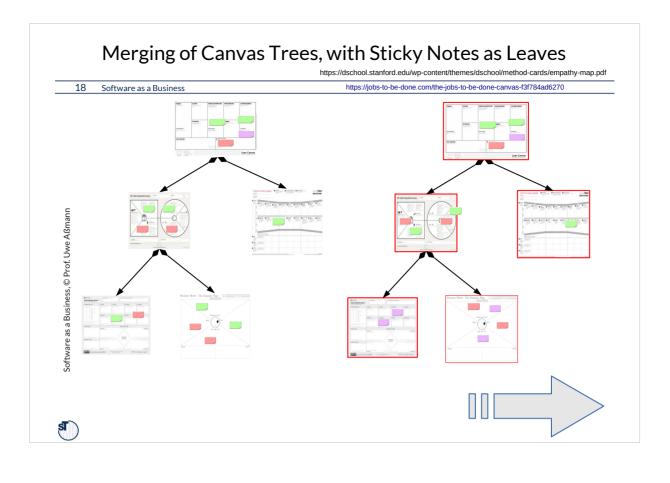


# Parallelly Edited Lean Models can be Merged to Get a More Mature Lean Model

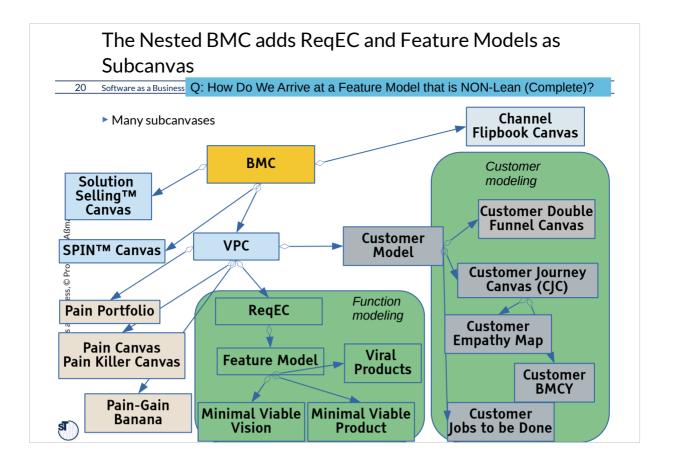
17 Software as a Business

- A canvas tree family is a set of parallelly edited nested canvas, which can be merged into a lean model by unifying the fields
- **▶** Conceptualization Process:
  - CanvasTree -> Value Tree -> Lean Model -> fully conceptualized Model





# Merge Result of Two Canvas Trees (More Complete) 19 Software as a Business Output O



### 3 Worlds to Bridge (In Model Tree Syntax) Software as a Business Values Values Features Solutions (Pain/Gain) (Pain/Gain) Canvas Trees Canvas Trees Feature Component Trees Trees вмс Mug Modeling VPC Feature-Solution Merging JTBD Mapping Value-Feature Mapping



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# 31.2.1 Lean (Formal) Modeling with Lean Canvas Trees and Canvas Cactus

Canvas trees are *nested hierarchies*. How do we specify canvas trees?

Canvases are often *incomplete*. How do we specify incomplete canvas trees?

# Canvas "paths" in a canvas tree:

- •BMC-ValueProposition->VPC-Customer Jobs-
- >JobsToBeDone
- •BMC—Channel->ChannelFlipbookCanvas
- •LeanCanvas--UnfairAdvantage-
- >StraticPositioningCanvas

# How Do We Describe Lean Canvas Trees (Canvas Models)? (Why Grammars for Typing Canvases?)

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Metamodels: Type graphs typing graphs

- ▶ Neighbors of nodes can be collections
- ► Partition constructor (over ALL neighbors)
- ► Simple recursion (by circular references)
- ► No complex tree structures
- ▶ Constraints

**Grammars:** Recursive typing rules typing deep trees and graphs

- ▶ Attributes and attribution functions
- ► XOR constructor (over 2 or all neighbors)
- Complex recursion (left, right, alternating, recursion schemes)
- Arbitrary number of Sticky Notes can be modeled flexibly
- Name analysis looks up the meaning of names by attribution functions
- ▶ Constraints





# Schemas for Flat Canvases as Grammars for Lean Models

### 24 Software as a Business

- A canvas is a structured questionnaire for collaborative development. It can be represented as a tree-shaped model with constraints:
- ► Canvas structure:
  - Canvas left side vs. right side
  - Left part, right part, upper, lower part
  - Canvas fields with sticky text notes,
     Canvas questions or answers
- ► Constraints:
  - Inter-field references with inter-field constraints
  - Intra-field constraints
  - Canvas fill order (partial order) on the tree nodes
  - Subcanvases

Problem: Canvases are incomplete; grammars describe complete sentences of a language

- Def.: A lean model of a metamodel or grammar is an incomplete model that violates
  - structural constraints, but can be completed to a valid structure (structural wellformedness)
  - wellformedness constraints, but can be completed to a valid wellformed model (global wellformedness)
- A *lean sentence* of a grammar is a lean model of the grammar.
- A *lean tree* of a tree grammar is a lean model of the tree grammar.
- A part grammar is a tree grammar.
- A canvas tree is a lean tree of a part grammar.



# Overview of Tree Grammars

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Sentence	Part types	Grammar type
Texts	Ordering of things	String Grammar
Trees	Whole and ordered parts	Tree Grammar, Regular Tree Grammar (RTG)
Link Trees (XML, JSON, EMF)	Whole and ordered parts with references but not sharing	Reference Tree Grammar
Attributed Link Trees	With additional attribution functions	Reference Attribute Grammars (RAG)
Shared Trees (Dags) with attributions	Whole-part trees with shared parts	Multiset Grammars (MSG)
Shared Trees (Dags) with attributions and constraints	Whole-part trees with links and constraints	Constraint Multiset (Attributed) Grammars (CMAG)
Shared Trees (Dags) with complex collection-constructors and groupings	Whole-part trees, with complex constructors with links and constraints	Constraint Part (Attributed) Grammar (CPAG)





# Constraint Multiset (Attribution) Grammars

### 26 Software as a Business

- A schema for a canvas can be described by a or Constraint Multiset Attributed Grammar, CMAG) [Marriott] describing Whole-and-Part relationships without or with sharing (whole-part structural constraints) in a simple part rule sublanguage
  - Rules are written by < Nonterminal > ::= < RightPart > .
  - And global constraints (invariants) describing wellformedness conditions for the hierarchic structure.

```
%% Example Part Grammar for BMC with several whole-part rules
Grammar Canvas = {
   PartRules {
      Root Canvas ::= Field+.
                                                  %% Repetition 1..* times
%% Grammar rules may use XOR, REPT, and other constructors
\textbf{Grammar} \,\, \texttt{Fields} = \{
   PartRules {
     Root Field ::= Notes
                                %% Field can be Notes XOR Canvas
      Field ::= Canvas.
      \texttt{Notes} ::= \texttt{StickyNote} : \texttt{Note*}. \  \, \% \  \, \texttt{Repetition} \  \, \texttt{0..*} \  \, \texttt{times} \  \, (\texttt{REPT})
      Note ::= Question.
      Note ::= Answer.
     Note ::= Comment.
                                %% Note is Question XOR Answer note
      forall q:Question in Canvas: q has a:Answer %% all questions in fields must be answered
```



## Schemas for Canvases: Constraint Part Grammars

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- ▶ We generalize CMAG to Constraint Part Attribution Grammar (CPAG) by generalizing the part rules:
  - Default constructor of a rule body is conjunction (AND), expressed by tuple notation and juxtaposition (...,.)
  - Exclusive disjunction (XOR) is expressed by (..|..|..) alternative brackets
  - Inclusive disjunction (OR) is expressed by set notation { .., .. }
  - Several alternative rule bodies for one nonterminal are connected by inclusive disjunction (OR)



### 28 Software as a Business

- A schema for a canvas can be described by a Constraint Part Attribution Grammar (CPAG) has global constraints (invariants) describing wellformedness conditions for the hierarchic structure. Examples in the constraint sublanguage:
  - forall stickynote in CustomerRelations: exists stickynote2 in Channels;
  - exist a revenue;
  - The partial fill order a set of inter-field constraints

Alternative language for grammars and constraints: EBNF, OCL, ZINC



## **VPC** as Grammar with Constraints

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```
Grammar ValuePropositionCanvas = {
    import Fields
    PartRules {
        Root VPC ::= (LeftPart, RightPart).
        LeftPart ::= (GainCreator:Field, PainKiller:Field, ProductsAndServices:Field).
        RightPart ::= (Gain:Field, Pain:Field, CustomerSituation:Field).
    }
    Invariants {
        forall s:Gain.StickyNote*: exists y:StickyNote, y in GainCreator.StickyNote*.
        forall s:Pain.StickyNote*: exists y:StickyNote, y in PainKiller.StickyNote*.
        forall s:PainKiller.StickyNote*: exists y:StickyNote, y in ProductsAndServices.StickyNote*.
        forall s:GainCreator.StickyNote*: exists y:StickyNote, y in ProductsAndServices.StickyNote*.
    }
}
```

► Invariants:

- Forall gains there must be a gain creator
- Forall pains there must be a pain killer
- Forall pain killers there should be a service or product
- Forall gain creators there should be a service or product



## Schemas for Flat Canvases as Grammars

### 31 Software as a Business

- Part Grammars (Constraint Multiset Grammar, CMG) can be
  - Imported (IMPORT G)
  - Unioned: all rule bodies with common nonterminals are OR-composed; invariants are OR-composed
  - Specialized: supergrammars S can be unioned with specialization extensions E to subclasses SC:
    - SC = S + E
    - S+=E

```
%% Example Grammar for BMC

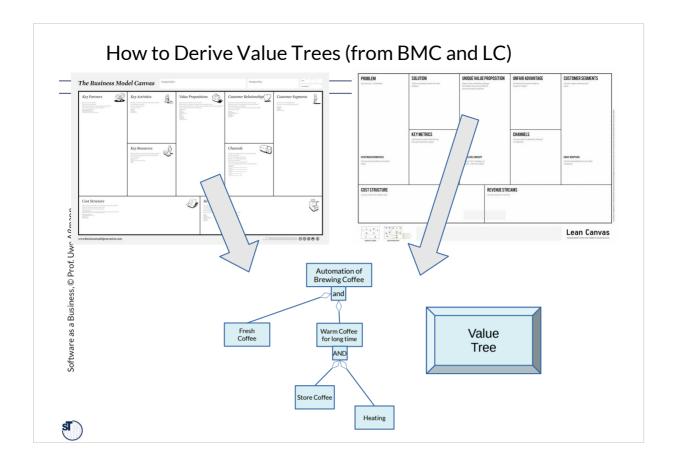
Grammar BusinessModelCanvas = {
    import Canvas, Fields
    PartRules {
        Root BMC ::= (LeftPart, ValueProposition:Field, RightPart ).
        LeftPart ::= (KeyPartners:Field, KeyActivities:Field, KeyResources:Field, Costs:Field ).
        RightPart ::= (CustomerRelations:Field, Channels:Field, CustomerSegments:Field, Revenues:Field ).
    }
    Invariants {
        forall s:CustomerRelations.StickyNote*: exists y:StickyNote, y in Channels.StickyNote*.
        MUST exists r:StickyNote in Revenues.StickyNote*.
    }
}
```



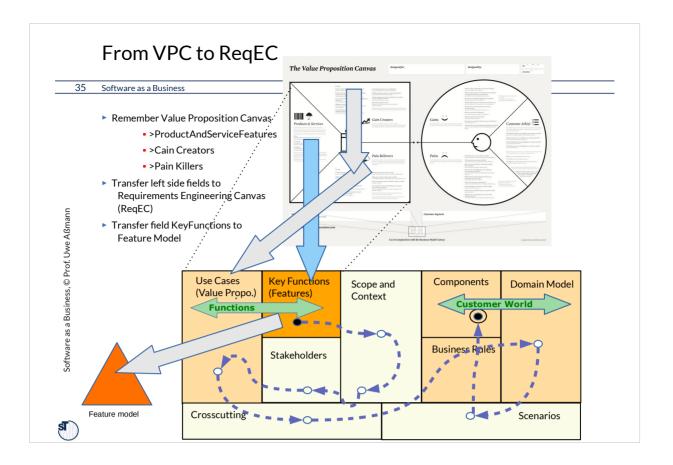


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# 31.2.2 From Canvas Trees to Value Trees



# How to Find Features from Values (via ReqEC) 34 Software as a Business The Business Model Canvas (2 1 3 Software as a Business, © Prof. Uwe Aßmann 4 Brew Coffee and Switching Power Store Coffee xor Feature Tree Auto- Manual Switching Off Switching Off Heating with plate





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# 31.2.2 Validation of Formal Canvas Trees

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- ▶ Def.: A canvas is **structurally complete**, if all part rules are fulfilled.
- ▶ Def.: A canvas is called **well-formed**, if
  - All fields are being computed (filled)
  - All fields fulfill all constraints.
- ▶ Validation of wellformedness:
  - Parse the canvas with its sticky notes
  - Evaluate constraints in a constraint language
    - Constraint Part AG
    - OCL
    - Reference Attributed Grammar tool (www.jastadd.org)
    - or with an Multiset Constraint Grammar tool (Cider http://users.monash.edu/~berndm/cider/
- Wellformedness is usually computed by using standard and user-defined attribution functions



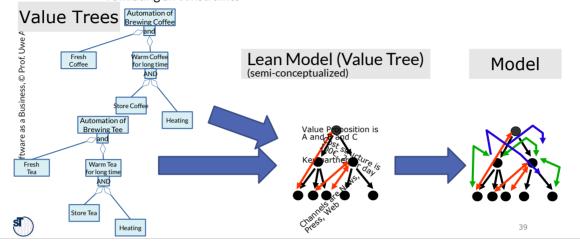
### Standard Attributions in CPG

- ▶ If a tree is typed by a CPG, it has standard functions (standard attributions) which can be used by constraints:
- ► Node listing functions:
  - fun Root.downNodes(): All nodes reachable DOWN
  - fun Tree.nodes() == fun Root.downNodes(): All nodes in the tree
  - fun Tree.leafs(): all leaf nodes in the tree
  - For every nonterminal NT:
    - fun NT.nodes(): All nodes DOWN-reachable from NT
    - fun NT.children(): All nodes DOWN with distance 1
    - fun NT.sharedChildren(): All children shared by other parents
    - fun NT.nonsharedChildren(): All children not shared by other parents
- ► Edge listing functions:
  - fun Tree.links(): all links in the tree
  - fun NT.incomingLinks: all links pointing to nodes in NT.nodes()



## Parallelly Edited Lean Models can be Merged

- A lean model can be merged with another lean model
- **▶** Conceptualization Process:
  - Canvas Tree \* -> Value Tree -> Lean Model -> fully conceptualized Model
  - Assembling all constraints
  - Validating all constraints





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# **31.2.3 Grading and Metrics on Formal Canvases** Trees

### Assessment in Canvases and Nodetypes in Canvas Trees

- ► StickyNote dimension: every field (tree node) can have a sticky note (Answer to a canvas question)
- ▶ Commenting is done by spanning up a comment dimension in a canvas tree
  - Every tree node can get a comment
- ► Corresponding dimension: Every node (e.g., sticky note or comment) can invoke a corresponding node in another field that has to be filled
  - When a sticky note invokes another sticky note
  - INVARIANT Exists s:StickyNote: corresponding(self, s)
- ▶ Grading is done by spanning up a grading dimension in a canvas tree
  - Every node can get a grade (green-yellow-red, 1-5, 1-10, 1-15)
  - The grading dimension defines grading functions for sticky notes in the fields
- ► **SWOT dimension:** every node can get a SWOT grading node: "how strong/weak/opportunity-like/trend-like is node?"
  - BMC-SWOT grading matrix canvas uses the SWOT grading dimension
  - LeanCanvas-SWOT uses SWOT grading dimension for LeanCanvas
- ► **Grading on nested canvases:** Grading is like commenting, but attributing a grade to a node. It defines the grading functions for all tree nodes of the nested canvas.



## Examples of Attributes (Variables) of a Canvas Field (Node)

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- ▶ Node.Questions: → List(Question) // all questions of a field or note
- ► Node.SWOT: → List(SWOT)
- ► Node.Comments: → List(Comment) // all nodes in a canvas can be commented
  - NumberOf // all lists in nodes of a canvas can be counted
- ▶ Field.AllStickyNotes: → List(StickyNotes)
- ▶ Field.MissingStickyNodes: → List(empty Fields)
- ► Field.Grade: /\* The average of all sticky note grades \*/
- ► StickyNote.Grade: /\* the grading: e.g., red, yellow, green \*/
- StickyNode.SWOT.Strength.Grade: /\* Grade of SWOT \*/
- ▶ StickyNode.SWOT.Weakness.Grade: /\* Grade of SWOT \*/
- ▶ StickyNode.SWOT.Opportunity.Grade: /\* Grade of SWOT\*/
- ▶ StickyNode.SWOT.Trend.Grade: /\* Grade of SWOT \*/
- ► StickyNote.CorrespondingStickyNote: → List(Ref StickyNote) /\* corresponding sticky nodes or holes \*/



## Examples of Attributes of a Canvas Tree

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- ► Canvas.subCanvases() /\* Get all subcanvases \*/
- ► Canvas.subCanvases.count()
- Canvas.StickyNotes() /\* get sticky note list \*/
- Canvas.CountStickyNotes() /\* how many sticy notes \*/
- ► Canvas.Grade: /\* The average of all sticky note grades of all nodes \*/

Every matrix analysis (SWOT, 7W, SCAMPER, ...) creates a metric on the Canvas Tree



### Thresholds for Canvas Tree Metrics

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► Status of invariants is important for the *maturity* of the canvas

A **green** canvas tree fills all its variables and fulfills all its invariants.

Only green canvas trees are models.

If a set of metric function on a nested canvas does not fulfil their thresholds, or if not all invariants are fulfilled, we call the canvas tree *orange*.

A red canvas tree does not fulfill all its MUST invariants.



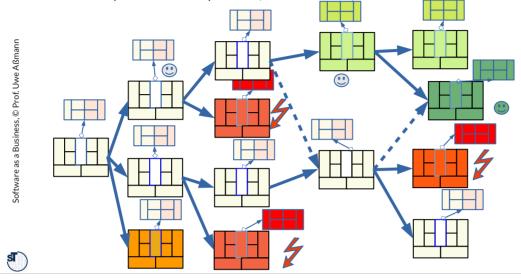


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## 31.2.4 The Formal Canvas Tree Cactus as Multimodel and its Metrics

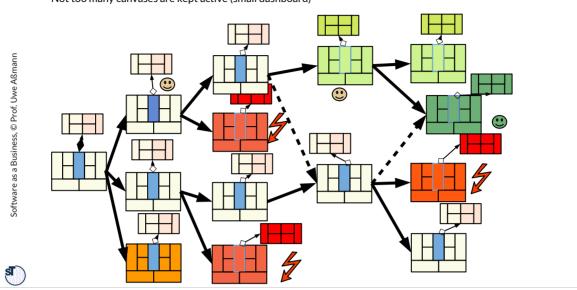
## The Evolving BMC-VPC Canvas Cactus (extended)

- Growing a tree with side edges (link tree cactus) out of a first version
  - Assess with red-yellow-green; choose a current "greenest" "champion"
- ► Every step tests **hypotheses** about the customer
- ▶ Not too many canvases are kept active (small dashboard)



# The Evolving deep-BMC-VPC Canvas Tree Cactus (extended)

- Growing a tree with side edges (link tree cactus) out of a first version
  - Assess with metrics and red-yellow-green; choose a current "greenest" "champion"
- Every step tests hypotheses about the customer and changes metrics
- Not too many canvases are kept active (small dashboard)



## The Multimodel of Evolving Canvases

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- ▶ A multimodel is a set of interrelated models, a megamodel describes a multimodel
- ► A canvas tree cactus is a multimodel of canvases, i.e., a link-tree-shaped multimodel of canvases
- ► Canvas cactus evolution evolves the multimodel with agile modeling
- ▶ The multimodel of canvases in a cactus is set of link trees
  - and can be analysed by constrained multiset grammar (CMG)
  - Wellformedness
  - Metrics
  - Constraints





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## 31.3 From Values to Features - How to Derive the MVFS

(World 2 - Feature Engineering)



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# 31.3.1 Variability Modeling in Feature Trees Variability Modeling with And-Or Trees

• Describing Feature Models as Constraint And-Or Trees

### And-Or Trees as CPG

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```
Grammar And Or Tree = {
                                                                                             For specification of
       import Fields
                                                                                               Variation Points
        PartRules {
        Root Tree
                        ::= (Conjunction | Disjunction | ExclDisjunction) Child +
        Conjunction ::=,AND
         Disjunction ::=,OR'|,IOR'
        ExclDisjunction ::=,XOR'
Software as a Business, © Prof. Uwe Aßmann
        Child ::= Tree\ Lower: Cardinality\ Upper: Cardinality
        Cardinality: ,0' | ,1' | ,*'
       }
```

► Every OR and XOR describes a variation point



## And-Or Trees as CTG with Constraints

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► Invariants:

• All references must point to target nodes within the tree



### Feature Models as ConstraintAndOrTrees

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► Invariants:

• All references must point to target nodes within the tree



## Multi-Product Feature Models as ConstraintAndOrTrees

- ► The MultiProductFeatureModel has several roots (multi-hierarchy), and therefore describes several product families (Multi-SPL)
- ► Invariants:
  - All references must point to target nodes within the tree





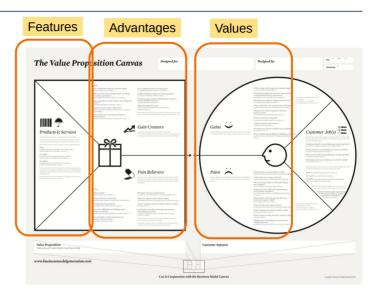
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# **31.3.2** From Canvas and Value Trees to Feature Trees

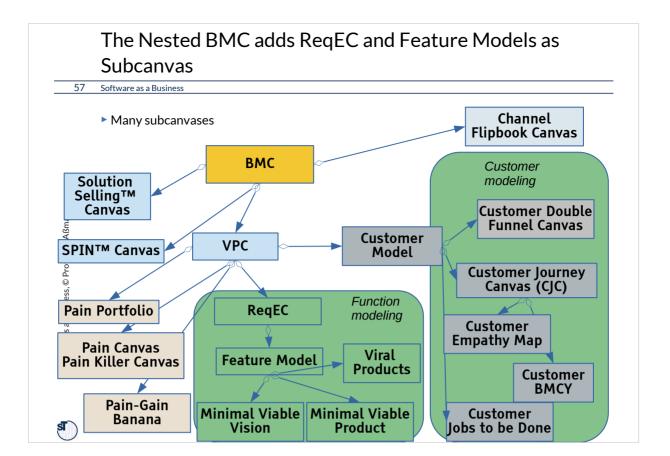
# How Do We Derive a Minimal Viable Feature Set Systematically?

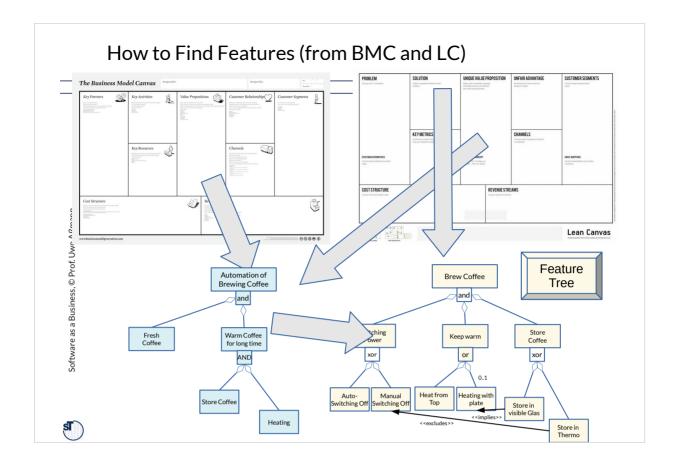
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- ► Remember Value Proposition Canvas
- ► Features of Products and Services
  - are derived from right to left from gains and pains (Values)
- Products and services can be modeled by feature models!
- ► How to develop a feature model from the VPC?

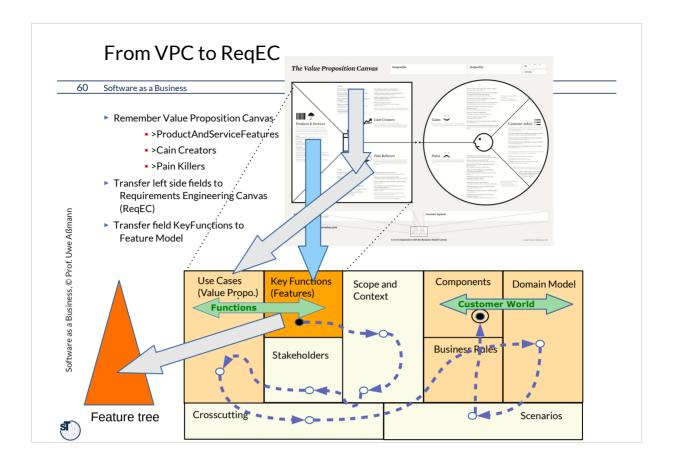








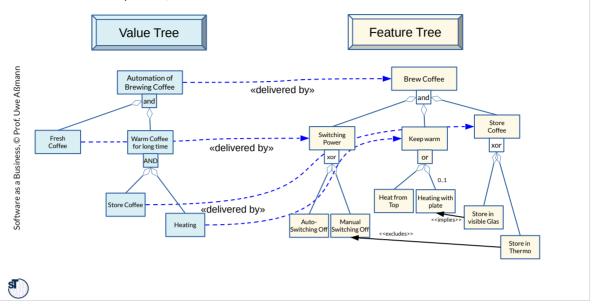
#### How to Find Features (via ReqEC) 59 Software as a Business The Business Model Canvas ß. 2 1 3 Software as a Business, © Prof. Uwe Aßmann 1b 4 G Brew Coffee Automation of Brewing Coffee and Switching Power 2b or xor Warm Coffee for long time Fresh Coffee Feature Tree 0..1 AND Auto- Manual Switching Off Switching Off Heat from Top Heating with plate Store Coffee <<excludes>> Heating



## Feature Models as well as Value Trees Obey Grammars

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▶ Between two hierarchies, a value-feature mapping can be drawn showing which value is delivered by which feature





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# 31.4 Bridging Features to Solutions (World 3 – Solution engineering)

• Describing Feature Models as Constraint And-Or Trees

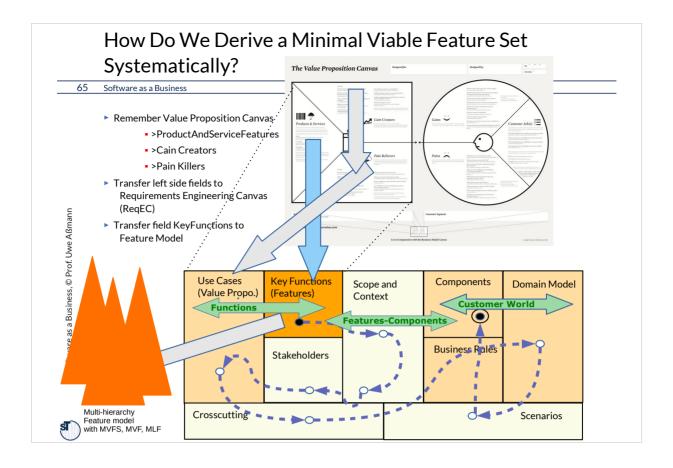
#### From Feature Trees to Product Component Trees Software as a Business 63 ► The feature-component mapping (feature-solution mapping) shows which feature is produced from which component of the product. Product Component Tree Feature Tree Coffee machine Software as a Business, © Prof. Uwe Aßmann 0..1 Software and WebApp Brew Coffee Software and Automaton «produced from» Switch Heating Mug Switching Power Store Coffee or xor «produced from» xor or Heating Тор plate Auto-Off Heater Glas Heat from Top Manual witching O Heating with plate Manual «produced from» Store in Thermo

# Bridging three Worlds: From Value Trees via Feature Trees to Product Component Trees

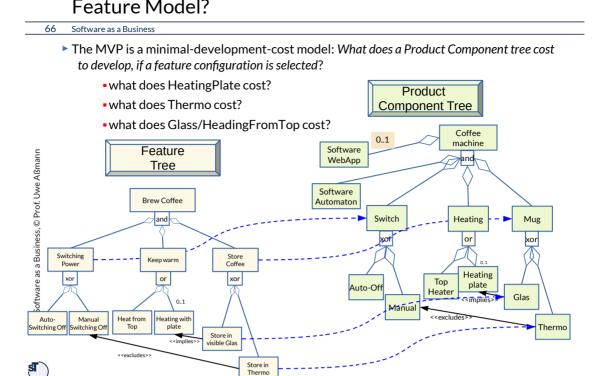
Software as a Business 64 ▶ Values can be traced via features to components of the product Product Feature Tree Value Tree Component Tree iness, © Prof. Uwe Aßmann Software WebApp «delivered by» Software Automation of Automato ewing Coffe Switch Mug Heating «produced Warm Coffe for long tim «produced Heating Top Heatin Heater plate

«delivered by»

«produced from»



## How Can We Select a MVFS and MVP from the Feature Model?



# How To Compute the Cost of Features and MVFS in a Lean Model

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The cost of a feature is the accumulated cost of all related subproducts.

► Feature.Cost() → Integer is a function on the feature tree looking up all selected subfeatures, relates them to their subproducts and accumulates their costs (the feature cost metrics)

The MVFS is the feature set with the minimal cost.

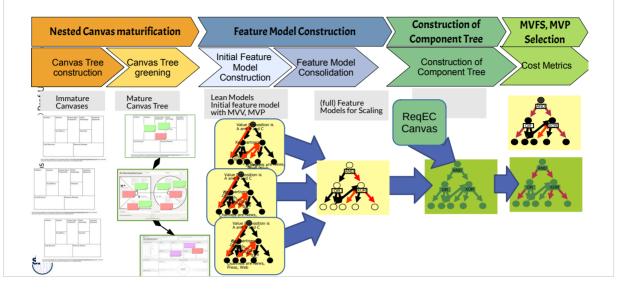
The MVP is the realization of the MVFS.





### Overview of MVP Construction

- **▶** Conceptualization Process:
- ► Canvas Trees → Value Trees → Feature Trees → Product Component Trees → Multi-Feature Model



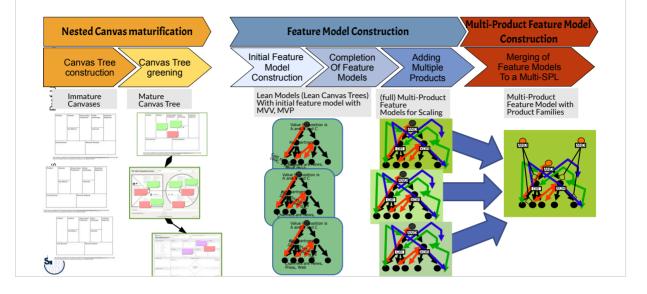


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31.6. From Feature Models (FM) and Multi-Product Feature Models (MPFM) to Software Product Lines (SPL)

## Multiple Canvases to Multi-Product Feature Model of Multi-SPL

- **▶** Conceptualization Process:
- ► Canvas Trees → Value Trees → Feature Trees → Multi-Product Feature Model



### Multi-Feature Product Model of a Product Line 71 Software as a Business ▶ Combined with a multi-feature model, the green canvases document all products of your Software as a Business, © Prof. Uwe Aßmann Brew Tea Brew Coffee and Brew Coffee 0..1 Controllable Switch Water Stream xor or xor Store in visible Glas Top Heating Auto-Switching Off Store in Manual Heating with Switching Of plate Thermo

## Remember: Multi-Feature Model (of Product Line)

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- ► Variation adds 2 new products (Tea machine, coffee+pad-espresso machine)
- ► CoffeeMachine with enriched feature set
- ► Feature model may become too complex → refactoring necessary

Coffee-Epresso Machine Coffee Machine Tea Machine Software as a Business, © Prof. Uwe Aßmann Brew Coffee and Espresso Brew Coffee (and Tea) and and 0..1 Controllable Switch Timer Keep warm Water Stream xor xor Top Heating Heating with plate Store in Manual Auto-Switching Off Switching Off visible Glas <<implies>> <<excludes>>

0..1

Store Water

Store in

Thermo



### The End

- ▶ More on modeling, lean modeling, and megamodeling in the course
  - "Model-Driven Software Development in Technical Spaces (MOST)" in WS
- ▶ Why do we need a grammar to model Canvases?
- ► Explain the concept of a Constraint Part Grammar (Constraint Tree Grammar (CTG) vs Constraint Multiset Grammar (CMG)).
- Explain why a canvas is an instance of a CPG.
  - •Which role do invariants play?
  - Which role do filling functions play?
  - Can the user execute / simulate a filling function?
- ▶ What is the difference of a value, a feature, and a component of the product?
- ▶ How do you compute the costs of an MVP?





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# 31.6. Context-based Feature Models (CFM) and Software Product Lines (CSPL)